

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

VIVIAN CHAUVET

MODERN ET CONTACT

TUE MAR 14 LIVE

7:00 PM PT/10:00PM ET



1
00:00:11,470 --> 00:00:19,990

[Music]

2
00:00:20,000 --> 00:00:23,150

thank you

3
00:00:30,890 --> 00:00:27,849

the smoke radio for the masses of July 8

4
00:00:33,290 --> 00:00:30,900

1947. the Army Air Forces has announced

5
00:00:39,430 --> 00:00:33,300

that a flying disc has been found and is

6
00:00:46,910 --> 00:00:43,130

I occasionally think how quickly our

7
00:00:49,549 --> 00:00:46,920

differences worldwide would vanish if we

8
00:00:50,560 --> 00:00:49,559

were facing an alien threat from outside

9
00:00:52,340 --> 00:00:50,570

this work

10
00:00:52,540 --> 00:00:52,350

[Music]

11
00:00:54,910 --> 00:00:52,550

[Applause]

12
00:00:57,830 --> 00:00:54,920

[Music]

13
00:01:00,650 --> 00:00:57,840

this is Fade to Black with your host

14
00:01:01,320 --> 00:01:00,660
Jimmy Church on the game changer Radio

15
00:01:04,870 --> 00:01:01,330
Network

16
00:01:08,149 --> 00:01:04,880
[Music]

17
00:01:11,570 --> 00:01:08,159
all right welcome Fade to Black today is

18
00:01:14,210 --> 00:01:11,580
Tuesday March 14 2023 I'm Yours Jimmy

19
00:01:16,730 --> 00:01:14,220
church tonight very excited Vivian

20
00:01:18,469 --> 00:01:16,740
Chavez is back with us tonight we're

21
00:01:21,770 --> 00:01:18,479
going to be talking about modern ET

22
00:01:24,109 --> 00:01:21,780
contact what does that mean we're going

23
00:01:26,330 --> 00:01:24,119
to be discussing all about the modern

24
00:01:29,510 --> 00:01:26,340
aspect because of modern aspects of VT

25
00:01:32,990 --> 00:01:29,520
contact what may be going on with our

26
00:01:35,569 --> 00:01:33,000
planet uh originally from Canada she is

27
00:01:38,090 --> 00:01:35,579
Vivian is an internationally recognized

28
00:01:41,030 --> 00:01:38,100
for inspirational life Journey as an

29
00:01:43,550 --> 00:01:41,040
advanced arturian hybrid Vivian's

30
00:01:46,249 --> 00:01:43,560
healing practice and teachings Inspire

31
00:01:48,830 --> 00:01:46,259
starseeds and light workers to live in

32
00:01:50,870 --> 00:01:48,840
Universal Oneness as Sovereign Divine

33
00:01:52,609 --> 00:01:50,880
Essence of light she's a

34
00:01:54,770 --> 00:01:52,619
multi-dimensional frequency healer

35
00:01:59,210 --> 00:01:54,780
Galactic Ambassador trance voice Channel

36
00:02:00,950 --> 00:01:59,220
and Arcturus High Priestess and she

37
00:02:03,170 --> 00:02:00,960
started in a film with me well I

38
00:02:06,410 --> 00:02:03,180

narrated it you didn't get to see my mug

39

00:02:08,270 --> 00:02:06,420

but she was amazing in extraordinary the

40

00:02:10,790 --> 00:02:08,280

Revelation she was also an extraordinary

41

00:02:12,770 --> 00:02:10,800

the seating and currently she's the

42

00:02:15,949 --> 00:02:12,780

co-host of infinite star connections

43

00:02:19,309 --> 00:02:15,959

that podcast and her website infinite

44

00:02:21,589 --> 00:02:19,319

healing from the stars.com the links are

45

00:02:23,449 --> 00:02:21,599

below and I would like to welcome back

46

00:02:24,589 --> 00:02:23,459

to fade to black our good friend the one

47

00:02:27,050 --> 00:02:24,599

and only

48

00:02:29,750 --> 00:02:27,060

Vivian Chauvet there she is how you

49

00:02:31,670 --> 00:02:29,760

doing Vivian doing fantastic Jimmy it's

50

00:02:35,330 --> 00:02:31,680

wonderful to be back thank you for this

51
00:02:39,070 --> 00:02:35,340
wonderful invitation as always a joy to

52
00:02:44,809 --> 00:02:41,809
I enjoy being in your presence much more

53
00:02:48,110 --> 00:02:44,819
we've had a lot of uh Magic

54
00:02:51,410 --> 00:02:48,120
um uh uh together and I'll never forget

55
00:02:54,110 --> 00:02:51,420
the pyramid ever ever forget that

56
00:02:56,330 --> 00:02:54,120
experience and uh maybe we'll touch upon

57
00:02:59,690 --> 00:02:56,340
people are probably going what the heck

58
00:03:01,910 --> 00:02:59,700
is Jimmy talking about uh we we may

59
00:03:04,570 --> 00:03:01,920
Circle back uh uh with that tonight

60
00:03:07,309 --> 00:03:04,580
because uh we've spoken about it before

61
00:03:09,530 --> 00:03:07,319
uh at length just a tremendous

62
00:03:13,729 --> 00:03:09,540
experience but

63
00:03:16,610 --> 00:03:13,739

I just found out everybody

64

00:03:20,210 --> 00:03:16,620

that a turian hybrids like breakfast for

65

00:03:24,050 --> 00:03:20,220

dinner that right there that that's a

66

00:03:25,970 --> 00:03:24,060

modern aspect a VT contact that most

67

00:03:28,070 --> 00:03:25,980

don't know about

68

00:03:29,390 --> 00:03:28,080

um but let me ask you this

69

00:03:33,050 --> 00:03:29,400

um we're going to talk about so much

70

00:03:35,210 --> 00:03:33,060

tonight my world is music and you know

71

00:03:37,130 --> 00:03:35,220

amongst other things but obviously you

72

00:03:40,910 --> 00:03:37,140

can see that I enjoy playing the guitar

73

00:03:43,910 --> 00:03:40,920

and right before Showtime tonight

74

00:03:45,770 --> 00:03:43,920

um I had one eye on the computer but I

75

00:03:48,530 --> 00:03:45,780

was sitting back here on my stool

76
00:03:50,470 --> 00:03:48,540
um playing some Van Halen very loud uh

77
00:03:52,130 --> 00:03:50,480
in the studio on the guitar

78
00:03:58,490 --> 00:03:52,140
and

79
00:04:01,190 --> 00:03:58,500
had a show tonight

80
00:04:03,229 --> 00:04:01,200
just jamming and

81
00:04:06,229 --> 00:04:03,239
a human's love

82
00:04:10,789 --> 00:04:06,239
most most of them actually love music

83
00:04:13,929 --> 00:04:10,799
what about the arcturians and and you uh

84
00:04:17,330 --> 00:04:13,939
what what's your favorite music

85
00:04:20,210 --> 00:04:17,340
great question so yes there is a

86
00:04:22,450 --> 00:04:20,220
commonality I would say an affinity for

87
00:04:25,909 --> 00:04:22,460
music you may not be in the same sense

88
00:04:29,390 --> 00:04:25,919

as you understand it here well there's

89

00:04:32,090 --> 00:04:29,400

no guitar or drum and bass

90

00:04:34,490 --> 00:04:32,100

but there's what we call the musical

91

00:04:37,969 --> 00:04:34,500

aspect of the secret tones that will be

92

00:04:41,530 --> 00:04:37,979

considered somehow as music but from an

93

00:04:44,450 --> 00:04:41,540

Earthly perspective one of my personal

94

00:04:48,050 --> 00:04:44,460

all-time favorite the one and only David

95

00:04:49,570 --> 00:04:48,060

Bowie well he was an arcturian hybrid I

96

00:04:52,909 --> 00:04:49,580

mean there's one

97

00:04:55,249 --> 00:04:52,919

yeah you know I yeah yeah there's

98

00:04:58,850 --> 00:04:55,259

something I think there's a few

99

00:05:01,010 --> 00:04:58,860

musicians out there that

100

00:05:02,170 --> 00:05:01,020

um I truly believe I mean like from my

101
00:05:05,350 --> 00:05:02,180
heart

102
00:05:08,510 --> 00:05:05,360
they drove by this planet

103
00:05:11,450 --> 00:05:08,520
blessed us with their presence and their

104
00:05:14,590 --> 00:05:11,460
talent and then just went back to the

105
00:05:17,930 --> 00:05:14,600
Stars I I I believe that and and Bowie

106
00:05:20,450 --> 00:05:17,940
Bowie was one of one of those

107
00:05:22,969 --> 00:05:20,460
um he was very very special and and

108
00:05:27,490 --> 00:05:22,979
unique and and changed things while he

109
00:05:32,870 --> 00:05:31,010
well here's the fun synchronicity as you

110
00:05:36,110 --> 00:05:32,880
talk about David Bowie and the way you

111
00:05:38,090 --> 00:05:36,120
talked about those who come Implement

112
00:05:40,550 --> 00:05:38,100
their gift and leave when you're saying

113
00:05:43,430 --> 00:05:40,560

that I literally saw right above my

114

00:05:46,790 --> 00:05:43,440

computer a bright orb of light just a

115

00:05:48,230 --> 00:05:46,800

flesh coming in telling me yes here's my

116

00:05:50,810 --> 00:05:48,240

Essence

117

00:05:53,150 --> 00:05:50,820

um I'm sensing that David

118

00:05:56,029 --> 00:05:53,160

I was from the soul ancestry I'm not

119

00:05:58,730 --> 00:05:56,039

feeling a direct Actuarial energy for

120

00:06:01,070 --> 00:05:58,740

this lifetime although the life the life

121

00:06:04,550 --> 00:06:01,080

that he had but I feel like man

122

00:06:07,129 --> 00:06:04,560

something ancient in terms of you know

123

00:06:10,430 --> 00:06:07,139

other galaxies other Multiverse maybe a

124

00:06:12,650 --> 00:06:10,440

parallel or some kind very unique

125

00:06:14,810 --> 00:06:12,660

um individual and I always recognize the

126

00:06:18,170 --> 00:06:14,820

starseed in him and I'm glad that you

127

00:06:20,390 --> 00:06:18,180

start with a bang with music because it

128

00:06:23,330 --> 00:06:20,400

really connects the bridges and from

129

00:06:25,370 --> 00:06:23,340

Earth Modern Way Of Consciousness modern

130

00:06:27,650 --> 00:06:25,380

way of talking about

131

00:06:30,469 --> 00:06:27,660

ET contact and recognizing the starseeds

132

00:06:32,450 --> 00:06:30,479

whether it's to musician artists poets

133

00:06:34,309 --> 00:06:32,460

teachers

134

00:06:36,469 --> 00:06:34,319

um and I think it's wonderful to see

135

00:06:39,170 --> 00:06:36,479

some of them bringing very unique

136

00:06:41,990 --> 00:06:39,180

frequencies of talents that is still

137

00:06:43,969 --> 00:06:42,000

with us today I mean we talk about music

138

00:06:46,189 --> 00:06:43,979

even Bowie I remember

139

00:06:48,770 --> 00:06:46,199

he was my very first concert I think I

140

00:06:52,189 --> 00:06:48,780

was 10 or 12 when I first saw David

141

00:06:54,110 --> 00:06:52,199

Bowie live with a huge Productions I

142

00:06:55,870 --> 00:06:54,120

mean I think it was a glass Fighter tour

143

00:06:59,629 --> 00:06:55,880

at the time

144

00:07:02,870 --> 00:06:59,639

remember that it's like wow I've seen

145

00:07:04,070 --> 00:07:02,880

the videos I was I was a little young

146

00:07:06,290 --> 00:07:04,080

um but I've watched all the concert

147

00:07:08,629 --> 00:07:06,300

footage uh from that including his

148

00:07:11,809 --> 00:07:08,639

latest documentary that came out last

149

00:07:13,670 --> 00:07:11,819

year nominated for for an Oscar and and

150

00:07:17,689 --> 00:07:13,680

I don't know if it won it should have

151

00:07:20,390 --> 00:07:17,699

but um but here's here's the thing all

152

00:07:21,830 --> 00:07:20,400

right specifically about Bowie I'm so

153

00:07:23,469 --> 00:07:21,840

glad you're right I'm so glad we're

154

00:07:26,629 --> 00:07:23,479

talking about this

155

00:07:31,189 --> 00:07:26,639

Bowie was different

156

00:07:32,930 --> 00:07:31,199

and if you go back to that era and if

157

00:07:35,270 --> 00:07:32,940

you could turn me down just a little bit

158

00:07:37,550 --> 00:07:35,280

I'm getting a little bit of an echo uh

159

00:07:39,830 --> 00:07:37,560

coming back

160

00:07:42,469 --> 00:07:39,840

um and it'll fix it it's going into your

161

00:07:45,830 --> 00:07:42,479

microphone the

162

00:07:47,990 --> 00:07:45,840

um the world around him at that time

163

00:07:49,670 --> 00:07:48,000

yeah we were going to the moon and there

164

00:07:51,409 --> 00:07:49,680

were things but look at all the other

165

00:07:53,930 --> 00:07:51,419

imagery that was happening at that time

166

00:07:56,809 --> 00:07:53,940

uh you know the stones or Led Zeppelin

167

00:08:00,110 --> 00:07:56,819

or Black Sabbath or the Beatles or you

168

00:08:04,790 --> 00:08:00,120

know even Elvis right everybody had like

169

00:08:07,870 --> 00:08:04,800

a cert he with Ziggy Stardust exploded

170

00:08:10,969 --> 00:08:07,880

out it was like nobody had ever

171

00:08:14,290 --> 00:08:10,979

experienced a personality like that

172

00:08:18,189 --> 00:08:14,300

before it just it came out of nowhere

173

00:08:21,110 --> 00:08:18,199

and the music right completely different

174

00:08:24,170 --> 00:08:21,120

and we you know you look at that and you

175

00:08:27,529 --> 00:08:24,180

can honestly say like there was an ERA

176

00:08:29,510 --> 00:08:27,539

before David Bowie and then after David

177

00:08:31,610 --> 00:08:29,520

Bowie you know what I mean where he just

178

00:08:33,230 --> 00:08:31,620

changed everything

179

00:08:35,329 --> 00:08:33,240

um and so you have to wonder you know

180

00:08:37,310 --> 00:08:35,339

where where does that come from is it

181

00:08:39,769 --> 00:08:37,320

something that's channeled and then you

182

00:08:42,350 --> 00:08:39,779

combine that Vivian his comment on

183

00:08:43,610 --> 00:08:42,360

Consciousness and the stars and and life

184

00:08:45,350 --> 00:08:43,620

in the universe and of course it's

185

00:08:47,329 --> 00:08:45,360

imagery and Ziggy Stardust and the man

186

00:08:49,449 --> 00:08:47,339

that fell to Earth and and everything

187

00:08:52,490 --> 00:08:49,459

that he had done it would suggest to me

188

00:08:54,769 --> 00:08:52,500

some type of star connection and I don't

189

00:08:56,990 --> 00:08:54,779

think that's an extreme thought do you

190

00:08:58,970 --> 00:08:57,000

oh absolutely not it's very realistic

191

00:09:02,570 --> 00:08:58,980

because even in interviews throughout

192

00:09:05,690 --> 00:09:02,580

his lifetime here he has spoken about

193

00:09:08,329 --> 00:09:05,700

you know different contact or I believe

194

00:09:11,570 --> 00:09:08,339

that he have seen some crafts and he has

195

00:09:14,150 --> 00:09:11,580

had his own experiences but at the era

196

00:09:16,610 --> 00:09:14,160

that he brought in you know that it's

197

00:09:18,410 --> 00:09:16,620

almost like it was a declaration of

198

00:09:22,070 --> 00:09:18,420

sovereignty already for the star being

199

00:09:24,230 --> 00:09:22,080

the starseed says okay look at me I fell

200

00:09:26,990 --> 00:09:24,240

out of the sky so to speak I come back

201
00:09:30,590 --> 00:09:27,000
here and I'm going to through musical

202
00:09:32,630 --> 00:09:30,600
Artistry really explain that throughout

203
00:09:36,350 --> 00:09:32,640
an entire career

204
00:09:39,530 --> 00:09:36,360
and you know it really changed

205
00:09:41,990 --> 00:09:39,540
um the energetics whether it's music or

206
00:09:43,310 --> 00:09:42,000
artists whether it's people from all

207
00:09:47,030 --> 00:09:43,320
over the world so when you think about

208
00:09:50,630 --> 00:09:47,040
the era prior Bowie and when he started

209
00:09:53,329 --> 00:09:50,640
Stardust uh Ziggy Stardust and Beyond it

210
00:09:55,190 --> 00:09:53,339
was phenomenal and I as I mentioned

211
00:09:57,170 --> 00:09:55,200
earlier I was very young when I was

212
00:09:58,970 --> 00:09:57,180
first introduced to David Bowie by my

213
00:10:02,090 --> 00:09:58,980

mother she was like oh you got to see

214

00:10:04,550 --> 00:10:02,100

that and took me I think I was 10 took

215

00:10:07,130 --> 00:10:04,560

me to see in person the glass spider

216

00:10:10,370 --> 00:10:07,140

tour and what it did is that without

217

00:10:13,670 --> 00:10:10,380

being conscious of it is to the lyrics

218

00:10:16,670 --> 00:10:13,680

the Synergy the musical Arrangements but

219

00:10:19,730 --> 00:10:16,680

especially the presence of David Bowie

220

00:10:22,790 --> 00:10:19,740

on stage and was already activating

221

00:10:26,290 --> 00:10:22,800

Ancient Memories at the time for me as

222

00:10:29,269 --> 00:10:26,300

you know a starseed being from another

223

00:10:32,930 --> 00:10:29,279

galaxies another reality

224

00:10:35,570 --> 00:10:32,940

and that reopened the veil and the veil

225

00:10:37,730 --> 00:10:35,580

of Illusions the veil of separation and

226

00:10:39,949 --> 00:10:37,740

it's and of course it may have not been

227

00:10:42,050 --> 00:10:39,959

interpreted that way at the time because

228

00:10:44,090 --> 00:10:42,060

the Consciousness was at a very

229

00:10:45,530 --> 00:10:44,100

different space on the planet but

230

00:10:48,949 --> 00:10:45,540

nonetheless

231

00:10:53,870 --> 00:10:48,959

we still to this day talk about it and

232

00:10:56,509 --> 00:10:53,880

realize what pioneers like this amazing

233

00:11:00,230 --> 00:10:56,519

artists have done to open up the field

234

00:11:02,690 --> 00:11:00,240

and says hey guess what we're here and

235

00:11:04,610 --> 00:11:02,700

this is our stories this is what we do

236

00:11:06,829 --> 00:11:04,620

and then we're going to continue to

237

00:11:10,250 --> 00:11:06,839

create Ripple effectsa and space and

238

00:11:12,050 --> 00:11:10,260

time I mean we're in 2023 and we still

239

00:11:15,530 --> 00:11:12,060

talk about it with Bowie and we will

240

00:11:20,090 --> 00:11:15,540

even 20 years from sure for sure for

241

00:11:21,650 --> 00:11:20,100

sure and and then there is this and we

242

00:11:24,170 --> 00:11:21,660

can stay on Bully we're not going

243

00:11:25,930 --> 00:11:24,180

anywhere but

244

00:11:30,470 --> 00:11:25,940

um our community

245

00:11:32,030 --> 00:11:30,480

talks about vibration right and all

246

00:11:34,250 --> 00:11:32,040

different aspects of it lifting your

247

00:11:37,970 --> 00:11:34,260

vibration and things I'm a guitar player

248

00:11:40,310 --> 00:11:37,980

those strings vibrate right music is

249

00:11:43,310 --> 00:11:40,320

vibration and

250

00:11:46,310 --> 00:11:43,320

and modes and

251
00:11:48,590 --> 00:11:46,320
um and the transition that happens from

252
00:11:50,870 --> 00:11:48,600
one note uh to another

253
00:11:52,310 --> 00:11:50,880
and and these oscillations that occur

254
00:11:55,670 --> 00:11:52,320
well

255
00:11:59,389 --> 00:11:55,680
um our body operates the same way

256
00:12:01,370 --> 00:11:59,399
um light operates the same way the

257
00:12:05,150 --> 00:12:01,380
universe operates the same way

258
00:12:08,210 --> 00:12:05,160
everything is vibrating and as a

259
00:12:10,550 --> 00:12:08,220
musician you understand that you know

260
00:12:13,250 --> 00:12:10,560
you've seen Jimmy Page with his violin

261
00:12:16,850 --> 00:12:13,260
bow on stage right on the guitar or

262
00:12:19,430 --> 00:12:16,860
violent that's vibration and then you

263
00:12:24,350 --> 00:12:19,440

bring in something like string theory

264

00:12:28,430 --> 00:12:24,360

right physics which is the exact same

265

00:12:30,530 --> 00:12:28,440

thing and breaking it down to these very

266

00:12:34,009 --> 00:12:30,540

fundamentals that

267

00:12:37,310 --> 00:12:34,019

um it's vibration that changes what

268

00:12:40,970 --> 00:12:37,320

something is now we bring that back to

269

00:12:46,069 --> 00:12:40,980

Bowie right and music and how people are

270

00:12:47,930 --> 00:12:46,079

affected by uh vibration and and I get

271

00:12:49,129 --> 00:12:47,940

it I get it because I'm a musician and

272

00:12:51,290 --> 00:12:49,139

then I hear all of the these other

273

00:12:53,569 --> 00:12:51,300

aspects of it

274

00:12:56,569 --> 00:12:53,579

um it it all makes sense that vibration

275

00:12:59,329 --> 00:12:56,579

whether it's light or sound

276

00:13:00,949 --> 00:12:59,339

um electromagnetic energies right this

277

00:13:03,170 --> 00:13:00,959

is what connects to the universe and

278

00:13:05,210 --> 00:13:03,180

it's what connects us all together I

279

00:13:06,410 --> 00:13:05,220

firmly believe that Vivian it must be

280

00:13:08,509 --> 00:13:06,420

true

281

00:13:10,850 --> 00:13:08,519

I love the way you bring a correlation

282

00:13:13,009 --> 00:13:10,860

between the secret art of vibrational

283

00:13:16,790 --> 00:13:13,019

energies and presence to music

284

00:13:19,670 --> 00:13:16,800

instrument as much you can be serving to

285

00:13:22,970 --> 00:13:19,680

elevate us to make feel the body is

286

00:13:26,210 --> 00:13:22,980

vibrating on a Quantum level as well as

287

00:13:30,250 --> 00:13:26,220

can also serve to create Distortion and

288

00:13:34,310 --> 00:13:30,260

I've seen all the Spectrum in between so

289

00:13:36,290 --> 00:13:34,320

every single David Bowie concert I

290

00:13:40,129 --> 00:13:36,300

personally attended to they must have

291

00:13:43,750 --> 00:13:40,139

been at least six seven of them over the

292

00:13:47,449 --> 00:13:43,760

time every time I set uplifted I

293

00:13:50,389 --> 00:13:47,459

self-energize I felt inspired while

294

00:13:51,610 --> 00:13:50,399

other concerts will be the opposite and

295

00:13:54,230 --> 00:13:51,620

I'll tell you

296

00:13:57,230 --> 00:13:54,240

unfortunately those tones and vibrations

297

00:14:00,590 --> 00:13:57,240

sometimes are conscious to use to create

298

00:14:02,930 --> 00:14:00,600

the opposite retraction Distortion sure

299

00:14:06,110 --> 00:14:02,940

and all of it and

300

00:14:10,990 --> 00:14:06,120

I'm amazed to see how such a sacred art

301
00:14:14,509 --> 00:14:11,000
such as music tones singing vibration

302
00:14:17,569 --> 00:14:14,519
instrument can be utilized in different

303
00:14:20,449 --> 00:14:17,579
ways according to the intention I mean

304
00:14:21,230 --> 00:14:20,459
I'll give you an example if I may Jimmy

305
00:14:24,769 --> 00:14:21,240
um

306
00:14:28,790 --> 00:14:24,779
about a month ago I went to an in-person

307
00:14:30,410 --> 00:14:28,800
event it was the was it called the

308
00:14:33,829 --> 00:14:30,420
Ancient Aliens

309
00:14:36,710 --> 00:14:33,839
uh in person tour and so I was there and

310
00:14:39,889 --> 00:14:36,720
I met the the cast you know the all the

311
00:14:42,829 --> 00:14:39,899
guys there uh with Nick Pope and you

312
00:14:45,410 --> 00:14:42,839
know the others um Giorgio and and the

313
00:14:47,389 --> 00:14:45,420

others and it was wonderful very you

314

00:14:50,150 --> 00:14:47,399

know like the energy the vibration the

315

00:14:52,189 --> 00:14:50,160

intention but once you started this

316

00:14:53,389 --> 00:14:52,199

theater where we were there was a

317

00:14:56,030 --> 00:14:53,399

staircase

318

00:14:59,870 --> 00:14:56,040

that was just wind down all the way down

319

00:15:02,629 --> 00:14:59,880

to the basement of the the theater where

320

00:15:05,509 --> 00:15:02,639

the photo shoot was taking place and I

321

00:15:08,150 --> 00:15:05,519

can feel walking through the staircase

322

00:15:11,810 --> 00:15:08,160

that I was vibrationally

323

00:15:14,750 --> 00:15:11,820

feeling alluring of vibration so when we

324

00:15:17,810 --> 00:15:14,760

start to get in line to go talk to them

325

00:15:19,910 --> 00:15:17,820

and have picture taken and say hello

326

00:15:22,490 --> 00:15:19,920

they were blasting I don't know who

327

00:15:24,889 --> 00:15:22,500

chose that I have no idea but all I can

328

00:15:29,150 --> 00:15:24,899

tell you is that all the blue they were

329

00:15:32,389 --> 00:15:29,160

blasting music like we were in a bar and

330

00:15:35,090 --> 00:15:32,399

it was really super heavy metal energy

331

00:15:38,810 --> 00:15:35,100

that makes you feel crushing like a tin

332

00:15:42,050 --> 00:15:38,820

can and I'm like no no no no I not

333

00:15:44,150 --> 00:15:42,060

there's no authorization for those lower

334

00:15:47,290 --> 00:15:44,160

dense frequency to come and Crush my

335

00:15:50,090 --> 00:15:47,300

vibrations so I have to readjust

336

00:15:54,410 --> 00:15:50,100

consciously my vibrational State my

337

00:15:57,889 --> 00:15:54,420

frequencies to almost create a parallel

338

00:16:00,829 --> 00:15:57,899

effect to what was happening in the

339

00:16:04,310 --> 00:16:00,839

environment and in fact when I walked

340

00:16:06,949 --> 00:16:04,320

into the place to you know actually have

341

00:16:08,990 --> 00:16:06,959

a picture taken with the costs of

342

00:16:10,550 --> 00:16:09,000

Ancient Aliens and shaking everybody's

343

00:16:13,430 --> 00:16:10,560

hands which was great

344

00:16:16,850 --> 00:16:13,440

the energy I asked my Intergalactic

345

00:16:19,850 --> 00:16:16,860

group would you please create a field of

346

00:16:21,829 --> 00:16:19,860

light around it to inspire everyone

347

00:16:24,829 --> 00:16:21,839

and I remember I was sitting next to

348

00:16:28,250 --> 00:16:24,839

Nick Nick Pope and everybody was smiling

349

00:16:31,189 --> 00:16:28,260

it was bright it was pleasant the moment

350

00:16:34,550 --> 00:16:31,199

we stepped outside of this luminous

351

00:16:36,889 --> 00:16:34,560

field so to speak the Energy felt

352

00:16:38,990 --> 00:16:36,899

compressed like a tin can and I told my

353

00:16:42,290 --> 00:16:39,000

husband I said okay time for us to leave

354

00:16:44,449 --> 00:16:42,300

because as opposition of energy that is

355

00:16:48,290 --> 00:16:44,459

coexisting in this room and I'm like

356

00:16:52,249 --> 00:16:48,300

what a fascinating experience but again

357

00:16:53,269 --> 00:16:52,259

through music just a position isn't that

358

00:16:54,790 --> 00:16:53,279

fascinating

359

00:17:00,470 --> 00:16:54,800

it's

360

00:17:04,730 --> 00:17:00,480

something that I absolutely recognize

361

00:17:07,130 --> 00:17:04,740

okay there are there are there's there's

362

00:17:11,530 --> 00:17:07,140

heavy metal out there modern heavy metal

363

00:17:13,549 --> 00:17:11,540

right that is very powerful and up

364

00:17:16,069 --> 00:17:13,559

uplifting's the wrong word but it

365

00:17:17,990 --> 00:17:16,079

doesn't have a negative vibe to it and

366

00:17:20,809 --> 00:17:18,000

then there's uh you know it's the

367

00:17:24,890 --> 00:17:20,819

frequency it's the intention it's the

368

00:17:29,630 --> 00:17:24,900

delivery that absolutely it bums you out

369

00:17:36,070 --> 00:17:32,630

um somebody somebody said to me once uh

370

00:17:39,710 --> 00:17:36,080

because this is a pretty famous producer

371

00:17:41,990 --> 00:17:39,720

and I was mixing an album and I was

372

00:17:43,669 --> 00:17:42,000

playing him in the studio one of my

373

00:17:48,529 --> 00:17:43,679

tracks

374

00:17:52,909 --> 00:17:48,539

and he he said to me

375

00:17:59,570 --> 00:17:56,390

I said okay and he said so if my body

376

00:18:01,669 --> 00:17:59,580

doesn't naturally react

377

00:18:02,450 --> 00:18:01,679

and I'm not tapping my foot you've got a

378

00:18:04,070 --> 00:18:02,460

problem

379

00:18:06,909 --> 00:18:04,080

it's not the song

380

00:18:10,070 --> 00:18:06,919

it's your tones it's the way it's mixed

381

00:18:12,529 --> 00:18:10,080

go back and and take another crack at it

382

00:18:14,810 --> 00:18:12,539

and play it for somebody else and see if

383

00:18:16,549 --> 00:18:14,820

they tap their foot he goes as a matter

384

00:18:19,430 --> 00:18:16,559

of fact if you want to test anything

385

00:18:22,010 --> 00:18:19,440

when you play your stuff don't let don't

386

00:18:25,250 --> 00:18:22,020

wait for them to say something just see

387

00:18:28,070 --> 00:18:25,260

if their body naturally reacts

388

00:18:29,450 --> 00:18:28,080

I never forgot that Vivian right and

389

00:18:31,789 --> 00:18:29,460

that's exactly what you're talking about

390

00:18:34,610 --> 00:18:31,799

there right you were naturally reacting

391

00:18:37,190 --> 00:18:34,620

you know to the music and if it hits you

392

00:18:39,110 --> 00:18:37,200

that way you're never going to overcome

393

00:18:42,470 --> 00:18:39,120

it

394

00:18:45,950 --> 00:18:42,480

oh no absolutely not and and you're

395

00:18:49,130 --> 00:18:45,960

right is there's an organic response to

396

00:18:51,890 --> 00:18:49,140

the body Consciousness to the Rhythm the

397

00:18:54,529 --> 00:18:51,900

energy the tonality behind it even a

398

00:18:57,169 --> 00:18:54,539

rhythmic response through the body when

399

00:19:00,529 --> 00:18:57,179

music comes it's just it's almost like

400

00:19:02,990 --> 00:19:00,539

for me there's this waves of energy that

401
00:19:05,510 --> 00:19:03,000
just move through me like a spiral I may

402
00:19:08,450 --> 00:19:05,520
not tuck my my foot but you can see it

403
00:19:11,270 --> 00:19:08,460
differently to that little waves of

404
00:19:13,450 --> 00:19:11,280
movement if I just stand like going like

405
00:19:17,049 --> 00:19:13,460
this like almost like Spock looking at

406
00:19:20,630 --> 00:19:17,059
that's because the energy is completely

407
00:19:23,810 --> 00:19:20,640
opposite of my field and I'm like we're

408
00:19:26,390 --> 00:19:23,820
just coexisting with that music but I

409
00:19:28,610 --> 00:19:26,400
love what this rather famous producer

410
00:19:29,870 --> 00:19:28,620
told you because that's my goal right

411
00:19:32,450 --> 00:19:29,880
there

412
00:19:33,169 --> 00:19:32,460
yeah 100 and now

413
00:19:34,789 --> 00:19:33,179

um

414

00:19:38,810 --> 00:19:34,799

okay

415

00:19:41,090 --> 00:19:38,820

let's talk about music and the arterians

416

00:19:41,990 --> 00:19:41,100

and the Arts maybe even comedy maybe

417

00:19:44,029 --> 00:19:42,000

food

418

00:19:49,210 --> 00:19:44,039

if you

419

00:19:53,630 --> 00:19:49,220

um I imagine when when we hear

420

00:19:55,909 --> 00:19:53,640

when we hear somebody talk about the

421

00:19:59,150 --> 00:19:55,919

inside of a craft

422

00:20:00,950 --> 00:19:59,160

you know what I I don't hear about there

423

00:20:03,590 --> 00:20:00,960

is a void of

424

00:20:05,990 --> 00:20:03,600

artwork hanging on the walls Aesthetics

425

00:20:08,570 --> 00:20:06,000

you know I I never hear comments about

426

00:20:11,750 --> 00:20:08,580

music playing in the background I I

427

00:20:15,350 --> 00:20:11,760

always hear about this clean sterile

428

00:20:18,289 --> 00:20:15,360

quiet environment that is literally void

429

00:20:19,730 --> 00:20:18,299

of nothing and if you're going to now

430

00:20:22,190 --> 00:20:19,740

that's that I'm not talking about

431

00:20:24,409 --> 00:20:22,200

traveling the universe by folding space

432

00:20:27,169 --> 00:20:24,419

and you're out there a billion light

433

00:20:29,029 --> 00:20:27,179

years and you travel in one second you

434

00:20:30,830 --> 00:20:29,039

don't care about playing Van Halen on

435

00:20:35,090 --> 00:20:30,840

that ship right you're not worried about

436

00:20:36,590 --> 00:20:35,100

that but if you are in a ship right and

437

00:20:39,529 --> 00:20:36,600

your trap

438

00:20:41,690 --> 00:20:39,539

you're not gonna you know I mean are you

439

00:20:44,570 --> 00:20:41,700

really gonna travel with

440

00:20:48,190 --> 00:20:44,580

with nothing but a seat

441

00:20:50,690 --> 00:20:48,200

and a couple of sticks

442

00:20:54,049 --> 00:20:50,700

does that make any sense are the

443

00:20:56,330 --> 00:20:54,059

arcturians and our Galactic brothers and

444

00:20:58,789 --> 00:20:56,340

sisters do they appreciate the Arts and

445

00:21:02,630 --> 00:20:58,799

artwork and movies and entertainment and

446

00:21:06,710 --> 00:21:02,640

comedy and tragedy and and you know what

447

00:21:10,370 --> 00:21:06,720

I mean do they appreciate the Arts

448

00:21:13,789 --> 00:21:10,380

in a way that transcends the

449

00:21:16,730 --> 00:21:13,799

the 3D human mind so allow us to walk

450

00:21:18,650 --> 00:21:16,740

you a little journey with us Jimmy you

451
00:21:20,270 --> 00:21:18,660
ask several layers of really great

452
00:21:23,090 --> 00:21:20,280
questions so we would like to explore

453
00:21:25,010 --> 00:21:23,100
that with you so first thing first we

454
00:21:26,570 --> 00:21:25,020
would like to invite you and all of you

455
00:21:29,450 --> 00:21:26,580
listening right now and we'll be

456
00:21:32,750 --> 00:21:29,460
listening to put yourself into the shoes

457
00:21:34,750 --> 00:21:32,760
so to speak of an enlightened very

458
00:21:37,250 --> 00:21:34,760
ancient

459
00:21:39,529 --> 00:21:37,260
Intergalactic civilizations who are

460
00:21:43,070 --> 00:21:39,539
millions of years old and have learned

461
00:21:44,690 --> 00:21:43,080
from the ages the passing of Ages so we

462
00:21:47,270 --> 00:21:44,700
have the ability to stay in the same

463
00:21:49,610 --> 00:21:47,280

body for a long time if we choose to so

464

00:21:52,130 --> 00:21:49,620

that changes how you're going to

465

00:21:54,669 --> 00:21:52,140

perceive experience

466

00:21:58,430 --> 00:21:54,679

and how you're going to have the

467

00:22:02,830 --> 00:21:58,440

relationship to that experience so

468

00:22:05,270 --> 00:22:02,840

comedy and drama are opposition

469

00:22:08,029 --> 00:22:05,280

expressed in your way of entertainment

470

00:22:11,450 --> 00:22:08,039

that's representing The Duality aspect

471

00:22:14,690 --> 00:22:11,460

from a Nocturne perspective Duality is

472

00:22:17,409 --> 00:22:14,700

non-existent so that factor will not be

473

00:22:20,090 --> 00:22:17,419

there because we have transcendental

474

00:22:23,149 --> 00:22:20,100

fragmentation in general and also

475

00:22:25,549 --> 00:22:23,159

opposition a long time ago now what we

476

00:22:28,310 --> 00:22:25,559

found fascinating is to watch in what

477

00:22:29,710 --> 00:22:28,320

you call entertainment of the mind that

478

00:22:32,570 --> 00:22:29,720

you

479

00:22:35,930 --> 00:22:32,580

overall Earth human like to explore

480

00:22:40,130 --> 00:22:35,940

those opposition of make me laugh

481

00:22:43,490 --> 00:22:40,140

trauma make me cry and I engaging in a

482

00:22:46,190 --> 00:22:43,500

vast spectrum of emotions we found find

483

00:22:48,649 --> 00:22:46,200

this very fascinating in terms of how

484

00:22:51,710 --> 00:22:48,659

you call it entertainment we call this

485

00:22:54,950 --> 00:22:51,720

reconciliation of paradoxes within a

486

00:22:57,529 --> 00:22:54,960

frame of experience now do we have music

487

00:23:02,149 --> 00:22:57,539

not in the same sense as you think of it

488

00:23:05,110 --> 00:23:02,159

but we have sacred tones so the organic

489

00:23:09,350 --> 00:23:05,120

conscious assisted ship that we have

490

00:23:11,090 --> 00:23:09,360

will vibrate or um if you want at a

491

00:23:13,789 --> 00:23:11,100

certain vibration

492

00:23:16,250 --> 00:23:13,799

when you listen carefully to the

493

00:23:20,930 --> 00:23:16,260

consciousness of the ship he can feel

494

00:23:24,289 --> 00:23:20,940

this um it is it is very nurturing it is

495

00:23:26,570 --> 00:23:24,299

very much opposite of void it is

496

00:23:27,890 --> 00:23:26,580

fulfilling and there's a sacred tonality

497

00:23:31,490 --> 00:23:27,900

or sacred

498

00:23:34,310 --> 00:23:31,500

um to it and yes the walls as you

499

00:23:36,950 --> 00:23:34,320

perceive them after time has invitation

500

00:23:40,430 --> 00:23:36,960

to either like language encoding or

501
00:23:44,270 --> 00:23:40,440
secret scripts on it that is also in the

502
00:23:48,470 --> 00:23:44,280
form of vibrational communication that

503
00:23:51,950 --> 00:23:48,480
we utilize because everything is

504
00:23:54,649 --> 00:23:51,960
created through thought form so when we

505
00:23:57,830 --> 00:23:54,659
pilot ships as you call it or navigate

506
00:24:01,130 --> 00:23:57,840
through the Multiverse it is through a

507
00:24:03,409 --> 00:24:01,140
series of complex thought projection

508
00:24:07,010 --> 00:24:03,419
assisted with different form of really

509
00:24:10,549 --> 00:24:07,020
advanced technology and remaining in

510
00:24:13,430 --> 00:24:10,559
harmony with the craft itself so the

511
00:24:16,190 --> 00:24:13,440
craft and The Navigators or the craft

512
00:24:18,890 --> 00:24:16,200
and the occupants if you want are no

513
00:24:22,490 --> 00:24:18,900

longer separate we become more of a

514

00:24:24,830 --> 00:24:22,500

Synergy with of each other and how do I

515

00:24:29,690 --> 00:24:24,840

know all of this is because I got to

516

00:24:34,010 --> 00:24:29,700

experience it and I love that gentle um

517

00:24:37,390 --> 00:24:34,020

in fact even here on the earth I sleep

518

00:24:41,870 --> 00:24:37,400

with a little sound generator that

519

00:24:44,930 --> 00:24:41,880

Loosely I do say 3D Loosely recreate

520

00:24:47,570 --> 00:24:44,940

that gentle um because it brings me back

521

00:24:50,029 --> 00:24:47,580

in that space and for me

522

00:24:53,510 --> 00:24:50,039

to me it brings me back also to Creator

523

00:24:56,390 --> 00:24:53,520

the prime sound the energy of

524

00:25:00,110 --> 00:24:56,400

what we call the void the void has a

525

00:25:02,330 --> 00:25:00,120

sound or tone an omnipresence and we are

526

00:25:05,810 --> 00:25:02,340

very close to that in just in our own

527

00:25:11,270 --> 00:25:05,820

different way if that makes sense or it

528

00:25:16,090 --> 00:25:11,280

makes perfect sense so two two questions

529

00:25:21,350 --> 00:25:16,100

same question just the opposite but did

530

00:25:23,210 --> 00:25:21,360

are we going to evolve into that or are

531

00:25:26,090 --> 00:25:23,220

we going to

532

00:25:27,950 --> 00:25:26,100

you know leave music behind number one

533

00:25:29,950 --> 00:25:27,960

and number two did the arterians go

534

00:25:33,350 --> 00:25:29,960

through the same evolutionary process

535

00:25:37,130 --> 00:25:33,360

where before they you know they are of

536

00:25:40,850 --> 00:25:37,140

this elevated presence were they were

537

00:25:43,669 --> 00:25:40,860

they Stone Age man like us right

538

00:25:44,750 --> 00:25:43,679

if you know what I mean yes I know what

539

00:25:45,409 --> 00:25:44,760

you mean

540

00:25:48,649 --> 00:25:45,419

um

541

00:25:50,630 --> 00:25:48,659

you're not at that level however like

542

00:25:52,909 --> 00:25:50,640

any Intergalactic enlightened

543

00:25:54,950 --> 00:25:52,919

civilization I can assure you Jimmy that

544

00:25:58,549 --> 00:25:54,960

there has been an evolutionary process

545

00:26:00,769 --> 00:25:58,559

no you know absolutely evolutionary and

546

00:26:02,630 --> 00:26:00,779

meaning understanding for mistakes

547

00:26:04,730 --> 00:26:02,640

history

548

00:26:07,130 --> 00:26:04,740

um you know when you when you can live

549

00:26:10,909 --> 00:26:07,140

in the same body for eight nine hundred

550

00:26:13,370 --> 00:26:10,919

years old or a thousand year a you

551
00:26:16,610 --> 00:26:13,380
perceive life in a whole different level

552
00:26:19,250 --> 00:26:16,620
that through in this body here it's like

553
00:26:21,950 --> 00:26:19,260
when you're 80 years old or 100 years

554
00:26:24,830 --> 00:26:21,960
old you go like whoa this is old I mean

555
00:26:27,470 --> 00:26:24,840
you really lived a life 100 but to us

556
00:26:29,450 --> 00:26:27,480
it's a blink of an eye it's done our

557
00:26:31,330 --> 00:26:29,460
youngster will be hundred and we

558
00:26:34,850 --> 00:26:31,340
consider like you know young young

559
00:26:37,250 --> 00:26:34,860
children so it's just a perspective in

560
00:26:40,070 --> 00:26:37,260
terms of quantification of how you

561
00:26:42,710 --> 00:26:40,080
perceive the passage of time through age

562
00:26:46,070 --> 00:26:42,720
so yes we do have evolved maybe not in

563
00:26:49,490 --> 00:26:46,080

the same root source as Earth human have

564

00:26:53,149 --> 00:26:49,500

but we do have our own history when it

565

00:26:55,970 --> 00:26:53,159

comes to Music Arts secret expression

566

00:26:58,370 --> 00:26:55,980

that too will evolve with you

567

00:27:00,470 --> 00:26:58,380

that too will evolve as you are

568

00:27:04,130 --> 00:27:00,480

elevating your senses

569

00:27:06,529 --> 00:27:04,140

can you imagine for a moment to be able

570

00:27:09,549 --> 00:27:06,539

to perceive to your multi-dimensional

571

00:27:13,130 --> 00:27:09,559

sensory points to be able to perceive

572

00:27:15,470 --> 00:27:13,140

angelic music so to speak acquire of

573

00:27:17,269 --> 00:27:15,480

tones and I'll tell you how do I know

574

00:27:18,830 --> 00:27:17,279

that again it's because I got to

575

00:27:20,210 --> 00:27:18,840

experience that too

576

00:27:25,430 --> 00:27:20,220

and

577

00:27:28,310 --> 00:27:25,440

in 2015 when I have an almost nerdy

578

00:27:31,310 --> 00:27:28,320

death experience to an almost fatal car

579

00:27:35,029 --> 00:27:31,320

accident one of the thing their gift I

580

00:27:38,810 --> 00:27:35,039

have received is the presence of a choir

581

00:27:41,690 --> 00:27:38,820

of angelic being who came to me and they

582

00:27:45,710 --> 00:27:41,700

woke me up like really early in the

583

00:27:49,610 --> 00:27:45,720

morning maybe around 5 a.m our time okay

584

00:27:55,010 --> 00:27:49,620

and I could hear the vibration of

585

00:27:58,610 --> 00:27:55,020

celestial tones almost like voices join

586

00:28:00,110 --> 00:27:58,620

that was singing the praise of a very

587

00:28:02,390 --> 00:28:00,120

high being

588

00:28:04,909 --> 00:28:02,400

and I opened my eyes

589

00:28:08,090 --> 00:28:04,919

and they said to me collectively in

590

00:28:10,250 --> 00:28:08,100

teleporary communication they said we

591

00:28:12,590 --> 00:28:10,260

are here to announce the sacred presence

592

00:28:15,529 --> 00:28:12,600

of this elevated being who wish to

593

00:28:17,630 --> 00:28:15,539

connect with you do you accept

594

00:28:20,649 --> 00:28:17,640

I said yes I accept

595

00:28:23,450 --> 00:28:20,659

and so the tones the singing so to speak

596

00:28:26,630 --> 00:28:23,460

continues for a while and then one is

597

00:28:30,409 --> 00:28:26,640

subsided what was left in my room with

598

00:28:33,590 --> 00:28:30,419

my eyes open as open as I see you now

599

00:28:35,210 --> 00:28:33,600

was a tall silhouette of golden

600

00:28:38,990 --> 00:28:35,220

shimmering light

601
00:28:40,909 --> 00:28:39,000
in this golden being introduced itself

602
00:28:44,409 --> 00:28:40,919
and he told me that he was one of the

603
00:28:46,610 --> 00:28:44,419
archangels who pulled me out of the car

604
00:28:48,830 --> 00:28:46,620
and I asked

605
00:28:51,470 --> 00:28:48,840
to be introduced

606
00:28:54,350 --> 00:28:51,480
to those who have come to my Aid so I

607
00:28:56,570 --> 00:28:54,360
can properly thank them

608
00:28:58,430 --> 00:28:56,580
and I mean I made this being a promise

609
00:29:01,370 --> 00:28:58,440
and I kept my promise

610
00:29:03,710 --> 00:29:01,380
but those tones Jimmy are

611
00:29:05,990 --> 00:29:03,720
ever since that day I'm like can I

612
00:29:08,570 --> 00:29:06,000
please listen again at the same tone

613
00:29:11,690 --> 00:29:08,580

without putting my life at risk and

614

00:29:14,649 --> 00:29:11,700

still being able to listen to this

615

00:29:18,710 --> 00:29:14,659

most Celestial delightful

616

00:29:21,889 --> 00:29:18,720

music of tones or singing I ever heard

617

00:29:24,409 --> 00:29:21,899

in my life it was absolutely phenomenal

618

00:29:26,690 --> 00:29:24,419

did you get to hear it again

619

00:29:27,889 --> 00:29:26,700

not since that day yeah same thing

620

00:29:30,590 --> 00:29:27,899

happened to me

621

00:29:32,930 --> 00:29:30,600

that's why I asked this the same thing

622

00:29:35,510 --> 00:29:32,940

happened I'm still kind of pissed about

623

00:29:38,630 --> 00:29:35,520

it actually so

624

00:29:40,850 --> 00:29:38,640

um and so yeah right so I'm in the

625

00:29:44,330 --> 00:29:40,860

hospital I'm not gonna drone on about

626

00:29:47,149 --> 00:29:44,340

this this woe's me thing but um I was in

627

00:29:50,090 --> 00:29:47,159

a coma for four days okay I was in the

628

00:29:55,789 --> 00:29:50,100

hospital for almost a month 29 days

629

00:29:57,549 --> 00:29:55,799

but the first four days I'm out and

630

00:30:00,110 --> 00:29:57,559

um

631

00:30:02,210 --> 00:30:00,120

what was happened to me and what was

632

00:30:04,669 --> 00:30:02,220

happening to me in the physical I wasn't

633

00:30:06,470 --> 00:30:04,679

there I didn't witness it I found out

634

00:30:08,930 --> 00:30:06,480

about that from the nurses and doctors

635

00:30:13,549 --> 00:30:08,940

much later after I came out of the coma

636

00:30:15,409 --> 00:30:13,559

but while I was in the coma I remember

637

00:30:17,450 --> 00:30:15,419

almost all of it

638

00:30:21,409 --> 00:30:17,460

and it was all music

639

00:30:24,950 --> 00:30:21,419

it was all music and it was orchestral

640

00:30:26,570 --> 00:30:24,960

um I I I believe I was writing it I was

641

00:30:28,610 --> 00:30:26,580

writing the music up that's not the

642

00:30:30,889 --> 00:30:28,620

point okay so but I did that for four

643

00:30:33,110 --> 00:30:30,899

days I didn't know it was four days

644

00:30:35,389 --> 00:30:33,120

but um

645

00:30:37,010 --> 00:30:35,399

when I came out of it my eyes popped

646

00:30:41,149 --> 00:30:37,020

open

647

00:30:43,310 --> 00:30:41,159

and uh I was like where am I you know I

648

00:30:46,789 --> 00:30:43,320

didn't I didn't know

649

00:30:48,889 --> 00:30:46,799

all I know is the there was a priest

650

00:30:50,269 --> 00:30:48,899

next to me with a Bible

651
00:30:54,350 --> 00:30:50,279
reading

652
00:30:56,870 --> 00:30:54,360
a black priest and he startled right oh

653
00:30:58,909 --> 00:30:56,880
whoa whoa whoa whoa you're awake and so

654
00:31:04,730 --> 00:30:58,919
he's pressing buttons and he's freaking

655
00:31:05,930 --> 00:31:04,740
out me I'm closing my eyes trying to go

656
00:31:08,090 --> 00:31:05,940
back

657
00:31:10,970 --> 00:31:08,100
to the music

658
00:31:14,029 --> 00:31:10,980
and I I never did the doctors are

659
00:31:15,769 --> 00:31:14,039
pouring in the room Vivian poking me and

660
00:31:17,570 --> 00:31:15,779
this and that and doing all that and I'm

661
00:31:21,230 --> 00:31:17,580
just like this I'm like Dorothy in The

662
00:31:22,789 --> 00:31:21,240
Wizard of Oz take me back home just take

663
00:31:24,409 --> 00:31:22,799

me back take me back I don't want to be

664

00:31:27,950 --> 00:31:24,419

here I want to be here I want to go back

665

00:31:29,269 --> 00:31:27,960

and I I never I never experienced it

666

00:31:33,590 --> 00:31:29,279

again

667

00:31:36,169 --> 00:31:33,600

I feel you I feel every single word and

668

00:31:38,630 --> 00:31:36,179

I can see you coming back and going oh

669

00:31:42,049 --> 00:31:38,640

okay nice to see you all I'm going back

670

00:31:44,330 --> 00:31:42,059

and they said no the goal was to bring

671

00:31:47,450 --> 00:31:44,340

you back in that way same thing was they

672

00:31:49,730 --> 00:31:47,460

safely brought me back and I was in my

673

00:31:53,149 --> 00:31:49,740

bedroom alone when there was no doctor

674

00:31:56,149 --> 00:31:53,159

poking me no hospital in my bedroom when

675

00:31:58,370 --> 00:31:56,159

it happened so there was every quietness

676

00:32:00,110 --> 00:31:58,380

in the world to come back and I did

677

00:32:02,649 --> 00:32:00,120

close my eyes and I said I honor you

678

00:32:05,930 --> 00:32:02,659

please bring the sound back

679

00:32:07,669 --> 00:32:05,940

they said that was the gifts you got you

680

00:32:09,649 --> 00:32:07,679

received it I almost like be happy with

681

00:32:10,549 --> 00:32:09,659

it I'm like okay I'm happy with it thank

682

00:32:17,630 --> 00:32:10,559

you

683

00:32:20,090 --> 00:32:17,640

um I was I was on some really wonderful

684

00:32:20,990 --> 00:32:20,100

drugs for the next like three weeks

685

00:32:23,810 --> 00:32:21,000

right

686

00:32:26,090 --> 00:32:23,820

and some pretty powerful stuff

687

00:32:29,810 --> 00:32:26,100

and I tried

688

00:32:31,070 --> 00:32:29,820

I did I did I did I tried they were

689

00:32:34,730 --> 00:32:31,080

changing

690

00:32:38,330 --> 00:32:34,740

um uh my IVs in both arms like every

691

00:32:40,730 --> 00:32:38,340

four hours and and I think even that was

692

00:32:41,870 --> 00:32:40,740

staggered so it was like two hours I

693

00:32:44,269 --> 00:32:41,880

mean you know you know what I mean and

694

00:32:46,490 --> 00:32:44,279

two hours later they're doing this arm

695

00:32:48,649 --> 00:32:46,500

24 hours a day it was just like

696

00:32:50,029 --> 00:32:48,659

miserable experience because I never

697

00:32:52,190 --> 00:32:50,039

really

698

00:32:54,710 --> 00:32:52,200

got back to sleep I never got back in

699

00:32:57,590 --> 00:32:54,720

that zone I never got back in that place

700

00:32:59,149 --> 00:32:57,600

and I tried hard

701
00:33:00,889 --> 00:32:59,159
you know I'm just glad that I

702
00:33:03,470 --> 00:33:00,899
experienced it and I heard what I heard

703
00:33:05,510 --> 00:33:03,480
it was Perfection that's the only way

704
00:33:09,529 --> 00:33:05,520
that I I've talked to other people about

705
00:33:11,630 --> 00:33:09,539
it it was like beautiful perfect yeah it

706
00:33:16,070 --> 00:33:11,640
was an incredible experience but it's

707
00:33:17,870 --> 00:33:16,080
gone I've you know well for what one of

708
00:33:20,389 --> 00:33:17,880
the things that the Archangel who came

709
00:33:21,049 --> 00:33:20,399
that day was Archangel

710
00:33:23,990 --> 00:33:21,059
um

711
00:33:27,529 --> 00:33:24,000
for Romeo that's how it presented

712
00:33:30,590 --> 00:33:27,539
himself Archangel Romeo and one of the

713
00:33:32,330 --> 00:33:30,600

things that I was told is even though

714

00:33:35,509 --> 00:33:32,340

from your

715

00:33:37,549 --> 00:33:35,519

3D physical perspective you are unable

716

00:33:41,090 --> 00:33:37,559

on the conscious level to go back to

717

00:33:43,610 --> 00:33:41,100

that space your entire being has the

718

00:33:46,549 --> 00:33:43,620

resonance it it coexists in your

719

00:33:48,889 --> 00:33:46,559

resonance field it's a part of you so in

720

00:33:52,490 --> 00:33:48,899

reality when one other thing I've done

721

00:33:56,630 --> 00:33:52,500

Jimmy to return to that Perfection of

722

00:34:00,009 --> 00:33:56,640

sound and tonality and music and even

723

00:34:03,889 --> 00:34:00,019

like a choir of singing of a multitude

724

00:34:07,370 --> 00:34:03,899

of voices perfectly attuned with each

725

00:34:10,129 --> 00:34:07,380

other when I close my eyes I may not

726

00:34:12,050 --> 00:34:10,139

physically hear it the way I did and you

727

00:34:16,730 --> 00:34:12,060

did it as well

728

00:34:19,669 --> 00:34:16,740

but I feel at a deeper level that it's

729

00:34:22,669 --> 00:34:19,679

there it's just has become a part of my

730

00:34:23,990 --> 00:34:22,679

being it's part of my blueprint now and

731

00:34:26,089 --> 00:34:24,000

that's one of the things that I was told

732

00:34:28,310 --> 00:34:26,099

that we understand that you want to go

733

00:34:30,829 --> 00:34:28,320

back to that point of perfection I like

734

00:34:32,750 --> 00:34:30,839

the word use have you ever remember that

735

00:34:35,750 --> 00:34:32,760

your Perfection within yourself is part

736

00:34:38,270 --> 00:34:35,760

of you the very fabric of your being and

737

00:34:41,389 --> 00:34:38,280

so it still coexists with you and it

738

00:34:43,609 --> 00:34:41,399

will always all your life because you've

739

00:34:46,970 --> 00:34:43,619

got to experience it in very hard

740

00:34:50,270 --> 00:34:46,980

situation very harsh mind you you got to

741

00:34:52,250 --> 00:34:50,280

experience it in this lifetime and so I

742

00:34:54,770 --> 00:34:52,260

have no idea that you went through all

743

00:34:58,370 --> 00:34:54,780

of this and got to experience this

744

00:35:01,190 --> 00:34:58,380

Perfection of divinity of music yeah

745

00:35:03,470 --> 00:35:01,200

it's so hard to

746

00:35:06,470 --> 00:35:03,480

um because at that point about I I mean

747

00:35:10,790 --> 00:35:06,480

you know I was 20 I was 20 years old

748

00:35:13,430 --> 00:35:10,800

and so I didn't I I didn't I hadn't had

749

00:35:15,349 --> 00:35:13,440

a chance yet to experience life I was

750

00:35:19,310 --> 00:35:15,359

certainly you know reading Carlos

751

00:35:22,089 --> 00:35:19,320

Castaneda and a few other books that

752

00:35:25,670 --> 00:35:22,099

were out at that time this is

753

00:35:28,849 --> 00:35:25,680

1983 like you know right in there 1983.

754

00:35:31,550 --> 00:35:28,859

and um so I didn't have

755

00:35:33,170 --> 00:35:31,560

the life experiences to understand and

756

00:35:36,530 --> 00:35:33,180

appreciate what I didn't even know what

757

00:35:38,690 --> 00:35:36,540

an nde was or even you know anything

758

00:35:42,250 --> 00:35:38,700

like that no no I was in a whole nother

759

00:35:44,870 --> 00:35:42,260

mind space but here's the thing

760

00:35:49,430 --> 00:35:44,880

looking back

761

00:35:51,230 --> 00:35:49,440

I was alone for those four days in in my

762

00:35:54,050 --> 00:35:51,240

subconscious whatever was going on

763

00:35:57,050 --> 00:35:54,060

whether it was out of body I don't know

764

00:35:58,730 --> 00:35:57,060

I I don't because I had I had

765

00:36:00,230 --> 00:35:58,740

you know I would have looked at it

766

00:36:03,349 --> 00:36:00,240

differently back then and probably

767

00:36:05,210 --> 00:36:03,359

remembered it differently had I known

768

00:36:07,490 --> 00:36:05,220

about these different things astral or

769

00:36:08,630 --> 00:36:07,500

any of that right

770

00:36:11,450 --> 00:36:08,640

um but

771

00:36:14,990 --> 00:36:11,460

there was nobody else with me there

772

00:36:18,890 --> 00:36:15,000

I was I was alone I was alone it was in

773

00:36:21,770 --> 00:36:18,900

a black here's the trippy thing

774

00:36:23,569 --> 00:36:21,780

I was at a white there was like a round

775

00:36:25,609 --> 00:36:23,579

white table top

776

00:36:28,130 --> 00:36:25,619

sheet music

777

00:36:30,589 --> 00:36:28,140

a pencil

778

00:36:32,990 --> 00:36:30,599

I was sitting I don't remember the chair

779

00:36:36,950 --> 00:36:33,000

but I was obviously sitting for all

780

00:36:39,050 --> 00:36:36,960

those days and but the the room you

781

00:36:42,050 --> 00:36:39,060

couldn't see the walls right it was just

782

00:36:43,970 --> 00:36:42,060

black it was like empty void space and

783

00:36:46,370 --> 00:36:43,980

couldn't see the floor

784

00:36:47,930 --> 00:36:46,380

and there was a lot I didn't see a light

785

00:36:49,490 --> 00:36:47,940

but there was a source of light coming

786

00:36:50,329 --> 00:36:49,500

from the top that was illuminating the

787

00:36:52,910 --> 00:36:50,339

table

788

00:36:55,310 --> 00:36:52,920

that was it

789

00:36:57,710 --> 00:36:55,320

I wasn't talking to anybody nobody came

790

00:37:00,530 --> 00:36:57,720

in Waltzing in hey man I'm Saint Michael

791

00:37:02,810 --> 00:37:00,540

good to meet you bro you know there was

792

00:37:05,030 --> 00:37:02,820

none of that

793

00:37:08,210 --> 00:37:05,040

um there was no light at the end of the

794

00:37:11,210 --> 00:37:08,220

tunnel there wasn't anything Divine uh

795

00:37:13,430 --> 00:37:11,220

there wasn't anything spiritual and you

796

00:37:15,349 --> 00:37:13,440

know I'm not so sure if that's even

797

00:37:17,990 --> 00:37:15,359

correct but there was there wasn't

798

00:37:21,109 --> 00:37:18,000

anything that uh that was part of the

799

00:37:24,770 --> 00:37:21,119

dogma of what I had heard growing up

800

00:37:27,589 --> 00:37:24,780

right uh what heaven on or would that

801
00:37:30,530 --> 00:37:27,599
not not none of that it was very strange

802
00:37:34,250 --> 00:37:30,540
yeah very strange but I'd rather enjoyed

803
00:37:35,930 --> 00:37:34,260
it I gotta say I did it was it was a

804
00:37:37,490 --> 00:37:35,940
pretty cool time it was like it was

805
00:37:40,870 --> 00:37:37,500
perfect that's the only way I can

806
00:37:44,150 --> 00:37:40,880
explain it was just perfect it was fun

807
00:37:46,550 --> 00:37:44,160
Jimmy and what you're describing is also

808
00:37:49,310 --> 00:37:46,560
one of the experience with loved ones

809
00:37:51,109 --> 00:37:49,320
who have passed on which is different at

810
00:37:54,650 --> 00:37:51,119
you because you were still connected to

811
00:37:58,069 --> 00:37:54,660
your body but I have experienced the

812
00:38:00,470 --> 00:37:58,079
transition of souls from loved ones and

813
00:38:01,550 --> 00:38:00,480

what you describe it's almost like a

814

00:38:05,270 --> 00:38:01,560

Midway

815

00:38:08,510 --> 00:38:05,280

it's more of a deeper projection

816

00:38:11,030 --> 00:38:08,520

of either on a deeper subconscious or to

817

00:38:13,849 --> 00:38:11,040

your super consciousness of the perfect

818

00:38:16,250 --> 00:38:13,859

place it's almost like a mid station

819

00:38:18,670 --> 00:38:16,260

you know where the soul go back to to

820

00:38:22,069 --> 00:38:18,680

readjust to different reality

821

00:38:24,530 --> 00:38:22,079

readjusting and I'll tell you when two

822

00:38:26,329 --> 00:38:24,540

years ago my dear very close uncle

823

00:38:29,510 --> 00:38:26,339

passed

824

00:38:32,030 --> 00:38:29,520

um I couldn't be there because you know

825

00:38:34,849 --> 00:38:32,040

I I'm in Arizona and he was in Canada

826

00:38:37,069 --> 00:38:34,859

and I was able to travel so I asked him

827

00:38:40,010 --> 00:38:37,079

I said take me where you are I want to

828

00:38:44,030 --> 00:38:40,020

connect with you and I would say for

829

00:38:45,890 --> 00:38:44,040

almost a week I was going to travel we

830

00:38:49,010 --> 00:38:45,900

talked to the dream state or the actual

831

00:38:52,609 --> 00:38:49,020

plane I was going to in my Consciousness

832

00:38:53,569 --> 00:38:52,619

travel to this place that it's like you

833

00:38:57,950 --> 00:38:53,579

said

834

00:39:00,410 --> 00:38:57,960

no walls no floors no light at the end

835

00:39:02,450 --> 00:39:00,420

of the tunnel but for him there was a

836

00:39:04,970 --> 00:39:02,460

perfect place and instead of Musical

837

00:39:09,109 --> 00:39:04,980

sheet like you because you're in your

838

00:39:12,589 --> 00:39:09,119

20s and he was more in his late 70s for

839

00:39:16,130 --> 00:39:12,599

him it was a cafe and he was sitting

840

00:39:19,190 --> 00:39:16,140

simply by himself at a single table

841

00:39:21,170 --> 00:39:19,200

what we're reading a newspaper drinking

842

00:39:23,810 --> 00:39:21,180

coffee and I say uncle what are you

843

00:39:26,150 --> 00:39:23,820

doing here because I was aware of the

844

00:39:28,130 --> 00:39:26,160

dialogue with them I said you're not in

845

00:39:30,770 --> 00:39:28,140

the light he looked at me and he said

846

00:39:33,349 --> 00:39:30,780

everybody leave me alone here I can

847

00:39:36,410 --> 00:39:33,359

drink all the coffee I like all the

848

00:39:40,130 --> 00:39:36,420

coffee I want I like it here

849

00:39:43,130 --> 00:39:40,140

that was his way of transitioning and

850

00:39:45,589 --> 00:39:43,140

his soul adapting he moved on eventually

851
00:39:49,069 --> 00:39:45,599
because I saw him again and he showed me

852
00:39:52,670 --> 00:39:49,079
then he moved on from this Midway this

853
00:39:54,710 --> 00:39:52,680
transitional place so I feel so some

854
00:39:57,349 --> 00:39:54,720
degree a correlation with your

855
00:39:59,450 --> 00:39:57,359
experience except for you you would have

856
00:40:01,069 --> 00:39:59,460
never moved beyond that point because

857
00:40:02,050 --> 00:40:01,079
you were always meant to come back in

858
00:40:05,750 --> 00:40:02,060
your body

859
00:40:08,450 --> 00:40:05,760
and and it's just it's kind of like that

860
00:40:10,450 --> 00:40:08,460
cruise were going on all the coffee and

861
00:40:14,930 --> 00:40:10,460
food we can eat right

862
00:40:16,970 --> 00:40:14,940
yes yes well in fact they were going on

863
00:40:20,270 --> 00:40:16,980

the cruise I saw my uncle they said you

864

00:40:22,849 --> 00:40:20,280

want to come with us and I saw a label

865

00:40:25,849 --> 00:40:22,859

says cruise for the dead I say uncle I'm

866

00:40:28,670 --> 00:40:25,859

still in a physical Incarnation I'm not

867

00:40:30,290 --> 00:40:28,680

allowed to go on a cruise with you but

868

00:40:33,050 --> 00:40:30,300

I'm allowed to go on the cruise with you

869

00:40:35,329 --> 00:40:33,060

Jimmy because that's the one here in

870

00:40:36,290 --> 00:40:35,339

this reality and that's going to be

871

00:40:39,770 --> 00:40:36,300

awesome

872

00:40:41,089 --> 00:40:39,780

you know um we're going to come back to

873

00:40:42,770 --> 00:40:41,099

this but

874

00:40:45,589 --> 00:40:42,780

um uh where we are in the conversation

875

00:40:49,430 --> 00:40:45,599

but here's the thing

876

00:40:51,530 --> 00:40:49,440

um this Cruise there are obviously uh

877

00:40:53,810 --> 00:40:51,540

you're going to be speaking you're going

878

00:40:55,790 --> 00:40:53,820

to be presenting you're you're on one of

879

00:40:59,150 --> 00:40:55,800

my panels too as well I'm excited about

880

00:41:01,490 --> 00:40:59,160

that so we get to share knowledge and

881

00:41:04,250 --> 00:41:01,500

learn and and do all of that for seven

882

00:41:05,750 --> 00:41:04,260

days with with just so many amazing

883

00:41:06,950 --> 00:41:05,760

speakers and presenters but it's the

884

00:41:08,690 --> 00:41:06,960

people that are going to be attending

885

00:41:12,170 --> 00:41:08,700

that we get to hang out there's that

886

00:41:13,970 --> 00:41:12,180

right and the concentration of

887

00:41:16,250 --> 00:41:13,980

everything being on the boat where we

888

00:41:19,250 --> 00:41:16,260

can be together and we can eat together

889

00:41:20,990 --> 00:41:19,260

and and and you know and just go through

890

00:41:23,630 --> 00:41:21,000

this journey because you come back out

891

00:41:25,910 --> 00:41:23,640

for that cruise with with so many new

892

00:41:28,430 --> 00:41:25,920

friends and shared knowledge okay so all

893

00:41:29,810 --> 00:41:28,440

of that all that's great to me that's

894

00:41:32,510 --> 00:41:29,820

not the best part you know what the best

895

00:41:35,870 --> 00:41:32,520

part is we're going to be out on the

896

00:41:39,650 --> 00:41:35,880

Pacific Ocean at night

897

00:41:43,670 --> 00:41:39,660

with my night vision and binoculars

898

00:41:47,589 --> 00:41:43,680

looking at the stars with no light

899

00:41:52,450 --> 00:41:47,599

pollution and just Horizon to Horizon

900

00:41:56,829 --> 00:41:52,460

right Milky Way and universe and Galaxy

901
00:41:59,930 --> 00:41:56,839
that is gonna be astoundingly awesome

902
00:42:01,370 --> 00:41:59,940
and that's it's what that that's the you

903
00:42:02,630 --> 00:42:01,380
know everything else is great it's going

904
00:42:04,190 --> 00:42:02,640
to be great I get to hang out with you

905
00:42:05,630 --> 00:42:04,200
every day are you gonna bring your

906
00:42:07,730 --> 00:42:05,640
pyramid

907
00:42:10,790 --> 00:42:07,740
what not on the cruise we won't be able

908
00:42:13,450 --> 00:42:10,800
to have it no what what

909
00:42:15,829 --> 00:42:13,460
that's okay rules we can bend the rules

910
00:42:18,230 --> 00:42:15,839
well I don't know what our trust Susan

911
00:42:21,349 --> 00:42:18,240
and the Royal Caribbean International

912
00:42:24,890 --> 00:42:21,359
Cruise Line authorities says hey can we

913
00:42:27,890 --> 00:42:24,900

bring a seven you know a seven feet tall

914

00:42:29,990 --> 00:42:27,900

by four feet wide copper pyramid please

915

00:42:31,970 --> 00:42:30,000

onboard the ship

916

00:42:33,710 --> 00:42:31,980

um but that's to be continued we'll see

917

00:42:36,410 --> 00:42:33,720

all right all right all right if I've

918

00:42:39,430 --> 00:42:36,420

got to use my sphere of influence I'll

919

00:42:45,530 --> 00:42:42,770

if anyone can make it happen it's you so

920

00:42:48,170 --> 00:42:45,540

I have every faith in you but you and I

921

00:42:50,150 --> 00:42:48,180

are going to be out on the deck with

922

00:42:53,270 --> 00:42:50,160

with the stars and the heavens above us

923

00:42:54,950 --> 00:42:53,280

for for seven nights six nights

924

00:42:58,190 --> 00:42:54,960

I cannot wait for that I think it's

925

00:43:00,950 --> 00:42:58,200

seven nights I I I've everything is

926
00:43:02,569 --> 00:43:00,960
going to be fantastic and great and the

927
00:43:04,010 --> 00:43:02,579
shore excursions and the boat is

928
00:43:06,530 --> 00:43:04,020
beautiful the people are beautiful the

929
00:43:10,130 --> 00:43:06,540
people that yeah I'm it's so happy about

930
00:43:13,490 --> 00:43:10,140
that but just thinking I'm getting uh

931
00:43:15,829 --> 00:43:13,500
you know uh uh what's the emotional

932
00:43:17,870 --> 00:43:15,839
because I love being out underneath the

933
00:43:20,329 --> 00:43:17,880
stars but when you're out like that

934
00:43:22,490 --> 00:43:20,339
where it's just you

935
00:43:25,370 --> 00:43:22,500
and that that's it that's it there's

936
00:43:26,630 --> 00:43:25,380
nothing else in between or around you I

937
00:43:29,450 --> 00:43:26,640
can't wait it's gonna be awesome I'm

938
00:43:31,790 --> 00:43:29,460

bringing all of my gear

939

00:43:34,250 --> 00:43:31,800

and that is absolutely phenomenal and

940

00:43:36,710 --> 00:43:34,260

what we say As Above So Below check this

941

00:43:40,370 --> 00:43:36,720

out we're going to be on this phenomenal

942

00:43:43,970 --> 00:43:40,380

cruise line on the Pacific Ocean so

943

00:43:47,630 --> 00:43:43,980

we're sharing an endless vastness of

944

00:43:49,849 --> 00:43:47,640

oceanic energies they're gonna carry out

945

00:43:52,430 --> 00:43:49,859

all the intention the energy the

946

00:43:55,490 --> 00:43:52,440

vibration we're going to co-create in

947

00:43:58,550 --> 00:43:55,500

addition to be on the deck at night to

948

00:44:00,829 --> 00:43:58,560

see to look at the vastness of the

949

00:44:03,770 --> 00:44:00,839

Infinity of the universe and we are part

950

00:44:06,890 --> 00:44:03,780

of now that is creating As Above So

951
00:44:09,589 --> 00:44:06,900
Below and how we're going to be able to

952
00:44:12,230 --> 00:44:09,599
I don't know it's just really explore I

953
00:44:14,510 --> 00:44:12,240
mean the possibilities are endless and

954
00:44:16,910 --> 00:44:14,520
when you were describing this Jimmy I

955
00:44:19,970 --> 00:44:16,920
projected an aspect of myself already on

956
00:44:22,250 --> 00:44:19,980
the deck and I could see and I told my

957
00:44:23,870 --> 00:44:22,260
my team I said you better be there and

958
00:44:25,550 --> 00:44:23,880
he said of course we go everywhere you

959
00:44:28,910 --> 00:44:25,560
go so I can already feel the

960
00:44:32,390 --> 00:44:28,920
omnipresence of my group there and you

961
00:44:34,130 --> 00:44:32,400
know we have to bring Colin friends I

962
00:44:35,329 --> 00:44:34,140
always said when you call we talk about

963
00:44:41,990 --> 00:44:35,339

contact

964

00:44:45,290 --> 00:44:42,000

that you connect with the enlightened

965

00:44:48,130 --> 00:44:45,300

spiritually oriented groups that really

966

00:44:52,490 --> 00:44:48,140

allows you to have the best highest

967

00:44:54,290 --> 00:44:52,500

level of communication and I mean we're

968

00:44:55,970 --> 00:44:54,300

already there it already exists in me

969

00:44:58,370 --> 00:44:55,980

and it's going to be coming up very soon

970

00:45:00,710 --> 00:44:58,380

it's in April it's next month yeah it's

971

00:45:03,790 --> 00:45:00,720

in it's in two weeks or three weeks

972

00:45:10,010 --> 00:45:08,089

uh what are you gonna present about

973

00:45:12,530 --> 00:45:10,020

um I have to double check because as of

974

00:45:14,210 --> 00:45:12,540

latey I've done so many presentation but

975

00:45:16,550 --> 00:45:14,220

I know I'm going to presenting I'm going

976

00:45:19,370 --> 00:45:16,560

to do a private Uh current holographic

977

00:45:21,470 --> 00:45:19,380

repealing for those who subscribed under

978

00:45:24,589 --> 00:45:21,480

my name so that's my little bonus for

979

00:45:27,470 --> 00:45:24,599

them and I'm going to be doing I believe

980

00:45:29,030 --> 00:45:27,480

a lecture and a workshop lots of really

981

00:45:31,550 --> 00:45:29,040

powerful activation I want to work with

982

00:45:33,950 --> 00:45:31,560

the DNA I want to work also with the

983

00:45:37,430 --> 00:45:33,960

celestial blueprint the Universal Supply

984

00:45:40,370 --> 00:45:37,440

Matrix and also planetary activation

985

00:45:43,010 --> 00:45:40,380

especially on the water creating the

986

00:45:45,710 --> 00:45:43,020

energy from Oceanic resonance and

987

00:45:49,490 --> 00:45:45,720

allowing the water to really resonate

988

00:45:51,410 --> 00:45:49,500

like tones imagine millions of drops of

989

00:45:53,510 --> 00:45:51,420

water that is a little piece of

990

00:45:56,870 --> 00:45:53,520

Consciousness and being able to bring

991

00:46:00,109 --> 00:45:56,880

that planetary wise every aspect every

992

00:46:02,089 --> 00:46:00,119

corner of the globe and it's time to

993

00:46:05,510 --> 00:46:02,099

heal everybody it's time to uplift it's

994

00:46:08,270 --> 00:46:05,520

time to be energy like energetically and

995

00:46:11,210 --> 00:46:08,280

spiritually solvent and it's going to be

996

00:46:13,430 --> 00:46:11,220

also very much a focal point of our work

997

00:46:15,550 --> 00:46:13,440

and everything else that they're going

998

00:46:21,230 --> 00:46:15,560

to bring that's going to be so much more

999

00:46:26,089 --> 00:46:21,240

how has how has contact changed

1000

00:46:28,190 --> 00:46:26,099

um because I feel that

1001

00:46:30,109 --> 00:46:28,200

um I've gone through the same transition

1002

00:46:34,490 --> 00:46:30,119

okay so I'm speaking about personal

1003

00:46:35,890 --> 00:46:34,500

experience and so as I as I look uh

1004

00:46:40,069 --> 00:46:35,900

throughout history

1005

00:46:43,309 --> 00:46:40,079

and we you know we go back to uh the

1006

00:46:45,589 --> 00:46:43,319

time of Jesus or beyond that where uh

1007

00:46:48,470 --> 00:46:45,599

voices from the heavens and beings of

1008

00:46:50,930 --> 00:46:48,480

light from the heavens and and Angelic

1009

00:46:52,970 --> 00:46:50,940

presence and and gods and what have you

1010

00:46:55,069 --> 00:46:52,980

I understand that because that's what

1011

00:46:56,930 --> 00:46:55,079

they thought that they were seeing so

1012

00:46:58,250 --> 00:46:56,940

those were the words that they used they

1013

00:47:01,790 --> 00:46:58,260

didn't have any other words they didn't

1014

00:47:03,470 --> 00:47:01,800

have a word for planets or galaxies or

1015

00:47:05,270 --> 00:47:03,480

things but

1016

00:47:07,130 --> 00:47:05,280

um so there's that and then you know you

1017

00:47:10,609 --> 00:47:07,140

go throughout history and there's

1018

00:47:13,670 --> 00:47:10,619

different versions of what people were

1019

00:47:18,650 --> 00:47:13,680

seeing and experiencing Chariots of Fire

1020

00:47:21,250 --> 00:47:18,660

or the shields in the sky and wheels

1021

00:47:25,010 --> 00:47:21,260

within Wheels right all these different

1022

00:47:27,349 --> 00:47:25,020

plasma balls and ball lightning or

1023

00:47:29,930 --> 00:47:27,359

things that we see today but when you go

1024

00:47:34,010 --> 00:47:29,940

all the way up to Modern you know

1025

00:47:37,069 --> 00:47:34,020

through the 30s 40s 50s 60s 70s 80s Each

1026

00:47:39,650 --> 00:47:37,079

decade kind of transitioned into

1027

00:47:42,230 --> 00:47:39,660

something else

1028

00:47:44,750 --> 00:47:42,240

um and I feel that today

1029

00:47:47,750 --> 00:47:44,760

um what we are seeing more of and

1030

00:47:49,990 --> 00:47:47,760

understanding is something that's

1031

00:47:53,089 --> 00:47:50,000

possibly interdimensional

1032

00:47:54,950 --> 00:47:53,099

parallel maybe uh interdimensional and

1033

00:47:56,390 --> 00:47:54,960

parallel worlds maybe it's the same

1034

00:48:00,670 --> 00:47:56,400

thing

1035

00:48:04,069 --> 00:48:00,680

um but uh we're not seeing necessarily

1036

00:48:06,130 --> 00:48:04,079

uh always flying saucers no we're seeing

1037

00:48:09,010 --> 00:48:06,140

physical crafts but we're seeing light

1038

00:48:12,290 --> 00:48:09,020

you know energy sources too as well

1039

00:48:16,190 --> 00:48:12,300

including the beings themselves

1040

00:48:17,329 --> 00:48:16,200

are sometimes now energy you know beings

1041

00:48:20,390 --> 00:48:17,339

of light

1042

00:48:22,550 --> 00:48:20,400

um and some are still physical right so

1043

00:48:25,130 --> 00:48:22,560

why is that is it because there's a vast

1044

00:48:28,609 --> 00:48:25,140

variety of species and types and

1045

00:48:32,569 --> 00:48:28,619

civilizations that that are visiting us

1046

00:48:35,210 --> 00:48:32,579

um why why or is it always just been the

1047

00:48:37,010 --> 00:48:35,220

same thing for millions of years with

1048

00:48:39,410 --> 00:48:37,020

different names

1049

00:48:44,329 --> 00:48:39,420

it's a little bit of all of the above

1050

00:48:46,849 --> 00:48:44,339

because what has changed the most let's

1051
00:48:50,990 --> 00:48:46,859
start here Jimmy what has changed the

1052
00:48:54,349 --> 00:48:51,000
most it's Consciousness yeah so human

1053
00:48:58,550 --> 00:48:54,359
Earth human beings overall as a

1054
00:49:00,710 --> 00:48:58,560
civilization have started to come out of

1055
00:49:03,770 --> 00:49:00,720
what it's called a dark times the

1056
00:49:07,069 --> 00:49:03,780
sleeping times where there's also some

1057
00:49:10,130 --> 00:49:07,079
programming at a subconscious in your

1058
00:49:12,650 --> 00:49:10,140
unconscious in a DNA strand for

1059
00:49:15,589 --> 00:49:12,660
obedience being afraid what looks

1060
00:49:19,390 --> 00:49:15,599
different from human being programming

1061
00:49:22,910 --> 00:49:19,400
in a sense Authority obey work hard

1062
00:49:26,150 --> 00:49:22,920
prove your worth and so when you talked

1063
00:49:29,870 --> 00:49:26,160

about you know back in multitude of

1064

00:49:32,630 --> 00:49:29,880

generation back 200 300 whatever

1065

00:49:35,210 --> 00:49:32,640

timeline we're looking at the semantics

1066

00:49:38,150 --> 00:49:35,220

of the word contact has changed

1067

00:49:41,210 --> 00:49:38,160

throughout the ages according to the

1068

00:49:45,470 --> 00:49:41,220

perceived consciousness of an entire

1069

00:49:48,770 --> 00:49:45,480

civilizations though the word modern

1070

00:49:51,670 --> 00:49:48,780

ET contact comes with Mother New Era of

1071

00:49:55,370 --> 00:49:51,680

Consciousness where this is no longer

1072

00:49:59,150 --> 00:49:55,380

the point of contact is no longer a

1073

00:50:02,990 --> 00:49:59,160

Physical Realm craft or a cigar shape or

1074

00:50:05,450 --> 00:50:03,000

triangle or a bell it's about the

1075

00:50:07,910 --> 00:50:05,460

occupants it's about

1076
00:50:10,010 --> 00:50:07,920
higher thoughts connecting to her

1077
00:50:12,069 --> 00:50:10,020
thought higher Consciousness connecting

1078
00:50:16,550 --> 00:50:12,079
entire Consciousness it's about

1079
00:50:19,190 --> 00:50:16,560
reconnecting with an entire Community as

1080
00:50:22,550 --> 00:50:19,200
Diversified as there is diversity of

1081
00:50:24,890 --> 00:50:22,560
Life on this earth look at just this one

1082
00:50:26,750 --> 00:50:24,900
planet and we call Earth the celestial

1083
00:50:31,190 --> 00:50:26,760
body here

1084
00:50:34,670 --> 00:50:31,200
the mind-blowing diversity of life is

1085
00:50:36,410 --> 00:50:34,680
phenomenal there are many life and the

1086
00:50:38,870 --> 00:50:36,420
depth of the ocean and nobody really

1087
00:50:41,990 --> 00:50:38,880
know or understand or I've been

1088
00:50:45,349 --> 00:50:42,000

undiscover just yet because there's no

1089

00:50:46,730 --> 00:50:45,359

tool for technology to reach the depth

1090

00:50:50,089 --> 00:50:46,740

of the ocean

1091

00:50:53,390 --> 00:50:50,099

that's one example second example look

1092

00:50:55,430 --> 00:50:53,400

at the diversity of landmarks on the

1093

00:50:58,990 --> 00:50:55,440

planet I mean you've been to Egypt

1094

00:51:02,809 --> 00:50:59,000

Sphinx the temple I mean or year glyph

1095

00:51:04,970 --> 00:51:02,819

Bolivia the pyramitra South America

1096

00:51:08,750 --> 00:51:04,980

throughout everywhere around the globe

1097

00:51:11,510 --> 00:51:08,760

and the indigenous tribes the Dogma

1098

00:51:16,490 --> 00:51:11,520

Dogma I think the name was talking about

1099

00:51:19,250 --> 00:51:16,500

verbal tradition about you know beings

1100

00:51:22,730 --> 00:51:19,260

coming and teaching agriculture in new

1101
00:51:23,990 --> 00:51:22,740
ways the crop circles in the UK just to

1102
00:51:25,790 --> 00:51:24,000
name a few

1103
00:51:27,530 --> 00:51:25,800
and so

1104
00:51:30,349 --> 00:51:27,540
you're starting to

1105
00:51:33,290 --> 00:51:30,359
the Earth human beings as a civilization

1106
00:51:35,450 --> 00:51:33,300
start to ReDiscover the rightful place

1107
00:51:38,690 --> 00:51:35,460
into a very

1108
00:51:42,829 --> 00:51:38,700
very Ancient Ancient

1109
00:51:46,250 --> 00:51:42,839
modern and yet ancient civilization of

1110
00:51:50,170 --> 00:51:46,260
time the passage of time in terms of

1111
00:51:52,790 --> 00:51:50,180
look I hold this universe is how many

1112
00:51:57,170 --> 00:51:52,800
Intergalactic civilization have come to

1113
00:52:00,470 --> 00:51:57,180

the Earth to visit to interact whether

1114

00:52:03,710 --> 00:52:00,480

it was Known Unknown I mean look at just

1115

00:52:06,230 --> 00:52:03,720

again are the indigenous tribes talking

1116

00:52:09,250 --> 00:52:06,240

about a Traditions seeing the craft

1117

00:52:11,690 --> 00:52:09,260

talking directly with beings

1118

00:52:15,049 --> 00:52:11,700

interconnecting learning from there look

1119

00:52:18,049 --> 00:52:15,059

at the Hopi and the Kachina dance it's

1120

00:52:20,510 --> 00:52:18,059

honor of the star peoples I witness a

1121

00:52:23,569 --> 00:52:20,520

Kachina dance I was there on three

1122

00:52:26,630 --> 00:52:23,579

occasions I was invited directly on on

1123

00:52:31,190 --> 00:52:26,640

the village the first Mesa and the Hopi

1124

00:52:33,230 --> 00:52:31,200

I was there and I asked I was talking to

1125

00:52:35,450 --> 00:52:33,240

my Intergalactic group I said what is it

1126
00:52:38,210 --> 00:52:35,460
I'm watching exactly this is the

1127
00:52:41,089 --> 00:52:38,220
honoring their star ancestors

1128
00:52:43,670 --> 00:52:41,099
and so there is a really commonality and

1129
00:52:47,030 --> 00:52:43,680
ancestral communality that Earth humans

1130
00:52:51,170 --> 00:52:47,040
shared with so many Intergalactic groups

1131
00:52:54,589 --> 00:52:51,180
so the meaning of modern rediscovering

1132
00:52:57,890 --> 00:52:54,599
your heritage that they start to awaken

1133
00:53:00,650 --> 00:52:57,900
even in the complexity of your DNA

1134
00:53:04,190 --> 00:53:00,660
and the quantum feel of memories of your

1135
00:53:07,430 --> 00:53:04,200
DNA your blueprint the history of the

1136
00:53:10,190 --> 00:53:07,440
Earth the mother Gaia known as moditera

1137
00:53:12,049 --> 00:53:10,200
the history of the solar system the

1138
00:53:14,750 --> 00:53:12,059

history of

1139

00:53:17,089 --> 00:53:14,760

the mini galactics whether you come from

1140

00:53:21,710 --> 00:53:17,099

a parallel or you come from a future

1141

00:53:25,549 --> 00:53:21,720

timeline it's we are all sharing

1142

00:53:29,089 --> 00:53:25,559

the criminality of creation so making

1143

00:53:33,170 --> 00:53:29,099

contact or establishing contact has

1144

00:53:35,089 --> 00:53:33,180

evolved looks just from the 50s to today

1145

00:53:36,770 --> 00:53:35,099

and look at all the files that's

1146

00:53:39,230 --> 00:53:36,780

becoming available now to The

1147

00:53:42,410 --> 00:53:39,240

Whistleblower and everything but it's

1148

00:53:45,770 --> 00:53:42,420

our our understanding of what are we

1149

00:53:48,829 --> 00:53:45,780

looking at exactly and I think it's dick

1150

00:53:52,030 --> 00:53:48,839

Pope who said what will be Beyond

1151
00:53:55,490 --> 00:53:52,040
contact Beyond disclosure what's next

1152
00:53:58,630 --> 00:53:55,500
it's in our humble opinion is the grand

1153
00:54:01,250 --> 00:53:58,640
reunion it's

1154
00:54:03,109 --> 00:54:01,260
the human race taking her rightful place

1155
00:54:07,250 --> 00:54:03,119
in the universe as it should have been

1156
00:54:11,750 --> 00:54:07,260
for a very long time well he

1157
00:54:13,250 --> 00:54:11,760
I mean brilliantly said and and and I

1158
00:54:16,430 --> 00:54:13,260
believe

1159
00:54:21,349 --> 00:54:16,440
in everything that you stated right

1160
00:54:25,309 --> 00:54:23,390
you bring up the Hopi or we can talk

1161
00:54:26,950 --> 00:54:25,319
about the Egyptians or the Mayans or the

1162
00:54:32,630 --> 00:54:26,960
olmecs or

1163
00:54:35,210 --> 00:54:32,640

Aztecs and any anybody from from Asia

1164

00:54:36,950 --> 00:54:35,220

and Australia all the way to Northern

1165

00:54:38,089 --> 00:54:36,960

Europe it doesn't matter right all over

1166

00:54:44,150 --> 00:54:38,099

the world

1167

00:54:45,290 --> 00:54:44,160

our version of us is at most 200 000

1168

00:54:47,150 --> 00:54:45,300

years old

1169

00:54:51,770 --> 00:54:47,160

right that's it

1170

00:54:54,530 --> 00:54:51,780

so 200 000 years that's nothing

1171

00:54:57,049 --> 00:54:54,540

that's nothing in the in the size and

1172

00:55:00,170 --> 00:54:57,059

the scope and the age of the universe

1173

00:55:03,589 --> 00:55:00,180

so what could have been visiting this

1174

00:55:05,089 --> 00:55:03,599

planet a billion years ago

1175

00:55:07,790 --> 00:55:05,099

a billion

1176

00:55:10,370 --> 00:55:07,800

right coming by checking things out they

1177

00:55:12,109 --> 00:55:10,380

see the dinosaurs they see the plant

1178

00:55:14,630 --> 00:55:12,119

life they see the Flora they see the

1179

00:55:16,970 --> 00:55:14,640

fauna they they know that life exists

1180

00:55:19,069 --> 00:55:16,980

here and then they split right it's

1181

00:55:20,329 --> 00:55:19,079

cataloged our planet's given a number

1182

00:55:22,849 --> 00:55:20,339

right

1183

00:55:26,030 --> 00:55:22,859

and they come back and check on us and

1184

00:55:27,349 --> 00:55:26,040

come back and check on us and and and

1185

00:55:30,290 --> 00:55:27,359

how many times and how many

1186

00:55:34,069 --> 00:55:30,300

civilizations has that happened

1187

00:55:36,829 --> 00:55:34,079

with visiting us I would say

1188

00:55:39,410 --> 00:55:36,839

tens of thousands of times

1189

00:55:42,109 --> 00:55:39,420

in in maybe a million times in the

1190

00:55:45,470 --> 00:55:42,119

distant past how many of them have

1191

00:55:48,650 --> 00:55:45,480

interacted with us in this small sliver

1192

00:55:49,430 --> 00:55:48,660

of time of the last couple of thousand

1193

00:55:50,870 --> 00:55:49,440

years

1194

00:55:53,510 --> 00:55:50,880

you know what I would call modern

1195

00:55:55,430 --> 00:55:53,520

history since hieroglyphics uh you know

1196

00:55:58,670 --> 00:55:55,440

in writing and Sumerian Tablets and

1197

00:56:00,170 --> 00:55:58,680

things uh the painting on Cave walls

1198

00:56:03,650 --> 00:56:00,180

well

1199

00:56:06,410 --> 00:56:03,660

um now we're looking up so how do we

1200

00:56:08,150 --> 00:56:06,420

identify with them

1201

00:56:09,890 --> 00:56:08,160

um I would say that most of the

1202

00:56:14,329 --> 00:56:09,900

depictions that we see in petroglyphs

1203

00:56:17,329 --> 00:56:14,339

and Cave walls and and comments and

1204

00:56:18,470 --> 00:56:17,339

historical writings and even things like

1205

00:56:21,710 --> 00:56:18,480

the Bible

1206

00:56:23,870 --> 00:56:21,720

are all referencing this

1207

00:56:26,390 --> 00:56:23,880

right that's what we see that's what we

1208

00:56:29,349 --> 00:56:26,400

see depicted by the Hopi right uh

1209

00:56:32,809 --> 00:56:29,359

kachina's uh the ant people

1210

00:56:35,450 --> 00:56:32,819

the Aboriginal uh aspects of this right

1211

00:56:37,910 --> 00:56:35,460

every culture I'd say it's right there

1212

00:56:40,490 --> 00:56:37,920

in front of us Vivian the contact has

1213

00:56:43,490 --> 00:56:40,500

always been there hasn't it

1214

00:56:45,710 --> 00:56:43,500

it always has been it's always been a

1215

00:56:49,309 --> 00:56:45,720

natural phenomenal that it's been

1216

00:56:50,630 --> 00:56:49,319

rediscovering from the lenses of higher

1217

00:56:54,049 --> 00:56:50,640

understanding

1218

00:56:57,650 --> 00:56:54,059

that no matter how old or young as

1219

00:56:59,210 --> 00:56:57,660

civilization is and even prior to his

1220

00:57:02,030 --> 00:56:59,220

conception

1221

00:57:07,069 --> 00:57:02,040

at a soul level you are

1222

00:57:10,609 --> 00:57:07,079

very internal infinite beings so prior

1223

00:57:13,609 --> 00:57:10,619

from looking at the seating of a planet

1224

00:57:17,270 --> 00:57:13,619

that you call the earth and the

1225

00:57:20,210 --> 00:57:17,280

evolution of an entire civilizations

1226
00:57:22,670 --> 00:57:20,220
there may have been accelerated in the

1227
00:57:23,390 --> 00:57:22,680
state to reach the point of where you

1228
00:57:25,010 --> 00:57:23,400
are

1229
00:57:26,870 --> 00:57:25,020
perhaps

1230
00:57:30,309 --> 00:57:26,880
it is a thought here

1231
00:57:32,809 --> 00:57:30,319
perhaps there was no need to take

1232
00:57:35,990 --> 00:57:32,819
thousands and thousands and thousands of

1233
00:57:39,829 --> 00:57:36,000
years perhaps what you refer to as the

1234
00:57:43,970 --> 00:57:39,839
sliver of let's say 2 000 years with no

1235
00:57:47,450 --> 00:57:43,980
time fluctuate was all that it needed to

1236
00:57:50,630 --> 00:57:47,460
bring an entire planet to a point of

1237
00:57:52,609 --> 00:57:50,640
most historical importance that we are

1238
00:57:54,950 --> 00:57:52,619

right here right now

1239

00:57:56,450 --> 00:57:54,960

and if you look you agree with that

1240

00:57:57,950 --> 00:57:56,460

beautiful I'll push it a little bit

1241

00:58:01,609 --> 00:57:57,960

harder

1242

00:58:05,210 --> 00:58:01,619

and perhaps again for thoughts here

1243

00:58:08,569 --> 00:58:05,220

that the one of the great purposes

1244

00:58:13,309 --> 00:58:08,579

was to illustrate or to become a point

1245

00:58:16,609 --> 00:58:13,319

of example in space and time to assist

1246

00:58:20,870 --> 00:58:16,619

other civilizations or other planetary

1247

00:58:24,710 --> 00:58:20,880

system to bring in to their next level

1248

00:58:28,250 --> 00:58:24,720

of evolution so we're looking at beside

1249

00:58:30,770 --> 00:58:28,260

the earth and the contact point and the

1250

00:58:35,270 --> 00:58:30,780

modern time here that time frame we're

1251
00:58:39,049 --> 00:58:35,280
looking at a cascading ripple effect of

1252
00:58:41,569 --> 00:58:39,059
evolution that resonated deeper that we

1253
00:58:44,510 --> 00:58:41,579
can perceive so that's why we bring in a

1254
00:58:47,450 --> 00:58:44,520
bit more deeper at a level and that also

1255
00:58:49,849 --> 00:58:47,460
if you feel in your heart everyone for a

1256
00:58:51,910 --> 00:58:49,859
moment right now this is what we call

1257
00:58:55,730 --> 00:58:51,920
higher calling of the Soul

1258
00:58:59,270 --> 00:58:55,740
your body or your embodiment as an earth

1259
00:59:01,130 --> 00:58:59,280
human may feel like you are young and is

1260
00:59:04,130 --> 00:59:01,140
still a very early stage of a

1261
00:59:07,430 --> 00:59:04,140
civilization but in reality

1262
00:59:08,930 --> 00:59:07,440
if you look at the jump you've made the

1263
00:59:11,450 --> 00:59:08,940

evolution in your body your

1264

00:59:13,549 --> 00:59:11,460

Consciousness your DNA your soul body of

1265

00:59:16,849 --> 00:59:13,559

light Your Capacity to reach the star

1266

00:59:20,870 --> 00:59:16,859

Your Capacity to reawake to your

1267

00:59:24,170 --> 00:59:20,880

Intergalactic origin your divinity

1268

00:59:26,690 --> 00:59:24,180

in reality that time frame represents so

1269

00:59:28,730 --> 00:59:26,700

much more and that's the invitation we

1270

00:59:31,130 --> 00:59:28,740

have for you to bring yourself back to

1271

00:59:33,170 --> 00:59:31,140

that point to feel like okay

1272

00:59:36,289 --> 00:59:33,180

you know what it is time for me to

1273

00:59:38,809 --> 00:59:36,299

reawake what I call the master inner the

1274

00:59:39,829 --> 00:59:38,819

giant of light dinner inside of me it's

1275

00:59:42,650 --> 00:59:39,839

time

1276

00:59:44,390 --> 00:59:42,660

well I think for the first for the first

1277

00:59:49,549 --> 00:59:44,400

time in history and I mean I'm talking

1278

00:59:51,130 --> 00:59:49,559

about 2023 like in the now now we are

1279

00:59:54,170 --> 00:59:51,140

able to understand

1280

00:59:57,530 --> 00:59:54,180

our knowledge you know what we are able

1281

01:00:00,710 --> 00:59:57,540

to understand as elevated to the point

1282

01:00:02,870 --> 01:00:00,720

where these are Concepts that we can you

1283

01:00:05,450 --> 01:00:02,880

know that we can intake and and

1284

01:00:07,609 --> 01:00:05,460

understand we we weren't there not even

1285

01:00:10,430 --> 01:00:07,619

50 years ago

1286

01:00:12,950 --> 01:00:10,440

um we we simply were not I mean if these

1287

01:00:16,309 --> 01:00:12,960

com if these ideas and these Concepts

1288

01:00:18,170 --> 01:00:16,319

Vivian were presented a hundred two

1289

01:00:19,450 --> 01:00:18,180

hundred years ago let alone a thousand

1290

01:00:24,349 --> 01:00:19,460

years ago

1291

01:00:27,710 --> 01:00:24,359

uh huh right nobody nobody would get

1292

01:00:29,990 --> 01:00:27,720

that but I think today yeah for the

1293

01:00:33,170 --> 01:00:30,000

first time and and and and moving

1294

01:00:36,230 --> 01:00:33,180

forward we Now understand these uh these

1295

01:00:39,289 --> 01:00:36,240

ideas and yeah I I agree we're more

1296

01:00:41,030 --> 01:00:39,299

ready now than we've ever have been

1297

01:00:43,670 --> 01:00:41,040

you're making a good point here that

1298

01:00:47,210 --> 01:00:43,680

that's exactly what we were illustrating

1299

01:00:50,089 --> 01:00:47,220

when we study acceleration of time 50

1300

01:00:53,809 --> 01:00:50,099

years later which is barely a blink of

1301
01:00:56,630 --> 01:00:53,819
an eye in the scheme of the universe in

1302
01:00:58,789 --> 01:00:56,640
50 years look where we are and are we

1303
01:01:01,609 --> 01:00:58,799
inviting you all all of you to really

1304
01:01:04,730 --> 01:01:01,619
detach from the sense of looking at

1305
01:01:07,609 --> 01:01:04,740
technology as you know the savior of all

1306
01:01:10,430 --> 01:01:07,619
it's more in terms of organic conscious

1307
01:01:13,970 --> 01:01:10,440
technology and that start right here

1308
01:01:16,309 --> 01:01:13,980
with you every day how you live how you

1309
01:01:19,250 --> 01:01:16,319
invest your energy because we're

1310
01:01:21,470 --> 01:01:19,260
powerhouses of pure vibration in action

1311
01:01:24,470 --> 01:01:21,480
everything is vibration everything is

1312
01:01:27,230 --> 01:01:24,480
frequencies everything is energy so we

1313
01:01:29,270 --> 01:01:27,240

have the ability every one of us on the

1314

01:01:32,510 --> 01:01:29,280

planet regardless of what you call

1315

01:01:36,349 --> 01:01:32,520

yourself a hybrid an avatar a starseed

1316

01:01:38,990 --> 01:01:36,359

an Angelic being or also an earth uh

1317

01:01:42,410 --> 01:01:39,000

originator and and Beyond the thing is

1318

01:01:43,490 --> 01:01:42,420

that we all this capacity and it's time

1319

01:01:50,390 --> 01:01:43,500

to

1320

01:01:53,150 --> 01:01:50,400

of the 3D logic mind that keeps everyone

1321

01:01:55,970 --> 01:01:53,160

hooked into what we call the 3D

1322

01:01:59,270 --> 01:01:55,980

personality time Matrix that's part of

1323

01:02:02,390 --> 01:01:59,280

the lower frequencies we're shifting out

1324

01:02:04,910 --> 01:02:02,400

of this we're clearing all historical

1325

01:02:08,030 --> 01:02:04,920

wounds whether it's the Atlantean time

1326

01:02:11,450 --> 01:02:08,040

Lemurian ancient Egypt Babylonians were

1327

01:02:13,670 --> 01:02:11,460

shifting out of Paradigm of Loops of

1328

01:02:16,430 --> 01:02:13,680

wounds that has repeated itself

1329

01:02:20,230 --> 01:02:16,440

throughout history and by all means can

1330

01:02:23,569 --> 01:02:20,240

we just please shift out of World War II

1331

01:02:26,870 --> 01:02:23,579

movies Stories books Let's just we need

1332

01:02:29,329 --> 01:02:26,880

to move out of the war mentality and

1333

01:02:31,970 --> 01:02:29,339

bring ourselves back into a place how

1334

01:02:35,870 --> 01:02:31,980

can we create community

1335

01:02:39,710 --> 01:02:35,880

how can we come together to create new

1336

01:02:42,349 --> 01:02:39,720

level of reality and not based on a

1337

01:02:45,170 --> 01:02:42,359

history that is just echoing in the

1338

01:02:48,049 --> 01:02:45,180

background like a repeated movie or an

1339

01:02:49,430 --> 01:02:48,059

old record does that make sense oh it

1340

01:02:52,190 --> 01:02:49,440

does

1341

01:02:54,470 --> 01:02:52,200

um I've seen the transition to myself uh

1342

01:02:57,890 --> 01:02:54,480

consciously

1343

01:03:00,530 --> 01:02:57,900

um look everybody no I'm still a big ass

1344

01:03:05,510 --> 01:03:00,540

tough dude don't think I have forgotten

1345

01:03:11,170 --> 01:03:05,520

my mail list but I'll say this I'll save

1346

01:03:15,349 --> 01:03:11,180

it I I I grew up I I used to

1347

01:03:18,890 --> 01:03:15,359

enjoy war movies World War II you know

1348

01:03:21,710 --> 01:03:18,900

us against them you know uh us against

1349

01:03:23,450 --> 01:03:21,720

the Nazis the gentlemen's and whatever

1350

01:03:27,410 --> 01:03:23,460

right

1351

01:03:29,809 --> 01:03:27,420

um and and uh the the History Channel

1352

01:03:31,789 --> 01:03:29,819

and shows about tanks and planes and

1353

01:03:35,870 --> 01:03:31,799

there used to be a cable channel called

1354

01:03:37,069 --> 01:03:35,880

Wings oh man I watched it 24 hours a day

1355

01:03:41,150 --> 01:03:37,079

okay

1356

01:03:43,250 --> 01:03:41,160

in the last 10 years the last 10 years I

1357

01:03:48,289 --> 01:03:43,260

stopped

1358

01:03:52,210 --> 01:03:48,299

I I get a vibrational freak out now

1359

01:03:55,370 --> 01:03:52,220

I can't do it I ca I cannot

1360

01:03:56,690 --> 01:03:55,380

I cannot I'm not interested in weapons

1361

01:03:58,730 --> 01:03:56,700

of Destruction

1362

01:04:03,170 --> 01:03:58,740

I'm not interested in offensive things

1363

01:04:05,809 --> 01:04:03,180

I'm not it's like a weird I know them I

1364

01:04:08,809 --> 01:04:05,819

know about them

1365

01:04:12,589 --> 01:04:08,819

um and I stay up on the technology yes

1366

01:04:15,109 --> 01:04:12,599

of course but am I interested in it like

1367

01:04:18,049 --> 01:04:15,119

am I gonna go after the show tonight and

1368

01:04:19,670 --> 01:04:18,059

watch a documentary about machine guns

1369

01:04:25,609 --> 01:04:19,680

no

1370

01:04:26,809 --> 01:04:25,619

vibrationally off of that subject it

1371

01:04:30,410 --> 01:04:26,819

like

1372

01:04:33,650 --> 01:04:30,420

it it turns my body weird

1373

01:04:35,390 --> 01:04:33,660

and that's also in tune with what she

1374

01:04:39,410 --> 01:04:35,400

said at the very beginning about an hour

1375

01:04:42,289 --> 01:04:39,420

ago music and tones that can vibrate and

1376

01:04:43,910 --> 01:04:42,299

uplift the rhythm of your body well the

1377

01:04:46,069 --> 01:04:43,920

opposite is that and that was another

1378

01:04:47,750 --> 01:04:46,079

good point now I want to clarify

1379

01:04:49,849 --> 01:04:47,760

something when I said I need to get out

1380

01:04:53,030 --> 01:04:49,859

of the Paradigm of war and I mentioned

1381

01:04:55,430 --> 01:04:53,040

as an example World War II of course I

1382

01:04:58,190 --> 01:04:55,440

do have great respects for those who

1383

01:05:00,530 --> 01:04:58,200

have served my own grandfather was a

1384

01:05:02,390 --> 01:05:00,540

veteran in World War II and I'll tell

1385

01:05:03,890 --> 01:05:02,400

you one thing he told me what he was

1386

01:05:05,870 --> 01:05:03,900

talking about this

1387

01:05:09,410 --> 01:05:05,880

he would say

1388

01:05:13,730 --> 01:05:09,420

only one per family when my own brother

1389

01:05:17,030 --> 01:05:13,740

want to enlist himself in some kind of

1390

01:05:18,890 --> 01:05:17,040

military service my grandfather moved

1391

01:05:22,069 --> 01:05:18,900

forward and he said no

1392

01:05:25,010 --> 01:05:22,079

this is not your pact that needs to be

1393

01:05:27,589 --> 01:05:25,020

healed what I've seen will stay with me

1394

01:05:31,250 --> 01:05:27,599

and that needs to be healed and we need

1395

01:05:34,730 --> 01:05:31,260

to invest in the generations to come so

1396

01:05:37,910 --> 01:05:34,740

it is more in a terms of clearing to do

1397

01:05:40,370 --> 01:05:37,920

generations of come after and even to

1398

01:05:45,490 --> 01:05:40,380

this day so this is also part of

1399

01:05:51,589 --> 01:05:45,500

stepping out of a painful intense

1400

01:05:53,569 --> 01:05:51,599

3D contracted reality because again when

1401
01:05:56,510 --> 01:05:53,579
you watch a documentary like you said

1402
01:06:00,349 --> 01:05:56,520
Jimmy or a movie or you get into 20 to

1403
01:06:02,990 --> 01:06:00,359
that energy you're feeling that so it's

1404
01:06:05,930 --> 01:06:03,000
simply feeling up all wounds how do you

1405
01:06:09,650 --> 01:06:05,940
want to elevate yourself and communicate

1406
01:06:11,410 --> 01:06:09,660
in a modern way with you know higher

1407
01:06:14,210 --> 01:06:11,420
intelligence that you call

1408
01:06:16,190 --> 01:06:14,220
extraterrestrial I call them our stop

1409
01:06:18,829 --> 01:06:16,200
running sisters or the intergalactics

1410
01:06:21,470 --> 01:06:18,839
how do you want to really communicate

1411
01:06:24,890 --> 01:06:21,480
with these higher frequencies if you

1412
01:06:27,829 --> 01:06:24,900
maintain yourself in pain suffering in

1413
01:06:31,370 --> 01:06:27,839

grief all the time and those who needs

1414

01:06:33,289 --> 01:06:31,380

to heal well let's give them a hand by

1415

01:06:36,589 --> 01:06:33,299

elevating everything I think that makes

1416

01:06:39,470 --> 01:06:36,599

more sense that way right yeah and

1417

01:06:42,470 --> 01:06:39,480

um uh I don't

1418

01:06:44,809 --> 01:06:42,480

I I would rather

1419

01:06:49,849 --> 01:06:44,819

laugh

1420

01:06:54,349 --> 01:06:49,859

would rather dance I would rather you

1421

01:06:57,890 --> 01:06:54,359

know be uh put into another mood

1422

01:07:01,849 --> 01:06:57,900

um that that isn't to say that uh look

1423

01:07:06,829 --> 01:07:01,859

I'm not I'm not a saint I'm not perfect

1424

01:07:09,170 --> 01:07:06,839

and I certainly enjoy uh I'm a rebel

1425

01:07:11,329 --> 01:07:09,180

right I'm a rebel I'm the kind of guy

1426

01:07:13,309 --> 01:07:11,339

that likes to go out with my friends and

1427

01:07:15,410 --> 01:07:13,319

and throw a brick through a window and

1428

01:07:18,349 --> 01:07:15,420

run down the street that's a good time

1429

01:07:21,289 --> 01:07:18,359

to me right okay go out there shake it

1430

01:07:24,370 --> 01:07:21,299

up a little bit and and you know and

1431

01:07:27,529 --> 01:07:24,380

going to a jazz club and and the rock

1432

01:07:32,990 --> 01:07:27,539

that I'm speaking in metaphors here

1433

01:07:36,289 --> 01:07:33,000

everybody but what but there is I see

1434

01:07:39,470 --> 01:07:36,299

the change in me though what I used to

1435

01:07:42,470 --> 01:07:39,480

find really in I'm a military brat my

1436

01:07:47,029 --> 01:07:42,480

dad served 30 years in the Army okay so

1437

01:07:49,490 --> 01:07:47,039

I'm not gonna say that that uh no no I'm

1438

01:07:52,609 --> 01:07:49,500

not being hypocritical I'm not denying

1439

01:07:53,870 --> 01:07:52,619

my past I enjoy the Army life but that

1440

01:07:59,510 --> 01:07:53,880

was then

1441

01:08:01,730 --> 01:07:59,520

would I change things no it made me who

1442

01:08:04,910 --> 01:08:01,740

I am today and without those life

1443

01:08:07,370 --> 01:08:04,920

experiences and without understanding

1444

01:08:09,890 --> 01:08:07,380

the vibrations of things and what

1445

01:08:11,750 --> 01:08:09,900

affected me one way or another you only

1446

01:08:13,010 --> 01:08:11,760

know that from going through the

1447

01:08:14,990 --> 01:08:13,020

experience

1448

01:08:16,789 --> 01:08:15,000

right to say that it bothered me now and

1449

01:08:19,130 --> 01:08:16,799

I never watched that stuff in the past

1450

01:08:22,030 --> 01:08:19,140

now I'm a hypocrite I'm just talking

1451

01:08:25,309 --> 01:08:22,040

smack I'm not I'm not speaking truth

1452

01:08:28,610 --> 01:08:25,319

well and again you are illustrating

1453

01:08:30,970 --> 01:08:28,620

another really good point is recognizing

1454

01:08:34,269 --> 01:08:30,980

the richness of your experiences

1455

01:08:37,490 --> 01:08:34,279

recognizing what it has brought you

1456

01:08:40,729 --> 01:08:37,500

extracting the best of it without having

1457

01:08:42,709 --> 01:08:40,739

you being trapped in the same Paradigm

1458

01:08:46,610 --> 01:08:42,719

repeating the rest of your life over and

1459

01:08:49,189 --> 01:08:46,620

over again that's another way of

1460

01:08:52,370 --> 01:08:49,199

coming out of the wheel of incarnation

1461

01:08:55,010 --> 01:08:52,380

is to learn the lesson extract the

1462

01:08:57,410 --> 01:08:55,020

wisdom say thank you for the teachers

1463

01:08:59,329 --> 01:08:57,420

the role that I've played whether you

1464

01:09:01,249 --> 01:08:59,339

have a military background whether you

1465

01:09:04,910 --> 01:09:01,259

have you know a background in other

1466

01:09:07,309 --> 01:09:04,920

fields whichever that is it's the secret

1467

01:09:11,570 --> 01:09:07,319

that's the point that we're making today

1468

01:09:13,970 --> 01:09:11,580

in relationship to Modern 80 contact is

1469

01:09:17,150 --> 01:09:13,980

the need for Humanity

1470

01:09:19,789 --> 01:09:17,160

to step out of the frame of the past

1471

01:09:23,030 --> 01:09:19,799

history otherwise we perceive the

1472

01:09:26,150 --> 01:09:23,040

intergalactics we look at the energy

1473

01:09:29,870 --> 01:09:26,160

coming from the earth emotional energy

1474

01:09:34,010 --> 01:09:29,880

is mental energies thought forms and we

1475

01:09:36,349 --> 01:09:34,020

can see that overall out of programming

1476

01:09:39,769 --> 01:09:36,359

urge human beings have a tendency to

1477

01:09:43,510 --> 01:09:39,779

repeat the same patterns and yet wants

1478

01:09:46,130 --> 01:09:43,520

to have change of Purity and elevation

1479

01:09:48,590 --> 01:09:46,140

and vulnerable to telepathic

1480

01:09:49,849 --> 01:09:48,600

communicating and heal yourself and we

1481

01:09:53,689 --> 01:09:49,859

say yes

1482

01:09:56,689 --> 01:09:53,699

all of the above but first let's heal

1483

01:09:58,669 --> 01:09:56,699

the pass let's say thank you let's move

1484

01:10:01,310 --> 01:09:58,679

forward together that's pretty much the

1485

01:10:03,650 --> 01:10:01,320

essence of what we're saying about that

1486

01:10:05,150 --> 01:10:03,660

yeah let's take our break right here

1487

01:10:07,610 --> 01:10:05,160

I'll say this

1488

01:10:10,550 --> 01:10:07,620

the Dalai Lama

1489

01:10:12,410 --> 01:10:10,560

I bet you he would chop it up I bet you

1490

01:10:15,110 --> 01:10:12,420

he'd throw a brick through a window just

1491

01:10:19,010 --> 01:10:15,120

once and right down the street and then

1492

01:10:22,970 --> 01:10:19,020

laugh about it if you say so Jimmy yeah

1493

01:10:27,110 --> 01:10:24,890

this is Jimmy Church of Fade to Black

1494

01:10:29,390 --> 01:10:27,120

please visit all of our sponsors we're

1495

01:10:31,070 --> 01:10:29,400

taking a quick break here all of the

1496

01:10:33,229 --> 01:10:31,080

links are below

1497

01:10:35,750 --> 01:10:33,239

and we'll be right back

1498

01:10:38,090 --> 01:10:35,760

hey everybody it's Billy Carson also

1499

01:10:39,590 --> 01:10:38,100

known as Forbidden Knowledge I want to

1500

01:10:43,250 --> 01:10:39,600

talk to you about a very special event

1501

01:10:45,350 --> 01:10:43,260

coming up July 30th 2023 The Forbidden

1502

01:10:47,030 --> 01:10:45,360

conscious Awards we're going to honor

1503

01:10:49,370 --> 01:10:47,040

people who have been contributing to the

1504

01:10:50,870 --> 01:10:49,380

conscious Community for decades people

1505

01:10:52,669 --> 01:10:50,880

that you know and love that have helped

1506

01:10:54,649 --> 01:10:52,679

you get to higher levels of thought and

1507

01:10:56,930 --> 01:10:54,659

Consciousness and awareness it's going

1508

01:10:58,250 --> 01:10:56,940

to be alive in-person event but seats

1509

01:11:00,050 --> 01:10:58,260

are going to sell out very fast you want

1510

01:11:01,669 --> 01:11:00,060

to make sure you're there in person and

1511

01:11:03,430 --> 01:11:01,679

guess what you can help vote for the

1512

01:11:05,510 --> 01:11:03,440

winners voting is available on

1513

01:11:07,130 --> 01:11:05,520

forbiddenknowledge.com and the

1514

01:11:10,250 --> 01:11:07,140

categories are going to be social media

1515

01:11:12,130 --> 01:11:10,260

influencer podcast slash radio host TV

1516

01:11:13,850 --> 01:11:12,140

host actor director producer

1517

01:11:15,350 --> 01:11:13,860

entrepreneurs health and wellness

1518

01:11:17,810 --> 01:11:15,360

philanthropists authors field

1519

01:11:19,550 --> 01:11:17,820

researchers archaeologists space anomaly

1520

01:11:22,370 --> 01:11:19,560

hunters and of course a Lifetime

1521

01:11:24,290 --> 01:11:22,380

Achievement Award I'll be your key note

1522

01:11:26,209 --> 01:11:24,300

speaker that night at The Forbidden

1523

01:11:28,550 --> 01:11:26,219

conscious Awards we have celebrity

1524

01:11:30,110 --> 01:11:28,560

guests performing we'll have a halftime

1525

01:11:31,790 --> 01:11:30,120

show where we're actually going to

1526

01:11:34,430 --> 01:11:31,800

perform music for you and don't forget

1527

01:11:36,410 --> 01:11:34,440

about the pre-event mixer where if you

1528

01:11:38,330 --> 01:11:36,420

buy a box seat you'll be in the VIP

1529

01:11:40,970 --> 01:11:38,340

section and you also have private access

1530

01:11:44,090 --> 01:11:40,980

to a big-ip mixer with celebrity guests

1531

01:11:45,830 --> 01:11:44,100

shake hands break bread Network and then

1532

01:11:47,689 --> 01:11:45,840

walk the red carpet with us and take

1533

01:11:48,950 --> 01:11:47,699

amazing photos it's going to be a night

1534

01:11:51,169 --> 01:11:48,960

to remember you don't want to forget

1535

01:11:52,850 --> 01:11:51,179

this make sure you hurry up and get your

1536

01:11:55,310 --> 01:11:52,860

tickets because you're selling out very

1537

01:11:57,120 --> 01:11:55,320

fast I want to see you there forbidden

1538

01:12:00,950 --> 01:11:57,130

conscious Awards 2023

1539

01:12:04,070 --> 01:12:00,960

[Music]

1540

01:12:07,250 --> 01:12:04,080

on Saturday April 1st that's right April

1541

01:12:09,410 --> 01:12:07,260

Fool's Day 2023 I will be hosting the

1542

01:12:12,890 --> 01:12:09,420

peripod festival at the Hyatt Regency

1543

01:12:15,410 --> 01:12:12,900

right here in Valencia California it's a

1544

01:12:18,470 --> 01:12:15,420

live one-day podcast Awards it's a film

1545

01:12:20,510 --> 01:12:18,480

festival it's a full-on media event

1546

01:12:22,370 --> 01:12:20,520

we're going to have Sky watching there's

1547

01:12:25,130 --> 01:12:22,380

going to be a Lifetime Achievement Award

1548

01:12:27,050 --> 01:12:25,140

presented to Linda Moulton Howe right

1549

01:12:29,209 --> 01:12:27,060

now you can submit your podcast your

1550

01:12:31,910 --> 01:12:29,219

film your TV series any of your

1551
01:12:33,890 --> 01:12:31,920
paranormal media for consideration you

1552
01:12:37,090 --> 01:12:33,900
can do all of that on the links below

1553
01:12:38,990 --> 01:12:37,100
for info and tickets go to

1554
01:12:42,070 --> 01:12:39,000
parapodfilmfest.com that's

1555
01:12:47,750 --> 01:12:46,130
April 7th through the 14th 2023 I'll be

1556
01:12:50,689 --> 01:12:47,760
hosting and presenting on the hidden

1557
01:12:53,270 --> 01:12:50,699
secrets seminar at Sea cruise from Los

1558
01:12:55,610 --> 01:12:53,280
Angeles to the Mexican Riviera I'm the

1559
01:12:58,250 --> 01:12:55,620
Navigator of the Seas that's right up

1560
01:12:59,630 --> 01:12:58,260
top a giant water slide you've got to

1561
01:13:01,790 --> 01:12:59,640
check out the Navigator of the season

1562
01:13:04,189 --> 01:13:01,800
it's amazing we've got Scott Walter Adam

1563
01:13:07,070 --> 01:13:04,199

Apollo Nick Pope Brad Olson Vivian

1564

01:13:09,410 --> 01:13:07,080

Chauvet Jason sherka Robert Grant Reuben

1565

01:13:11,750 --> 01:13:09,420

Langdon and another 12 amazing speakers

1566

01:13:13,149 --> 01:13:11,760

and presenters it's all simple to do

1567

01:13:16,149 --> 01:13:13,159

just visit

1568

01:13:19,490 --> 01:13:16,159

divinetravels.com forward slash hidden

1569

01:13:21,530 --> 01:13:19,500

secrets2023 you know you want to go on a

1570

01:13:24,950 --> 01:13:21,540

cruise with me

1571

01:13:27,770 --> 01:13:24,960

River Moon coffee makers of the Fade to

1572

01:13:29,649 --> 01:13:27,780

Black blend truly the best coffee on

1573

01:13:31,910 --> 01:13:29,659

planet Earth just visit

1574

01:13:33,770 --> 01:13:31,920

rivermoonwellness.com or or their Amazon

1575

01:13:35,209 --> 01:13:33,780

store it's all simple to do you can

1576

01:13:37,250 --> 01:13:35,219

check out the Fade to Black blend the

1577

01:13:39,890 --> 01:13:37,260

game changer Blend or any of their black

1578

01:13:43,669 --> 01:13:39,900

moon wellness products it's the only

1579

01:13:49,010 --> 01:13:43,679

coffee I drink it is the best and it's

1580

01:13:54,050 --> 01:13:51,890

all right Welcome Back Fade to Black uh

1581

01:13:56,930 --> 01:13:54,060

my voice just cracked

1582

01:13:59,750 --> 01:13:56,940

might have it's Vivian Chauvet it's that

1583

01:14:03,470 --> 01:13:59,760

energy she just cracked my voice I'm

1584

01:14:06,830 --> 01:14:03,480

gonna Vivian check this out so

1585

01:14:10,750 --> 01:14:06,840

um uh I leave this earth I leave this

1586

01:14:13,370 --> 01:14:10,760

meat sack behind and and and

1587

01:14:16,130 --> 01:14:13,380

my soul is out there my Consciousness

1588

01:14:18,290 --> 01:14:16,140

and I sit down for the meeting the

1589

01:14:21,050 --> 01:14:18,300

interview and they go sitting across the

1590

01:14:23,149 --> 01:14:21,060

table for me and they go okay so Jimmy

1591

01:14:25,790 --> 01:14:23,159

okay yeah pretty good pretty good pretty

1592

01:14:28,430 --> 01:14:25,800

good all right yeah you're gonna get a

1593

01:14:30,950 --> 01:14:28,440

pass card but you're getting it because

1594

01:14:32,830 --> 01:14:30,960

that time you and the Dalai Lama through

1595

01:14:34,850 --> 01:14:32,840

that brick through the storefront window

1596

01:14:38,149 --> 01:14:34,860

for that

1597

01:14:39,649 --> 01:14:38,159

you're now an 11th dimensional being and

1598

01:14:42,229 --> 01:14:39,659

we're going to give you your own Galaxy

1599

01:14:43,450 --> 01:14:42,239

good work my man I'm telling you I'm

1600

01:14:48,050 --> 01:14:43,460

telling you

1601

01:14:49,070 --> 01:14:48,060

okay it's okay to to be a rebel once in

1602

01:14:50,630 --> 01:14:49,080

a while

1603

01:14:53,149 --> 01:14:50,640

um what a great conversation tonight

1604

01:14:56,870 --> 01:14:53,159

Vivian and uh listening to the

1605

01:14:58,669 --> 01:14:56,880

commercial there uh about the cruise I I

1606

01:15:01,189 --> 01:14:58,679

am so excited about I know that we

1607

01:15:03,290 --> 01:15:01,199

already talked about it but when you

1608

01:15:05,810 --> 01:15:03,300

hear your name you were just listening

1609

01:15:08,689 --> 01:15:05,820

to the commercial and you hear your name

1610

01:15:11,390 --> 01:15:08,699

uh in that commercial you know that

1611

01:15:14,149 --> 01:15:11,400

that's exciting but with with those

1612

01:15:17,030 --> 01:15:14,159

presenters that are going to be around

1613

01:15:20,390 --> 01:15:17,040

you this is going to be a pretty cool

1614

01:15:22,669 --> 01:15:20,400

uplifting experience isn't it

1615

01:15:25,010 --> 01:15:22,679

it's gonna be of the short of the chart

1616

01:15:28,130 --> 01:15:25,020

Jimmy and I

1617

01:15:30,649 --> 01:15:28,140

I feel so honored and privileged to be

1618

01:15:33,350 --> 01:15:30,659

among you know with you and the other

1619

01:15:34,729 --> 01:15:33,360

speakers and I can tell you on a

1620

01:15:36,830 --> 01:15:34,739

personal level it's been a long time

1621

01:15:39,830 --> 01:15:36,840

coming for me I have been doing this

1622

01:15:42,470 --> 01:15:39,840

work all my life on and off Planet I do

1623

01:15:44,090 --> 01:15:42,480

a lot of work off Planet but from a

1624

01:15:47,030 --> 01:15:44,100

public perspective it's already been

1625

01:15:50,750 --> 01:15:47,040

over 10 years and I can feel like

1626

01:15:54,350 --> 01:15:50,760

reaching to a level of exposure and

1627

01:15:56,570 --> 01:15:54,360

allowing me to make a greater impact and

1628

01:15:58,130 --> 01:15:56,580

bring also different level of

1629

01:16:00,830 --> 01:15:58,140

frequencies because the thing is that

1630

01:16:04,550 --> 01:16:00,840

like you mentioned some time ago just

1631

01:16:06,770 --> 01:16:04,560

being in our presence already invoke an

1632

01:16:09,110 --> 01:16:06,780

experience and already Shifting the

1633

01:16:11,630 --> 01:16:09,120

energy where Paradigm shifters in the

1634

01:16:14,090 --> 01:16:11,640

sense that we are moving the frequency

1635

01:16:16,310 --> 01:16:14,100

in a whole different level and I want to

1636

01:16:18,590 --> 01:16:16,320

nurture your little Rebel inside of you

1637

01:16:21,950 --> 01:16:18,600

I love it because on a personal

1638

01:16:25,490 --> 01:16:21,960

you know and Human Experience I I

1639

01:16:28,370 --> 01:16:25,500

remember I've always been what I call a

1640

01:16:32,390 --> 01:16:28,380

Mindful and peaceful little Rebel myself

1641

01:16:35,570 --> 01:16:32,400

when I would remember even as a teenager

1642

01:16:37,130 --> 01:16:35,580

uh look up at a dolls and seem Authority

1643

01:16:39,709 --> 01:16:37,140

especially doctors oh they were my

1644

01:16:42,050 --> 01:16:39,719

favorites I always have a reply to them

1645

01:16:44,149 --> 01:16:42,060

to tell them how illogical their way of

1646

01:16:47,390 --> 01:16:44,159

thinking was and how they should be

1647

01:16:50,390 --> 01:16:47,400

perceiving things this this way and

1648

01:16:52,910 --> 01:16:50,400

telling things the way they are and so

1649

01:16:53,930 --> 01:16:52,920

you know I never throw a break because

1650

01:17:03,590 --> 01:16:53,940

it's

1651
01:17:05,570 --> 01:17:03,600
metaphor Vivian I know I know I know I'm

1652
01:17:08,390 --> 01:17:05,580
playing with you but maybe it's a

1653
01:17:11,750 --> 01:17:08,400
metaphor I don't know so I know I read

1654
01:17:14,450 --> 01:17:11,760
between the lines sure sure

1655
01:17:16,250 --> 01:17:14,460
no it it really is and and you know when

1656
01:17:19,070 --> 01:17:16,260
you associate yourself like being a real

1657
01:17:21,470 --> 01:17:19,080
Rebel and I've seen you shifting uh

1658
01:17:24,410 --> 01:17:21,480
Jimmy and it's been as a very big huge

1659
01:17:26,990 --> 01:17:24,420
compliment your energy has shifted um

1660
01:17:29,090 --> 01:17:27,000
your presence the way you know you're

1661
01:17:31,669 --> 01:17:29,100
still authentic in with who you are and

1662
01:17:34,910 --> 01:17:31,679
that's that's your strength that's your

1663
01:17:37,430 --> 01:17:34,920

Authority your authenticity and within

1664

01:17:40,310 --> 01:17:37,440

your authenticity you have a presence

1665

01:17:43,310 --> 01:17:40,320

that has elevated a Consciousness and

1666

01:17:46,250 --> 01:17:43,320

energy and that is also combining the

1667

01:17:48,709 --> 01:17:46,260

best of preserving the authentic self

1668

01:17:51,470 --> 01:17:48,719

while at the same time align yourself to

1669

01:17:55,450 --> 01:17:51,480

evolve and I think that the mix together

1670

01:17:58,250 --> 01:17:55,460

is really wonderful to watch well

1671

01:18:00,649 --> 01:17:58,260

you know nobody's perfect I'm far from

1672

01:18:03,830 --> 01:18:00,659

perfect but

1673

01:18:05,630 --> 01:18:03,840

um uh and I try to you know to take a

1674

01:18:08,750 --> 01:18:05,640

look at myself every single day and and

1675

01:18:11,090 --> 01:18:08,760

and and and go oh man okay we gotta work

1676

01:18:14,149 --> 01:18:11,100

on this but there are certain things

1677

01:18:17,990 --> 01:18:14,159

that I just won't let go of I just won't

1678

01:18:22,010 --> 01:18:18,000

I don't want to and

1679

01:18:24,830 --> 01:18:22,020

um and I think that uh by trying to

1680

01:18:27,410 --> 01:18:24,840

alter or become something that I'm not

1681

01:18:32,270 --> 01:18:27,420

no no no no no I want to stay true to

1682

01:18:34,970 --> 01:18:32,280

myself and the the part of that is it's

1683

01:18:38,810 --> 01:18:34,980

what makes this all different and we all

1684

01:18:39,850 --> 01:18:38,820

can't be the same we all can't be you

1685

01:18:42,370 --> 01:18:39,860

know this

1686

01:18:45,649 --> 01:18:42,380

Divine perfect

1687

01:18:48,350 --> 01:18:45,659

uh thing the spiritual being because

1688

01:18:51,590 --> 01:18:48,360

then we're all robots and we're not

1689

01:18:53,810 --> 01:18:51,600

individuals anymore we can we can't we

1690

01:18:56,570 --> 01:18:53,820

can't lose sight of that we you know

1691

01:19:00,649 --> 01:18:56,580

what I mean and and that's that's the

1692

01:19:04,970 --> 01:19:00,659

part uh that I enjoy with with meeting

1693

01:19:09,709 --> 01:19:04,980

other people is the the individual uh

1694

01:19:13,850 --> 01:19:09,719

ideas the uh individual things that

1695

01:19:15,550 --> 01:19:13,860

excite people uh individual Bliss uh to

1696

01:19:18,530 --> 01:19:15,560

everybody

1697

01:19:21,290 --> 01:19:18,540

being different is okay

1698

01:19:23,209 --> 01:19:21,300

right and that's that's what makes this

1699

01:19:25,610 --> 01:19:23,219

all great

1700

01:19:27,830 --> 01:19:25,620

um as as a collective is is is being

1701

01:19:30,410 --> 01:19:27,840

different and dang it

1702

01:19:32,390 --> 01:19:30,420

I'm not gonna let go of that you know

1703

01:19:34,610 --> 01:19:32,400

I'm I'm just not I'm I'm not going to

1704

01:19:38,810 --> 01:19:34,620

pretend I'm not I I don't want anybody

1705

01:19:40,189 --> 01:19:38,820

to think that my aspirations are to be a

1706

01:19:41,590 --> 01:19:40,199

sainthood

1707

01:19:46,370 --> 01:19:41,600

now

1708

01:19:48,350 --> 01:19:46,380

what no no no no no no no but

1709

01:19:51,229 --> 01:19:48,360

be compassionate

1710

01:19:55,250 --> 01:19:51,239

right respect others

1711

01:19:58,070 --> 01:19:55,260

and accept others and help others

1712

01:20:00,950 --> 01:19:58,080

absolutely be the rebel you want to be

1713

01:20:03,669 --> 01:20:00,960

but be compassionate you know and and

1714

01:20:07,189 --> 01:20:03,679

understand here's

1715

01:20:11,030 --> 01:20:07,199

we hear one message you know coming from

1716

01:20:13,130 --> 01:20:11,040

you and others out there uh contactees

1717

01:20:15,770 --> 01:20:13,140

and and those that are able to

1718

01:20:18,110 --> 01:20:15,780

communicate we hear one message that

1719

01:20:20,510 --> 01:20:18,120

resonates over and over again that we

1720

01:20:23,510 --> 01:20:20,520

have to learn how to love everybody on

1721

01:20:24,770 --> 01:20:23,520

this planet and you said something at

1722

01:20:27,830 --> 01:20:24,780

the beginning

1723

01:20:30,530 --> 01:20:27,840

you said that we still don't understand

1724

01:20:36,290 --> 01:20:30,540

what's going on in our own oceans

1725

01:20:38,649 --> 01:20:36,300

okay now if we uh visit another planet I

1726

01:20:42,110 --> 01:20:38,659

think that our expectations would be

1727

01:20:44,390 --> 01:20:42,120

that those cultures on that planet know

1728

01:20:48,050 --> 01:20:44,400

everything about their planet

1729

01:20:51,830 --> 01:20:48,060

no well who lives there right what grows

1730

01:20:54,890 --> 01:20:51,840

there what the planet is made of a full

1731

01:20:58,430 --> 01:20:54,900

understanding of their home world

1732

01:21:01,370 --> 01:20:58,440

here on this planet where

1733

01:21:03,290 --> 01:21:01,380

we have these expectations of

1734

01:21:04,910 --> 01:21:03,300

understanding the universe and life on

1735

01:21:08,209 --> 01:21:04,920

other planets and what's going on out

1736

01:21:10,750 --> 01:21:08,219

there when we actually don't know

1737

01:21:14,390 --> 01:21:10,760

anything about our own planet

1738

01:21:18,229 --> 01:21:14,400

right wait a minute here how can we

1739

01:21:20,990 --> 01:21:18,239

expect to have communication with the

1740

01:21:24,050 --> 01:21:21,000

rest of the Galaxy and then a seat at

1741

01:21:27,110 --> 01:21:24,060

the table when we haven't explored or

1742

01:21:30,590 --> 01:21:27,120

understand or love what we have here

1743

01:21:31,930 --> 01:21:30,600

because we clearly don't it's it's that

1744

01:21:35,390 --> 01:21:31,940

simple isn't it

1745

01:21:37,910 --> 01:21:35,400

well this is what we call living by the

1746

01:21:40,310 --> 01:21:37,920

essential returning to live by the

1747

01:21:43,729 --> 01:21:40,320

essential you talk about individual

1748

01:21:46,130 --> 01:21:43,739

expression within the actor in

1749

01:21:48,709 --> 01:21:46,140

um civilizations or culture if you want

1750

01:21:51,649 --> 01:21:48,719

to call it this way we do embrace the

1751

01:21:53,870 --> 01:21:51,659

individual expression of a soul within

1752

01:21:58,070 --> 01:21:53,880

the unification of the collective

1753

01:22:01,070 --> 01:21:58,080

so no one is a robot no one is casts in

1754

01:22:04,490 --> 01:22:01,080

a mold against their will it's quite the

1755

01:22:06,830 --> 01:22:04,500

opposite it's the nurturing of a soul

1756

01:22:10,010 --> 01:22:06,840

and the level that it needs to be

1757

01:22:13,010 --> 01:22:10,020

nurtured so he can evolve and Blossom

1758

01:22:15,950 --> 01:22:13,020

into something more this is a very much

1759

01:22:18,830 --> 01:22:15,960

part of our philosophy so this is

1760

01:22:21,110 --> 01:22:18,840

applying the same concept that you

1761

01:22:23,810 --> 01:22:21,120

illustrate so well from the human

1762

01:22:26,990 --> 01:22:23,820

perspective which is great and we're

1763

01:22:31,030 --> 01:22:27,000

just having different depth to it from

1764

01:22:34,790 --> 01:22:31,040

an Intergalactic perspective we say yes

1765

01:22:37,970 --> 01:22:34,800

explore recognize enjoy your own

1766

01:22:40,790 --> 01:22:37,980

individual expression knowing at the

1767

01:22:43,550 --> 01:22:40,800

same time that you are part of a

1768

01:22:44,450 --> 01:22:43,560

collective of a community that's right

1769

01:22:47,570 --> 01:22:44,460

and

1770

01:22:50,330 --> 01:22:47,580

that is the difference Jimmy for moving

1771

01:22:54,169 --> 01:22:50,340

from how you perceive yourself in a

1772

01:22:57,169 --> 01:22:54,179

former 3D density perspective very much

1773

01:23:00,169 --> 01:22:57,179

ingrained in personality trait what I

1774

01:23:03,350 --> 01:23:00,179

like what I don't like habits traits and

1775

01:23:06,229 --> 01:23:03,360

all of this versus that I have learned

1776

01:23:09,110 --> 01:23:06,239

from this individual expression I retain

1777

01:23:11,570 --> 01:23:09,120

some of the aspect of it and I like and

1778

01:23:14,630 --> 01:23:11,580

I feel like still serving me and I'm

1779

01:23:18,010 --> 01:23:14,640

start to elevate to the understanding

1780

01:23:21,890 --> 01:23:18,020

I'm part of something infinitely bigger

1781

01:23:25,070 --> 01:23:21,900

complex ever changing and so the Earth

1782

01:23:27,110 --> 01:23:25,080

that you read Discovery now you're

1783

01:23:31,850 --> 01:23:27,120

allowing this being this conscious

1784

01:23:35,630 --> 01:23:31,860

living being to also evolve and allowing

1785

01:23:38,270 --> 01:23:35,640

all of you all of us to ReDiscover and

1786

01:23:41,930 --> 01:23:38,280

we do say the word rediscovering here to

1787

01:23:46,070 --> 01:23:41,940

ReDiscover the true aspect of is history

1788

01:23:49,130 --> 01:23:46,080

as it is encoded in Earth archives when

1789

01:23:51,530 --> 01:23:49,140

I say ER I'm referring to Mother Gaia's

1790

01:23:55,450 --> 01:23:51,540

Consciousness the Earth archives right

1791

01:23:58,689 --> 01:23:55,460

so this is why even the ancient sites

1792

01:24:02,090 --> 01:23:58,699

all over the globe are shifting

1793

01:24:06,169 --> 01:24:02,100

vibrationally the Ley lines of moving

1794

01:24:09,290 --> 01:24:06,179

the Grids are becoming more in this and

1795

01:24:13,669 --> 01:24:09,300

then so as you are still

1796

01:24:16,850 --> 01:24:13,679

in your authenticity allowing us more

1797

01:24:19,689 --> 01:24:16,860

elevated expression of you you're going

1798

01:24:23,390 --> 01:24:19,699

to start to be able to be able to decode

1799

01:24:26,209 --> 01:24:23,400

what all those sites were about points

1800

01:24:30,649 --> 01:24:26,219

of history that has been there all along

1801
01:24:33,950 --> 01:24:30,659
simply musk over by the destruction of

1802
01:24:35,169 --> 01:24:33,960
the lower mind entertainment industry

1803
01:24:38,750 --> 01:24:35,179
movies

1804
01:24:41,030 --> 01:24:38,760
stories everything is from behind the

1805
01:24:43,610 --> 01:24:41,040
old structure belief system patterns

1806
01:24:46,550 --> 01:24:43,620
entanglements when we start to get

1807
01:24:49,250 --> 01:24:46,560
releasing ourselves from these Indian

1808
01:24:52,490 --> 01:24:49,260
governments we start to see whoa wait a

1809
01:24:55,189 --> 01:24:52,500
minute are you telling me that the truth

1810
01:24:56,270 --> 01:24:55,199
is story of this Earth within the solar

1811
01:24:59,330 --> 01:24:56,280
system

1812
01:25:00,950 --> 01:24:59,340
and within a Multiverse it's been here

1813
01:25:04,729 --> 01:25:00,960

all along in front of us and the answer

1814

01:25:07,130 --> 01:25:04,739

is yes ancient paintings are flying

1815

01:25:10,669 --> 01:25:07,140

saucer we talked about the beginning in

1816

01:25:13,189 --> 01:25:10,679

paintings Renaissance reference the aloe

1817

01:25:15,350 --> 01:25:13,199

now the Alo that the Saints have what

1818

01:25:17,689 --> 01:25:15,360

you think it is it's the light body

1819

01:25:19,970 --> 01:25:17,699

there's nothing mystery about it yeah

1820

01:25:24,950 --> 01:25:19,980

you're you're that that's exactly the

1821

01:25:27,350 --> 01:25:24,960

point and we as humans uh I think that

1822

01:25:29,110 --> 01:25:27,360

the Consciousness and the ability to

1823

01:25:31,850 --> 01:25:29,120

understand what it is

1824

01:25:38,330 --> 01:25:31,860

definitely separates us from everything

1825

01:25:39,709 --> 01:25:38,340

else and for us to be able to have this

1826
01:25:43,790 --> 01:25:39,719
conversation

1827
01:25:45,770 --> 01:25:43,800
write about the the the the the the life

1828
01:25:48,649 --> 01:25:45,780
throughout the Universe

1829
01:25:49,310 --> 01:25:48,659
that's that's a crazy conversation to

1830
01:25:53,570 --> 01:25:49,320
have

1831
01:25:57,350 --> 01:25:53,580
I um we think about Plato's Cave right

1832
01:25:59,209 --> 01:25:57,360
and and what that represented right the

1833
01:26:01,669 --> 01:25:59,219
humans that were living in the cave with

1834
01:26:03,649 --> 01:26:01,679
their back to the entrance of the cave

1835
01:26:05,930 --> 01:26:03,659
and facing the cave that was their world

1836
01:26:07,430 --> 01:26:05,940
until one day they were told to turn

1837
01:26:11,930 --> 01:26:07,440
around and walk out

1838
01:26:14,750 --> 01:26:11,940

and see what is out there in my garage

1839

01:26:17,570 --> 01:26:14,760

for about a year I had a black widow

1840

01:26:20,390 --> 01:26:17,580

spider that lived in you know Christmas

1841

01:26:23,990 --> 01:26:20,400

wrapping paper right the tube right

1842

01:26:26,090 --> 01:26:24,000

lived in the tube Plato's Cave

1843

01:26:27,729 --> 01:26:26,100

right so I would go out there and I

1844

01:26:30,830 --> 01:26:27,739

would see her she got pretty big right

1845

01:26:33,770 --> 01:26:30,840

and I would go out I talked to her for

1846

01:26:37,010 --> 01:26:33,780

about a year for her little spot her

1847

01:26:40,010 --> 01:26:37,020

little Universe was right there and then

1848

01:26:42,050 --> 01:26:40,020

she would go in and hang out in the tube

1849

01:26:44,510 --> 01:26:42,060

and then come out and hang out in her

1850

01:26:47,930 --> 01:26:44,520

web and back in that's her world

1851

01:26:50,390 --> 01:26:47,940

that's the universe to her

1852

01:26:53,090 --> 01:26:50,400

does she think about the stars does she

1853

01:26:55,430 --> 01:26:53,100

think about visitation from E.T does she

1854

01:26:58,310 --> 01:26:55,440

think about arcturians did she think

1855

01:27:01,570 --> 01:26:58,320

about atoms and electrons

1856

01:27:03,770 --> 01:27:01,580

photons right does she think about

1857

01:27:06,470 --> 01:27:03,780

electromagnetic forces

1858

01:27:07,850 --> 01:27:06,480

no but you and I can have that

1859

01:27:10,250 --> 01:27:07,860

conversation

1860

01:27:13,430 --> 01:27:10,260

and that's where we are today our

1861

01:27:16,610 --> 01:27:13,440

understanding right now is is the best

1862

01:27:19,250 --> 01:27:16,620

that it's ever been and we now know that

1863

01:27:21,830 --> 01:27:19,260

we're not alone and we need to get our

1864

01:27:24,770 --> 01:27:21,840

[h__\h] together we need to love each other

1865

01:27:27,410 --> 01:27:24,780

because very soon we're going to have a

1866

01:27:30,890 --> 01:27:27,420

seat at the table aren't we

1867

01:27:33,250 --> 01:27:30,900

well it's it's a huge wake-up call and

1868

01:27:35,810 --> 01:27:33,260

it's a necessary one you talk about

1869

01:27:38,930 --> 01:27:35,820

compassion Jimmy and I love your story

1870

01:27:41,530 --> 01:27:38,940

with this life forms this life form

1871

01:27:44,930 --> 01:27:41,540

perceived reality Beyond semantics

1872

01:27:48,110 --> 01:27:44,940

beyond the decoding or the needs to

1873

01:27:50,510 --> 01:27:48,120

label every single thing so I love the

1874

01:27:53,090 --> 01:27:50,520

way you illustrate your relationship to

1875

01:27:56,570 --> 01:27:53,100

another life form sentient life form

1876

01:27:57,890 --> 01:27:56,580

that perceive life in ways that we can't

1877

01:28:00,530 --> 01:27:57,900

comprehend

1878

01:28:04,189 --> 01:28:00,540

at the same time the wording of

1879

01:28:07,189 --> 01:28:04,199

compassion that semantics is has huge

1880

01:28:10,189 --> 01:28:07,199

reprecation huge semantics and meaning

1881

01:28:14,030 --> 01:28:10,199

this is what we call empathic responses

1882

01:28:17,330 --> 01:28:14,040

yes this is another vital part of the

1883

01:28:19,070 --> 01:28:17,340

conscious evolution of humanity and I'll

1884

01:28:23,270 --> 01:28:19,080

tell you where it starts

1885

01:28:26,930 --> 01:28:23,280

to respect and recognize the value of

1886

01:28:29,990 --> 01:28:26,940

life in different form we need to take

1887

01:28:33,649 --> 01:28:30,000

care of each other the Earth the

1888

01:28:35,570 --> 01:28:33,659

elements nature animals we need to stop

1889

01:28:38,750 --> 01:28:35,580

abusing animals because we're hurting

1890

01:28:42,290 --> 01:28:38,760

ourselves more than we realize it's a

1891

01:28:47,030 --> 01:28:42,300

mirror of Life echoing at each other a

1892

01:28:50,270 --> 01:28:47,040

dog a cat a bird a mouse a horse

1893

01:28:53,510 --> 01:28:50,280

to here to walk with us they hear their

1894

01:28:56,090 --> 01:28:53,520

sentient life forms that simply take on

1895

01:28:59,030 --> 01:28:56,100

a different physical form in different

1896

01:29:02,390 --> 01:28:59,040

way of communicating look at the three

1897

01:29:05,870 --> 01:29:02,400

nations did you know Jimmy that they

1898

01:29:08,689 --> 01:29:05,880

have a complex level of communication

1899

01:29:11,209 --> 01:29:08,699

through their root system and they can

1900

01:29:13,550 --> 01:29:11,219

communicate with each other for miles

1901

01:29:16,430 --> 01:29:13,560

away I mean it's just the transmission

1902

01:29:18,709 --> 01:29:16,440

of nutrients they can support other

1903

01:29:21,169 --> 01:29:18,719

trees communicate with each other

1904

01:29:22,129 --> 01:29:21,179

knowing exactly what's going on and I'll

1905

01:29:27,310 --> 01:29:22,139

tell you

1906

01:29:32,330 --> 01:29:27,320

about a year or so more or so I witness

1907

01:29:35,330 --> 01:29:32,340

my neighbor cutting down for a pool a

1908

01:29:37,610 --> 01:29:35,340

glorious Majestic tree that was bigger

1909

01:29:40,850 --> 01:29:37,620

than their house was there before the

1910

01:29:45,169 --> 01:29:40,860

house was even built and what I saw with

1911

01:29:47,570 --> 01:29:45,179

my own eyes as I saw the Spirit of the

1912

01:29:49,070 --> 01:29:47,580

SRI transitioning out the body that was

1913

01:29:51,770 --> 01:29:49,080

being destroyed I'm sure you did I'm

1914

01:29:55,550 --> 01:29:51,780

sure you did oh yeah I watched a series

1915

01:29:59,990 --> 01:29:55,560

of documentaries on on trees

1916

01:30:02,689 --> 01:30:00,000

and I you kind of think about this right

1917

01:30:03,890 --> 01:30:02,699

the the the Consciousness that it that

1918

01:30:07,010 --> 01:30:03,900

is there

1919

01:30:11,510 --> 01:30:07,020

but when you start to understand the

1920

01:30:14,270 --> 01:30:11,520

study of what is going on for instance

1921

01:30:17,990 --> 01:30:14,280

little baby tree starts growing

1922

01:30:20,330 --> 01:30:18,000

next to a forest of big giant trees

1923

01:30:23,149 --> 01:30:20,340

right you know what they do

1924

01:30:25,270 --> 01:30:23,159

they open up their branches so the sun

1925

01:30:31,850 --> 01:30:25,280

can come through

1926

01:30:35,450 --> 01:30:31,860

that's crazy so the sun can get down to

1927

01:30:37,910 --> 01:30:35,460

the little baby tree that's nuts and now

1928

01:30:40,490 --> 01:30:37,920

it sounds you know it sounds like oh oh

1929

01:30:44,450 --> 01:30:40,500

come on man that's um that's some woke

1930

01:30:47,750 --> 01:30:44,460

you know BS watch it on video watch it

1931

01:30:51,830 --> 01:30:47,760

happen it's it's nuts

1932

01:30:55,070 --> 01:30:51,840

um they will trees right Forest

1933

01:30:56,750 --> 01:30:55,080

little one tree is like dude I'm low I'm

1934

01:31:00,370 --> 01:30:56,760

gonna speak in metaphors here I'm gonna

1935

01:31:02,750 --> 01:31:00,380

make something up I'm low on vitamin E

1936

01:31:06,830 --> 01:31:02,760

they send it down through the root

1937

01:31:11,629 --> 01:31:06,840

system man get you what you need right a

1938

01:31:14,390 --> 01:31:11,639

predator comes in an insect on that end

1939

01:31:18,890 --> 01:31:14,400

trees speak to each other down here and

1940

01:31:22,490 --> 01:31:18,900

the the natural enemy of this invasive

1941

01:31:25,970 --> 01:31:22,500

insect whatever it is is notified and

1942

01:31:29,390 --> 01:31:25,980

they start setting out the stuff the

1943

01:31:34,310 --> 01:31:29,400

insecticide to keep the it's like things

1944

01:31:37,010 --> 01:31:34,320

like that are mind-blowing so don't I

1945

01:31:39,070 --> 01:31:37,020

don't even think for a second that it's

1946

01:31:42,910 --> 01:31:39,080

just what it is couldn't your neighbor

1947

01:31:46,810 --> 01:31:42,920

put the pool in next to the tree right

1948

01:31:53,810 --> 01:31:49,970

it was it was terrible and I cannot tell

1949

01:31:56,629 --> 01:31:53,820

you the pain that has inflected I mean I

1950

01:32:00,169 --> 01:31:56,639

felt it it is it's just that it's a very

1951

01:32:02,570 --> 01:32:00,179

narrow Like A L shape

1952

01:32:04,850 --> 01:32:02,580

um yard and whoever convinced them to

1953

01:32:07,669 --> 01:32:04,860

put a pull it's right against the wall

1954

01:32:11,270 --> 01:32:07,679

with me so we can see water infiltration

1955

01:32:15,370 --> 01:32:11,280

already it was a terrible idea for many

1956

01:32:19,209 --> 01:32:15,380

reasons but I can tell I was witnessing

1957

01:32:22,010 --> 01:32:19,219

to a complete conscious disconnect

1958

01:32:24,110 --> 01:32:22,020

between those who come and put the pole

1959

01:32:26,270 --> 01:32:24,120

and especially those who come and tear

1960

01:32:28,310 --> 01:32:26,280

down the tree I will not sign screaming

1961

01:32:30,830 --> 01:32:28,320

on top of my lungs my kids can hear me

1962

01:32:33,770 --> 01:32:30,840

in the house on the second floor and

1963

01:32:37,910 --> 01:32:33,780

then they stopped and two men no one in

1964

01:32:39,590 --> 01:32:37,920

particular when up this the the

1965

01:32:42,350 --> 01:32:39,600

this is not the scale but how do you

1966

01:32:44,030 --> 01:32:42,360

call it a ladder up the ladder you look

1967

01:32:47,030 --> 01:32:44,040

at me he stopped everything you look at

1968

01:32:49,490 --> 01:32:47,040

me like why are you screaming and I said

1969

01:32:53,149 --> 01:32:49,500

what are you doing you're killing my

1970

01:32:54,350 --> 01:32:53,159

friend this tree is my friend and he

1971

01:32:56,689 --> 01:32:54,360

went

1972

01:32:58,430 --> 01:32:56,699

well the owner wants to put a pull I

1973

01:33:01,550 --> 01:32:58,440

said first stupid pool

1974

01:33:04,129 --> 01:33:01,560

you'll be removing my friend by force

1975

01:33:05,870 --> 01:33:04,139

and I can tell you that what happened we

1976

01:33:08,750 --> 01:33:05,880

look at the bigger picture on a positive

1977

01:33:10,850 --> 01:33:08,760

side here the gift that has given I know

1978

01:33:13,970 --> 01:33:10,860

there's a gift it has two of them in

1979

01:33:15,669 --> 01:33:13,980

particular is I changed the vibration of

1980

01:33:18,590 --> 01:33:15,679

that man forever

1981

01:33:20,750 --> 01:33:18,600

I can tell you that yeah yeah yeah yeah

1982

01:33:23,510 --> 01:33:20,760

yeah yeah I'm telling you Jimmy I'm

1983

01:33:24,649 --> 01:33:23,520

telling you plus you did I witnessed

1984

01:33:28,129 --> 01:33:24,659

another gift

1985

01:33:31,850 --> 01:33:28,139

what's that the other gift is I saw

1986

01:33:35,030 --> 01:33:31,860

The Elemental Kingdom opening coming

1987

01:33:37,550 --> 01:33:35,040

together and I was calling for Aid they

1988

01:33:40,850 --> 01:33:37,560

came I witnessed that with my eyes open

1989

01:33:43,370 --> 01:33:40,860

The Elemental Kingdom opened

1990

01:33:46,850 --> 01:33:43,380

and I saw this portal of light opening

1991

01:33:49,790 --> 01:33:46,860

and I witnessed this giant being what

1992

01:33:54,229 --> 01:33:49,800

was the three Consciousness as tall as

1993

01:33:57,649 --> 01:33:54,239

the tree it was the body form and the

1994

01:34:01,010 --> 01:33:57,659

Soul or the essence of that tree was

1995

01:34:04,189 --> 01:34:01,020

allowed to Transit into another aspect

1996

01:34:06,890 --> 01:34:04,199

of reality in that aspect is coexisting

1997

01:34:09,050 --> 01:34:06,900

in my yard because they know that I'm

1998

01:34:11,570 --> 01:34:09,060

consciously aware and attuned to that

1999

01:34:14,149 --> 01:34:11,580

and one the portal close

2000

01:34:17,149 --> 01:34:14,159

the consciousness of the tree said let

2001

01:34:20,090 --> 01:34:17,159

it go it's just a dead body by now I am

2002

01:34:23,689 --> 01:34:20,100

okay yeah yeah yeah I can see that I

2003

01:34:25,729 --> 01:34:23,699

spent um I love that story I spent about

2004

01:34:27,790 --> 01:34:25,739

six months in Northern California a

2005

01:34:30,530 --> 01:34:27,800

couple of years ago and

2006

01:34:34,850 --> 01:34:30,540

while I was up there living in the

2007

01:34:37,910 --> 01:34:34,860

Redwoods deep in Northern California and

2008

01:34:41,870 --> 01:34:37,920

um until you have it you can visit the

2009

01:34:44,450 --> 01:34:41,880

Redwoods okay but when you lit in in uh

2010

01:34:48,169 --> 01:34:44,460

my brother's front yard front yard

2011

01:34:50,270 --> 01:34:48,179

front patio front yard 500 year old

2012

01:34:53,870 --> 01:34:50,280

Redwood he lives in the Redwood Forest

2013

01:34:56,750 --> 01:34:53,880

thing is like 15 feet you know its base

2014

01:35:00,950 --> 01:34:56,760

right giant I don't even know how many

2015

01:35:02,390 --> 01:35:00,960

500 feet tall incredible tree and uh so

2016

01:35:05,090 --> 01:35:02,400

anyway when you live amongst the

2017

01:35:07,430 --> 01:35:05,100

Redwoods and you see the cooperation

2018

01:35:11,270 --> 01:35:07,440

With the Wind coming through and those

2019

01:35:13,129 --> 01:35:11,280

giant 500 400 foot tall redwoods all

2020

01:35:16,610 --> 01:35:13,139

blowing in the wind together in the

2021

01:35:19,310 --> 01:35:16,620

communication of how and the sound uh

2022

01:35:21,950 --> 01:35:19,320

you have everything else uh with nature

2023

01:35:24,229 --> 01:35:21,960

that's going on at the same time right

2024

01:35:26,770 --> 01:35:24,239

the wildlife and stuff

2025

01:35:29,209 --> 01:35:26,780

um that they have got it figured out

2026

01:35:32,510 --> 01:35:29,219

this is nature working in harmony

2027

01:35:35,149 --> 01:35:32,520

amongst itself right and we as humans

2028

01:35:38,030 --> 01:35:35,159

we're the exact opposite of that we are

2029

01:35:40,070 --> 01:35:38,040

doing everything we can not to cooperate

2030

01:35:43,189 --> 01:35:40,080

with Mother Nature

2031

01:35:45,530 --> 01:35:43,199

um but yeah I've experienced it and to

2032

01:35:47,090 --> 01:35:45,540

think that the there isn't some

2033

01:35:48,830 --> 01:35:47,100

communication going on there in

2034

01:35:50,510 --> 01:35:48,840

Consciousness

2035

01:35:52,310 --> 01:35:50,520

um one of the things I'm going to ask

2036

01:35:54,890 --> 01:35:52,320

you right now

2037

01:35:57,110 --> 01:35:54,900

um I I I'm still trying to figure this

2038

01:35:59,750 --> 01:35:57,120

out in my own mind I have no proof

2039

01:35:59,760 --> 01:36:03,290

um is consciousness

2040

01:36:11,229 --> 01:36:06,890

physical is it part of the physical

2041

01:36:16,310 --> 01:36:14,149

and I I think it's one of the deeper

2042

01:36:19,970 --> 01:36:16,320

philosophical questions that we can ask

2043

01:36:22,370 --> 01:36:19,980

ourselves is is it part of of all

2044

01:36:25,010 --> 01:36:22,380

particles in the universe

2045

01:36:27,470 --> 01:36:25,020

right and then acquired as particles

2046

01:36:31,870 --> 01:36:27,480

come together or

2047

01:36:34,970 --> 01:36:31,880

is it existing outside of the physical

2048

01:36:37,370 --> 01:36:34,980

and then enters the physical I think

2049

01:36:39,050 --> 01:36:37,380

it's a deep heavy question it's like

2050

01:36:42,770 --> 01:36:39,060

what comes first the chicken or the egg

2051
01:36:45,590 --> 01:36:42,780
right so what are we dealing with here

2052
01:36:47,629 --> 01:36:45,600
right I I I'm still trying to figure

2053
01:36:50,570 --> 01:36:47,639
this out I'm not even sure if the Dalai

2054
01:36:53,470 --> 01:36:50,580
Lama can can answer that maybe he can

2055
01:36:58,729 --> 01:36:56,149
I've got them on speed dial

2056
01:37:00,950 --> 01:36:58,739
he's got a flip phone by the way he's

2057
01:37:02,930 --> 01:37:00,960
got a flip phone but yeah what do you

2058
01:37:06,290 --> 01:37:02,940
think it is consciousness of the

2059
01:37:08,510 --> 01:37:06,300
physical first or does it exist outside

2060
01:37:11,510 --> 01:37:08,520
of the physical

2061
01:37:14,689 --> 01:37:11,520
let me ask you this uh let me get you on

2062
01:37:16,430 --> 01:37:14,699
a journey to illustrate the answer we're

2063
01:37:18,649 --> 01:37:16,440

about to provide

2064

01:37:21,290 --> 01:37:18,659

so think of it for a moment do you

2065

01:37:24,490 --> 01:37:21,300

identify yourself as a physical being or

2066

01:37:27,590 --> 01:37:24,500

do you identify yourself as an eternal

2067

01:37:31,790 --> 01:37:27,600

holographic interdimensional Divinity of

2068

01:37:34,610 --> 01:37:31,800

light what's come first the answer is

2069

01:37:37,729 --> 01:37:34,620

you are first and foremost pure thoughts

2070

01:37:40,250 --> 01:37:37,739

Pure Energy you come from the one

2071

01:37:42,410 --> 01:37:40,260

Singularity of prime Creator Express

2072

01:37:44,810 --> 01:37:42,420

itself in a multitude of holographic

2073

01:37:46,910 --> 01:37:44,820

projection so the physicality that

2074

01:37:50,750 --> 01:37:46,920

you're expressing in this body

2075

01:37:51,950 --> 01:37:50,760

is simply another way of expressing

2076

01:37:53,990 --> 01:37:51,960

yourself

2077

01:37:55,430 --> 01:37:54,000

so it's very similar to me to

2078

01:37:58,669 --> 01:37:55,440

consciousness

2079

01:38:01,490 --> 01:37:58,679

something as un palpable as the air that

2080

01:38:04,310 --> 01:38:01,500

we breed can we quantify the air well

2081

01:38:06,410 --> 01:38:04,320

there may be a chemical chemical

2082

01:38:10,310 --> 01:38:06,420

composition that we can have under

2083

01:38:12,950 --> 01:38:10,320

chemistry have H₂O for water and all

2084

01:38:14,810 --> 01:38:12,960

these formulas and that's fine there's

2085

01:38:18,590 --> 01:38:14,820

theory on paper

2086

01:38:21,649 --> 01:38:18,600

at the same time how can we truly grasp

2087

01:38:26,030 --> 01:38:21,659

the true nature of the elemental of the

2088

01:38:28,790 --> 01:38:26,040

air turning to oxygen turning to into a

2089

01:38:31,129 --> 01:38:28,800

very complex system of nourishment that

2090

01:38:33,770 --> 01:38:31,139

goes through the respiratory tract to

2091

01:38:37,070 --> 01:38:33,780

the bronchial feeding into your

2092

01:38:38,930 --> 01:38:37,080

bloodstream and all the all of this yet

2093

01:38:41,570 --> 01:38:38,940

we're still something talking about

2094

01:38:44,270 --> 01:38:41,580

something that is Untouchable and

2095

01:38:46,550 --> 01:38:44,280

impalpable but yet we recognize as real

2096

01:38:50,030 --> 01:38:46,560

so Consciousness is something very

2097

01:38:51,770 --> 01:38:50,040

similar think of it as the breadth of

2098

01:38:55,390 --> 01:38:51,780

Life Force energy

2099

01:38:58,250 --> 01:38:55,400

to breathe in and animates matters

2100

01:39:02,330 --> 01:38:58,260

animates the very fabric of your body

2101

01:39:05,750 --> 01:39:02,340

and allowing that feed that allow this

2102

01:39:08,330 --> 01:39:05,760

Quantum communication between all the

2103

01:39:12,169 --> 01:39:08,340

cells the organs the system that you are

2104

01:39:15,290 --> 01:39:12,179

and yet your physical body in addition

2105

01:39:19,189 --> 01:39:15,300

to be your first home what we mean by

2106

01:39:23,890 --> 01:39:19,199

that is that Soul aspect that beautiful

2107

01:39:27,350 --> 01:39:23,900

soul fractal of you have come to animate

2108

01:39:31,310 --> 01:39:27,360

something so palpable with bones and

2109

01:39:34,729 --> 01:39:31,320

muscles and organs and yet your body

2110

01:39:38,330 --> 01:39:34,739

itself there are so many spaces within a

2111

01:39:40,970 --> 01:39:38,340

space that is part of the universe so

2112

01:39:44,270 --> 01:39:40,980

your consciousness

2113

01:39:47,689 --> 01:39:44,280

without having to create and impose

2114

01:39:50,870 --> 01:39:47,699

limiting form to it can animate both

2115

01:39:54,709 --> 01:39:50,880

just like the air and animate your lungs

2116

01:39:58,129 --> 01:39:54,719

the bloodstream just like this Divine

2117

01:40:00,709 --> 01:39:58,139

spark that is only one percent of an

2118

01:40:03,110 --> 01:40:00,719

infinite being that is you and yet this

2119

01:40:05,030 --> 01:40:03,120

one person has convinced you that you

2120

01:40:08,450 --> 01:40:05,040

have to figure things out no you don't

2121

01:40:09,410 --> 01:40:08,460

you simply to say I'm reopening the

2122

01:40:12,590 --> 01:40:09,420

doorway

2123

01:40:14,950 --> 01:40:12,600

and I wish not to remember the full

2124

01:40:18,590 --> 01:40:14,960

spectrum of who I am and that includes

2125

01:40:21,590 --> 01:40:18,600

Consciousness how can we quantify

2126

01:40:27,250 --> 01:40:21,600

Consciousness is how you express it in

2127

01:40:33,470 --> 01:40:31,490

expression even to music and arts that's

2128

01:40:35,870 --> 01:40:33,480

a physical aspect of a higher

2129

01:40:38,169 --> 01:40:35,880

Consciousness in action

2130

01:40:43,070 --> 01:40:38,179

and we feel that's one of the best way

2131

01:40:46,850 --> 01:40:43,080

to simplify a wonderful complex question

2132

01:40:50,390 --> 01:40:46,860

yeah and here's and here's the the other

2133

01:40:52,910 --> 01:40:50,400

part of that where

2134

01:40:55,910 --> 01:40:52,920

um okay I'm gonna make this really quick

2135

01:40:58,910 --> 01:40:55,920

because I want your reaction to this at

2136

01:41:01,129 --> 01:40:58,920

the end of uh uh Brian Greene's latest

2137

01:41:02,169 --> 01:41:01,139

book

2138

01:41:05,570 --> 01:41:02,179

um

2139

01:41:06,950 --> 01:41:05,580

he talks about that you know at the end

2140

01:41:09,770 --> 01:41:06,960

of everything

2141

01:41:11,870 --> 01:41:09,780

you know 100 thousands of trillions of

2142

01:41:15,229 --> 01:41:11,880

years in the future right we're only

2143

01:41:17,390 --> 01:41:15,239

13.8 billion years old right now all

2144

01:41:20,149 --> 01:41:17,400

right so when we are talking about

2145

01:41:21,110 --> 01:41:20,159

hundreds of trillions of years in the

2146

01:41:23,990 --> 01:41:21,120

future

2147

01:41:27,550 --> 01:41:24,000

it's after all the stars have burned out

2148

01:41:30,590 --> 01:41:27,560

it's after all the planets it's after uh

2149

01:41:34,129 --> 01:41:30,600

everything has come apart in gravity and

2150

01:41:36,950 --> 01:41:34,139

everything else what would be left

2151

01:41:39,229 --> 01:41:36,960

right he says

2152

01:41:48,590 --> 01:41:39,239

thought

2153

01:41:49,910 --> 01:41:48,600

you and I say Consciousness but he's a

2154

01:41:52,189 --> 01:41:49,920

physicist he's not allowed to say

2155

01:41:55,250 --> 01:41:52,199

Consciousness right it's illegal right

2156

01:41:57,290 --> 01:41:55,260

okay so but he says thought

2157

01:41:59,450 --> 01:41:57,300

so now let's back up again and let's

2158

01:42:02,270 --> 01:41:59,460

talk about the infinite

2159

01:42:04,370 --> 01:42:02,280

infinite going bigger you just double

2160

01:42:06,410 --> 01:42:04,380

numbers and at the end of whatever

2161

01:42:09,590 --> 01:42:06,420

you're done with you just add another

2162

01:42:12,050 --> 01:42:09,600

digit and infinite is freaking huge

2163

01:42:13,550 --> 01:42:12,060

right it just it doesn't end but it also

2164

01:42:16,669 --> 01:42:13,560

goes in the other direction

2165

01:42:18,590 --> 01:42:16,679

so you take one you cut it in half you

2166

01:42:21,590 --> 01:42:18,600

have a half and you cut you can always

2167

01:42:24,669 --> 01:42:21,600

take that number and divide it into two

2168

01:42:26,870 --> 01:42:24,679

right no matter how small the number is

2169

01:42:29,090 --> 01:42:26,880

it can get

2170

01:42:32,870 --> 01:42:29,100

smaller

2171

01:42:37,070 --> 01:42:32,880

is it the same with particles

2172

01:42:42,109 --> 01:42:37,080

and us our bodies the physical and and

2173

01:42:45,410 --> 01:42:42,119

so I am sure that what Brian Green is

2174

01:42:46,970 --> 01:42:45,420

referring to thought thought would still

2175

01:42:49,250 --> 01:42:46,980

need energy

2176

01:42:51,229 --> 01:42:49,260

to think

2177

01:42:53,870 --> 01:42:51,239

it's got to get energy from somewhere

2178

01:42:55,430 --> 01:42:53,880

and if that is the case we're dealing

2179

01:42:59,090 --> 01:42:55,440

with particles

2180

01:43:01,609 --> 01:42:59,100

that are infinitely small right forget

2181

01:43:03,830 --> 01:43:01,619

about string theory and atoms talking

2182

01:43:06,530 --> 01:43:03,840

about way

2183

01:43:08,390 --> 01:43:06,540

every little thing those strings in

2184

01:43:10,189 --> 01:43:08,400

string theory are made up of something

2185

01:43:12,830 --> 01:43:10,199

and you can divide those you understand

2186

01:43:14,870 --> 01:43:12,840

what I'm saying and that's where uh when

2187

01:43:16,729 --> 01:43:14,880

we talk about thought being at the end

2188

01:43:20,209 --> 01:43:16,739

of everything

2189

01:43:22,189 --> 01:43:20,219

it just may be particles too of

2190

01:43:25,629 --> 01:43:22,199

something that we don't understand and

2191

01:43:29,870 --> 01:43:25,639

that are so so small we can't imagine

2192

01:43:34,250 --> 01:43:29,880

but they would require energy and it's

2193

01:43:35,930 --> 01:43:34,260

not Consciousness is an existing by

2194

01:43:38,330 --> 01:43:35,940

itself

2195

01:43:43,669 --> 01:43:38,340

there's got to be something there to it

2196

01:43:46,790 --> 01:43:43,679

to exist in and that's it's a strange

2197

01:43:49,129 --> 01:43:46,800

thought experiment right but but in the

2198

01:43:50,450 --> 01:43:49,139

end if thought is all that's left isn't

2199

01:43:51,890 --> 01:43:50,460

that Consciousness isn't that

2200

01:43:54,050 --> 01:43:51,900

reincarnation

2201
01:43:55,729 --> 01:43:54,060
you know the thought the memories of

2202
01:43:58,010 --> 01:43:55,739
Cleopatra

2203
01:44:01,310 --> 01:43:58,020
still exist if we can breathe her air

2204
01:44:03,830 --> 01:44:01,320
today then she exists today and so would

2205
01:44:06,310 --> 01:44:03,840
any ET being from the other side of the

2206
01:44:08,930 --> 01:44:06,320
universe right

2207
01:44:10,129 --> 01:44:08,940
we always find the human mind very

2208
01:44:12,830 --> 01:44:10,139
fascinating

2209
01:44:14,770 --> 01:44:12,840
and I love the fact that you bring in so

2210
01:44:18,649 --> 01:44:14,780
many overlapping Concepts altogether

2211
01:44:20,629 --> 01:44:18,659
from Infinity to Incarnation now let's

2212
01:44:23,450 --> 01:44:20,639
come back to a little bit more of

2213
01:44:25,010 --> 01:44:23,460

essential foundations and for those who

2214

01:44:27,410 --> 01:44:25,020

are listening and we'll be listening you

2215

01:44:29,689 --> 01:44:27,420

may said but what has got to do what

2216

01:44:31,550 --> 01:44:29,699

does conversation got to do with modern

2217

01:44:33,010 --> 01:44:31,560

ET contact everything everything

2218

01:44:35,629 --> 01:44:33,020

everything

2219

01:44:37,550 --> 01:44:35,639

so let's come back to it because this is

2220

01:44:38,750 --> 01:44:37,560

big and I love that Jimmy

2221

01:44:45,290 --> 01:44:38,760

so

2222

01:44:47,450 --> 01:44:45,300

and what is energy energy is light

2223

01:44:50,570 --> 01:44:47,460

light is omnipresence

2224

01:44:52,729 --> 01:44:50,580

if you look at those people people who

2225

01:44:56,450 --> 01:44:52,739

experience the void the return to all

2226

01:45:01,010 --> 01:44:56,460

there is where there is no forms no

2227

01:45:04,010 --> 01:45:01,020

identities no seemingly presence just is

2228

01:45:05,390 --> 01:45:04,020

where you are in the presence of the

2229

01:45:07,609 --> 01:45:05,400

infinity

2230

01:45:10,310 --> 01:45:07,619

of a

2231

01:45:12,530 --> 01:45:10,320

a supreme intelligence that may be

2232

01:45:16,609 --> 01:45:12,540

expressed some form of different thought

2233

01:45:20,629 --> 01:45:16,619

but at this level the word thought has a

2234

01:45:23,330 --> 01:45:20,639

complete different meaning expression it

2235

01:45:27,649 --> 01:45:23,340

may not require the same level of energy

2236

01:45:29,689 --> 01:45:27,659

as a scientist will explain it now and

2237

01:45:31,129 --> 01:45:29,699

by respect to those who write books like

2238

01:45:34,609 --> 01:45:31,139

this gentleman

2239

01:45:37,669 --> 01:45:34,619

yes it's a theory but keep in mind

2240

01:45:40,609 --> 01:45:37,679

however that even timeline even

2241

01:45:43,850 --> 01:45:40,619

trillions of years from now

2242

01:45:47,629 --> 01:45:43,860

everything is a complex state of flux

2243

01:45:50,990 --> 01:45:47,639

who says the better time we seemingly

2244

01:45:53,810 --> 01:45:51,000

reach that point in space and time that

2245

01:45:56,870 --> 01:45:53,820

we were simply coming back into the

2246

01:45:59,510 --> 01:45:56,880

perfect mind of the Perfection of the

2247

01:46:03,649 --> 01:45:59,520

Prime Creator we're simply coming back

2248

01:46:08,090 --> 01:46:03,659

to point zero point that's it 100 yep

2249

01:46:09,410 --> 01:46:08,100

100 100 I did a whole presentation I'm

2250

01:46:12,109 --> 01:46:09,420

so glad you said I did the whole

2251

01:46:15,709 --> 01:46:12,119

presentation on this about a year ago by

2252

01:46:18,770 --> 01:46:15,719

myself a solo presentation oh wow well

2253

01:46:23,810 --> 01:46:18,780

but that's if we stop and think about

2254

01:46:27,109 --> 01:46:23,820

this concept right it is cyclical

2255

01:46:29,290 --> 01:46:27,119

that's all it is it's cyclical it's just

2256

01:46:33,410 --> 01:46:29,300

going through the motions again

2257

01:46:35,810 --> 01:46:33,420

something created us that's it that's it

2258

01:46:37,550 --> 01:46:35,820

I don't I don't know who right I don't

2259

01:46:39,470 --> 01:46:37,560

know who that is but they are really

2260

01:46:42,290 --> 01:46:39,480

smart you know why

2261

01:46:44,510 --> 01:46:42,300

because they went through the process

2262

01:46:46,149 --> 01:46:44,520

infinite times

2263

01:46:49,790 --> 01:46:46,159

right

2264

01:46:54,470 --> 01:46:49,800

when we go back in time when we go back

2265

01:46:58,189 --> 01:46:54,480

that's a long ways and it doesn't end

2266

01:47:00,709 --> 01:46:58,199

it doesn't it doesn't end it does 13.8

2267

01:47:03,770 --> 01:47:00,719

billion years old there is infinite

2268

01:47:07,430 --> 01:47:03,780

history behind that 13.8

2269

01:47:08,990 --> 01:47:07,440

infinite infinite as Consciousness

2270

01:47:14,330 --> 01:47:09,000

learned

2271

01:47:19,250 --> 01:47:14,340

something well it's been going on for a

2272

01:47:21,109 --> 01:47:19,260

long long time you know so our DNA is

2273

01:47:30,950 --> 01:47:21,119

divine

2274

01:47:34,629 --> 01:47:30,960

is perfect

2275

01:47:39,590 --> 01:47:34,639

it's perfect it's not an accident

2276

01:47:47,209 --> 01:47:43,790

exactly and it's all ties up with the

2277

01:47:50,330 --> 01:47:47,219

title of this today the series modern 80

2278

01:47:52,870 --> 01:47:50,340

contact it's understanding and returning

2279

01:47:55,550 --> 01:47:52,880

to that point of

2280

01:47:58,030 --> 01:47:55,560

complexity and infinite intelligence

2281

01:48:02,209 --> 01:47:58,040

that even coexists in your body itself

2282

01:48:04,370 --> 01:48:02,219

your DNA your coldons how much energy

2283

01:48:05,990 --> 01:48:04,380

you carry can be enough to feed an

2284

01:48:09,010 --> 01:48:06,000

entire city

2285

01:48:11,750 --> 01:48:09,020

and so when it comes back to

2286

01:48:15,169 --> 01:48:11,760

establishing more conscious form of

2287

01:48:17,270 --> 01:48:15,179

communication it comes down to clear

2288

01:48:20,149 --> 01:48:17,280

your filters clear your through the

2289

01:48:24,050 --> 01:48:20,159

expectations return to living through

2290

01:48:27,770 --> 01:48:24,060

empathic responses compassion respecting

2291

01:48:29,930 --> 01:48:27,780

life respecting yourself and then your

2292

01:48:32,750 --> 01:48:29,940

brothers and sisters or your you know

2293

01:48:34,850 --> 01:48:32,760

your neighbors from different galaxies

2294

01:48:36,890 --> 01:48:34,860

so to speak and just a figure of speech

2295

01:48:38,810 --> 01:48:36,900

will come back and says now you're ready

2296

01:48:40,910 --> 01:48:38,820

to have a conversation with us

2297

01:48:42,770 --> 01:48:40,920

because you're going to be in the same

2298

01:48:45,470 --> 01:48:42,780

place where you understand the language

2299

01:48:47,810 --> 01:48:45,480

and it won't be verbal communication as

2300

01:48:50,149 --> 01:48:47,820

you know it right now I'm telling you

2301

01:48:52,970 --> 01:48:50,159

it's a more complex and more effective

2302

01:48:55,910 --> 01:48:52,980

way of communicating in a transmission

2303

01:48:58,609 --> 01:48:55,920

of those thought forms which to the

2304

01:49:02,209 --> 01:48:58,619

speed of thought it's there

2305

01:49:05,109 --> 01:49:02,219

and it trans it carries everything you

2306

01:49:10,609 --> 01:49:05,119

need to know it's almost like a much

2307

01:49:12,590 --> 01:49:10,619

modern really elevated complex fiber

2308

01:49:17,390 --> 01:49:12,600

optic that transmits evidence you need

2309

01:49:20,629 --> 01:49:17,400

to know yeah 100 and and for anybody

2310

01:49:22,490 --> 01:49:20,639

that ever questions any of this I can

2311

01:49:25,790 --> 01:49:22,500

just speak of the basics

2312

01:49:29,229 --> 01:49:25,800

I I want to speak of the science of this

2313

01:49:30,970 --> 01:49:29,239

what we know today and that is

2314

01:49:34,010 --> 01:49:30,980

meteors

2315

01:49:35,830 --> 01:49:34,020

asteroids comets

2316

01:49:41,330 --> 01:49:35,840

carry

2317

01:49:43,850 --> 01:49:41,340

DNA RNA the basic amino acids of Life

2318

01:49:47,149 --> 01:49:43,860

throughout the Universe

2319

01:49:48,410 --> 01:49:47,159

that's right there right there how has

2320

01:49:50,689 --> 01:49:48,420

nature

2321

01:49:55,430 --> 01:49:50,699

figured that out

2322

01:49:57,709 --> 01:49:55,440

that the complex the 20 complex sugars

2323

01:49:59,750 --> 01:49:57,719

you know those amino acids that are

2324

01:50:05,030 --> 01:49:59,760

needed for you and I to have this

2325

01:50:07,669 --> 01:50:05,040

conversation are dropped off on rocks

2326

01:50:10,490 --> 01:50:07,679

that's nuts to me that that's that's

2327

01:50:14,209 --> 01:50:10,500

that's not coincidence not luck that's

2328

01:50:17,629 --> 01:50:14,219

not random but are you crazy that's not

2329

01:50:19,370 --> 01:50:17,639

random that is spiritual that's Divine

2330

01:50:23,209 --> 01:50:19,380

that's something I don't know what what

2331

01:50:27,649 --> 01:50:23,219

it is but it's not an accident

2332

01:50:31,189 --> 01:50:27,659

no it simply is not that's why

2333

01:50:33,229 --> 01:50:31,199

um uh when you talk about communication

2334

01:50:36,830 --> 01:50:33,239

to a higher source

2335

01:50:38,570 --> 01:50:36,840

the the the that higher source that the

2336

01:50:41,149 --> 01:50:38,580

particles of the universe only combine

2337

01:50:43,550 --> 01:50:41,159

so many different ways that Divine

2338

01:50:46,129 --> 01:50:43,560

source that you speak with and are

2339

01:50:48,470 --> 01:50:46,139

communicating with are made up of the

2340

01:50:50,510 --> 01:50:48,480

same stuff as us and the rest of the

2341

01:50:52,490 --> 01:50:50,520

stars in the universe hey do you think

2342

01:50:54,709 --> 01:50:52,500

there's some kind of magical particle

2343

01:50:56,270 --> 01:50:54,719

system that they are operating on that's

2344

01:50:59,030 --> 01:50:56,280

different no

2345

01:51:00,950 --> 01:50:59,040

it's all the same it's all the same it's

2346

01:51:02,709 --> 01:51:00,960

been dropped off here and it was dropped

2347

01:51:06,050 --> 01:51:02,719

off there so why would we expect

2348

01:51:09,470 --> 01:51:06,060

something different no it's it's it's

2349

01:51:11,750 --> 01:51:09,480

it's all the same everywhere Vivian

2350

01:51:16,250 --> 01:51:11,760

this is why it's a grind return Jimmy

2351
01:51:20,030 --> 01:51:16,260
this is very much 2023 and 2024 you are

2352
01:51:22,070 --> 01:51:20,040
in two very strategic years if you want

2353
01:51:26,209 --> 01:51:22,080
to call this way too very important

2354
01:51:28,550 --> 01:51:26,219
timelines in your history to says wait a

2355
01:51:31,729 --> 01:51:28,560
minute I am made of the same fabric as

2356
01:51:33,410 --> 01:51:31,739
stars and planets that means that I'm

2357
01:51:35,629 --> 01:51:33,420
gonna ask start to ask different

2358
01:51:38,209 --> 01:51:35,639
questions about myself I'm going to

2359
01:51:41,930 --> 01:51:38,219
start to listen to different part of

2360
01:51:44,570 --> 01:51:41,940
myself and left behind release myself

2361
01:51:46,669 --> 01:51:44,580
from the same little chattering that

2362
01:51:49,430 --> 01:51:46,679
convinced me that I'm I'm small as a

2363
01:51:51,950 --> 01:51:49,440

grain of salt no you're giant as a

2364

01:51:54,470 --> 01:51:51,960

planet as a star system it's just you're

2365

01:51:57,770 --> 01:51:54,480

starting to rediscovering the true

2366

01:52:01,609 --> 01:51:57,780

potentiality and I'm telling you part of

2367

01:52:04,550 --> 01:52:01,619

the very basic of essential of

2368

01:52:06,530 --> 01:52:04,560

establishing higher communication and

2369

01:52:11,770 --> 01:52:06,540

expansion is

2370

01:52:14,510 --> 01:52:11,780

respect to life love true compassion

2371

01:52:16,430 --> 01:52:14,520

implementing and embodying Universal

2372

01:52:19,010 --> 01:52:16,440

Virtues Of Peace has nothing to do with

2373

01:52:21,350 --> 01:52:19,020

oh peace and light everybody no no it's

2374

01:52:23,750 --> 01:52:21,360

more than that it's the virtue of

2375

01:52:25,850 --> 01:52:23,760

universal peace understanding the

2376

01:52:28,490 --> 01:52:25,860

universal principles and many other

2377

01:52:31,850 --> 01:52:28,500

galactics being and civilizations abide

2378

01:52:35,030 --> 01:52:31,860

by in understanding that you're part of

2379

01:52:39,229 --> 01:52:35,040

something infinitely bigger than the

2380

01:52:42,410 --> 01:52:39,239

Earth is just a part of so we're here to

2381

01:52:44,270 --> 01:52:42,420

concentrate here it's almost like you

2382

01:52:47,030 --> 01:52:44,280

know the image that comes to me to me is

2383

01:52:49,070 --> 01:52:47,040

almost like we see someone who broke

2384

01:52:51,370 --> 01:52:49,080

down on the side of the road and all the

2385

01:52:53,930 --> 01:52:51,380

blue you start to see 20 cars

2386

01:52:56,810 --> 01:52:53,940

stopping on this other Road and push

2387

01:53:00,169 --> 01:52:56,820

that one car to safety and that's what

2388

01:53:04,370 --> 01:53:00,179

reminds me is we're all ends on Deck all

2389

01:53:07,010 --> 01:53:04,380

ends on deck and so our intergalactic

2390

01:53:10,310 --> 01:53:07,020

brothers and sisters and a different

2391

01:53:12,950 --> 01:53:10,320

level of spheres of counsel and star

2392

01:53:15,590 --> 01:53:12,960

regencies and and a high Council of this

2393

01:53:18,950 --> 01:53:15,600

and the High Council of that is we all

2394

01:53:20,990 --> 01:53:18,960

all of that all hands on deck and how

2395

01:53:24,050 --> 01:53:21,000

you play your role here because you're

2396

01:53:27,649 --> 01:53:24,060

the one in physical Incarnation you're

2397

01:53:30,109 --> 01:53:27,659

the one who has the most impact that for

2398

01:53:32,990 --> 01:53:30,119

those who come from higher dimensional

2399

01:53:35,090 --> 01:53:33,000

State and will help you will guide you

2400

01:53:37,550 --> 01:53:35,100

will be there and make difference

2401
01:53:39,850 --> 01:53:37,560
but you're the one ultimately makes the

2402
01:53:41,930 --> 01:53:39,860
most impactful

2403
01:53:44,390 --> 01:53:41,940
impactful energies and difference

2404
01:53:47,450 --> 01:53:44,400
because we are the ones boots on the

2405
01:53:51,050 --> 01:53:47,460
ground and so the idea thank you team

2406
01:53:54,830 --> 01:53:51,060
the image of let's push this one car to

2407
01:53:56,750 --> 01:53:54,840
safety 20 came to help one that really

2408
01:53:59,870 --> 01:53:56,760
well illustrates have so many has

2409
01:54:03,830 --> 01:53:59,880
answered a call so this is part of

2410
01:54:07,550 --> 01:54:03,840
modern way of relating to each other and

2411
01:54:10,070 --> 01:54:07,560
being able to reopen our micro tunnel of

2412
01:54:11,870 --> 01:54:10,080
communication even your did you know

2413
01:54:13,910 --> 01:54:11,880

your nervous systems are gateways of

2414

01:54:15,550 --> 01:54:13,920

light when we look in the allographic

2415

01:54:18,709 --> 01:54:15,560

field we can see your nervous system

2416

01:54:22,790 --> 01:54:18,719

vibrating like pixel of light and I will

2417

01:54:24,410 --> 01:54:22,800

determine your ability or inability to

2418

01:54:27,189 --> 01:54:24,420

receive transmission

2419

01:54:31,970 --> 01:54:27,199

and what is blocking and what it's open

2420

01:54:34,550 --> 01:54:31,980

so it is an immense time of rediscovery

2421

01:54:39,649 --> 01:54:34,560

and it's an invitation

2422

01:54:42,830 --> 01:54:39,659

I feel it why do you uh in closing man

2423

01:54:45,770 --> 01:54:42,840

that was just so so nice

2424

01:54:48,590 --> 01:54:45,780

um why do you think

2425

01:54:52,970 --> 01:54:48,600

somebody out there right now and I don't

2426
01:54:55,390 --> 01:54:52,980
know who is directing this but somebody

2427
01:54:57,229 --> 01:54:55,400
out there right now in in Washington

2428
01:54:59,149 --> 01:54:57,239
governments around the world Department

2429
01:55:02,450 --> 01:54:59,159
of Defense what if you see I I don't

2430
01:55:03,830 --> 01:55:02,460
know I don't know but they are

2431
01:55:07,310 --> 01:55:03,840
definitely

2432
01:55:10,430 --> 01:55:07,320
trying to convince the world

2433
01:55:13,129 --> 01:55:10,440
of an ET presence on this Earth that's

2434
01:55:17,570 --> 01:55:13,139
going on right now it's the opposite of

2435
01:55:20,090 --> 01:55:17,580
of History oh all of the sudden

2436
01:55:22,310 --> 01:55:20,100
they are trying to convince the world

2437
01:55:23,629 --> 01:55:22,320
that E.T and UFOs are real and we're

2438
01:55:27,350 --> 01:55:23,639

being visited

2439

01:55:29,750 --> 01:55:27,360

that's it why why are they doing this

2440

01:55:33,950 --> 01:55:29,760

because it's end game think about it

2441

01:55:36,050 --> 01:55:33,960

look at the time of Kennedy Nixon all

2442

01:55:38,570 --> 01:55:36,060

the president just here in this country

2443

01:55:41,270 --> 01:55:38,580

in the U.S

2444

01:55:43,669 --> 01:55:41,280

I mean the time of Kennedy was essential

2445

01:55:47,030 --> 01:55:43,679

in terms of revealing already back in

2446

01:55:49,790 --> 01:55:47,040

the 50s that guess what this Earth has

2447

01:55:53,270 --> 01:55:49,800

been visiting by intelligence that are

2448

01:55:56,450 --> 01:55:53,280

older than you and now it's time to

2449

01:55:59,689 --> 01:55:56,460

accept that aspect of your own history

2450

01:56:03,109 --> 01:55:59,699

because it's a part of you there's no

2451
01:56:06,350 --> 01:56:03,119
need to deny anything everything so

2452
01:56:09,709 --> 01:56:06,360
anymore I mean this is called

2453
01:56:12,530 --> 01:56:09,719
how could I say that soft disclosure

2454
01:56:17,030 --> 01:56:12,540
it's been going on for movies think of

2455
01:56:19,129 --> 01:56:17,040
Star Wars in 1977 really the scene in

2456
01:56:22,669 --> 01:56:19,139
Tatooine with the bars with all

2457
01:56:25,910 --> 01:56:22,679
diversity of ETS of any shape or form

2458
01:56:29,450 --> 01:56:25,920
let's get have a drink shall we and it

2459
01:56:32,109 --> 01:56:29,460
was the introduction through a media

2460
01:56:36,050 --> 01:56:32,119
that was more acceptable at a time

2461
01:56:38,689 --> 01:56:36,060
without calling in disclosure or contact

2462
01:56:41,450 --> 01:56:38,699
to says hey everybody

2463
01:56:43,970 --> 01:56:41,460

this is it exists right now and we're

2464

01:56:47,689 --> 01:56:43,980

going to start to train the human

2465

01:56:50,450 --> 01:56:47,699

consciousness and start to introduce

2466

01:56:52,129 --> 01:56:50,460

those Concepts close and Contour of the

2467

01:56:54,649 --> 01:56:52,139

Third Kind we notice based on a true

2468

01:56:56,590 --> 01:56:54,659

story and there's books about that

2469

01:56:58,970 --> 01:56:56,600

return to Circle I think it's called

2470

01:57:01,729 --> 01:56:58,980

that's a true story that took place

2471

01:57:03,709 --> 01:57:01,739

they're really a group of human beings

2472

01:57:06,470 --> 01:57:03,719

that got exchanged with a group of 80

2473

01:57:08,570 --> 01:57:06,480

beings and they just learned from the

2474

01:57:10,850 --> 01:57:08,580

different cultures and way of living

2475

01:57:13,270 --> 01:57:10,860

but it's in a movie that has become a

2476

01:57:17,169 --> 01:57:13,280

classic why has it become a classic

2477

01:57:20,390 --> 01:57:17,179

that's because it starts to speak to you

2478

01:57:23,570 --> 01:57:20,400

at a super conscious level at the soul

2479

01:57:24,910 --> 01:57:23,580

level it starts to awaken ancient memory

2480

01:57:27,470 --> 01:57:24,920

connectors

2481

01:57:29,450 --> 01:57:27,480

speeding up to today

2482

01:57:31,669 --> 01:57:29,460

and I don't even want to talk about Star

2483

01:57:32,629 --> 01:57:31,679

Trek because that is huge disclosure

2484

01:57:35,689 --> 01:57:32,639

right there

2485

01:57:38,149 --> 01:57:35,699

but today government says you know what

2486

01:57:41,810 --> 01:57:38,159

we've been attempting and I use the word

2487

01:57:44,570 --> 01:57:41,820

attempt to convince otherwise that

2488

01:57:47,089 --> 01:57:44,580

everybody was crazy that there's no such

2489

01:57:50,030 --> 01:57:47,099

things as intelligence life out there

2490

01:57:52,490 --> 01:57:50,040

except for rocks and microbes which

2491

01:57:55,370 --> 01:57:52,500

always make me smile and giggle

2492

01:57:58,490 --> 01:57:55,380

but now it's the opposite because they

2493

01:58:01,850 --> 01:57:58,500

have no longer a choice in the matter we

2494

01:58:04,669 --> 01:58:01,860

the population have chosen that it's

2495

01:58:08,390 --> 01:58:04,679

time for self-disclosure and we asking

2496

01:58:11,930 --> 01:58:08,400

those or give themselves The Authority

2497

01:58:14,810 --> 01:58:11,940

figures to step up to the plate it is

2498

01:58:16,370 --> 01:58:14,820

pointless to the nidis the proof is all

2499

01:58:18,950 --> 01:58:16,380

over the planet there's too many

2500

01:58:22,189 --> 01:58:18,960

starseed Awakening I mean look what you

2501

01:58:25,189 --> 01:58:22,199

are talking about what you are a force

2502

01:58:27,410 --> 01:58:25,199

in the community every everyone you talk

2503

01:58:30,530 --> 01:58:27,420

to everybody you interview everybody you

2504

01:58:33,649 --> 01:58:30,540

bring into there's no more point of

2505

01:58:37,250 --> 01:58:33,659

hiding is a time of reveal it's the

2506

01:58:40,669 --> 01:58:37,260

grand reunion and it's done in a higher

2507

01:58:43,790 --> 01:58:40,679

era where we are much more ready in

2508

01:58:46,070 --> 01:58:43,800

alignment with this and authority

2509

01:58:48,229 --> 01:58:46,080

figures well they're light beings

2510

01:58:51,109 --> 01:58:48,239

everywhere there are some are not light

2511

01:58:55,870 --> 01:58:51,119

beings but a mini light beings and light

2512

01:58:58,310 --> 01:58:55,880

workers in every spheres of government

2513

01:59:00,229 --> 01:58:58,320

Industries everywhere

2514

01:59:03,109 --> 01:59:00,239

and we all been

2515

01:59:06,770 --> 01:59:03,119

pushing the light we have been creating

2516

01:59:09,830 --> 01:59:06,780

this acceleration of conscious Awakening

2517

01:59:12,410 --> 01:59:09,840

in very short terms Jimmy it's time

2518

01:59:15,649 --> 01:59:12,420

right here right now and we're moving

2519

01:59:17,530 --> 01:59:15,659

into that era where there's no more

2520

01:59:21,589 --> 01:59:17,540

turning back there's too many of us

2521

01:59:24,290 --> 01:59:21,599

awake and questioning and asking

2522

01:59:26,209 --> 01:59:24,300

different questions that's the beauty of

2523

01:59:28,790 --> 01:59:26,219

it you start to ask him different

2524

01:59:31,550 --> 01:59:28,800

questions not about show me the proof of

2525

01:59:33,649 --> 01:59:31,560

imagery to NASA and the rocks and the

2526

01:59:36,290 --> 01:59:33,659

samples is

2527

01:59:39,649 --> 01:59:36,300

let's make conscious connections let's

2528

01:59:42,950 --> 01:59:39,659

reconnect with the origin that we carry

2529

01:59:45,050 --> 01:59:42,960

in the very fabric of our DNA it's it's

2530

01:59:46,550 --> 01:59:45,060

a natural phenomenon

2531

01:59:49,810 --> 01:59:46,560

I want to thank you what a great

2532

01:59:52,430 --> 01:59:49,820

conversation tonight and in a few weeks

2533

01:59:53,930 --> 01:59:52,440

uh April 7th

2534

01:59:56,570 --> 01:59:53,940

we're going to be going on a cruise

2535

01:59:59,270 --> 01:59:56,580

together I cannot wait

2536

02:00:00,709 --> 01:59:59,280

um the links uh the links for the cruise

2537

02:00:02,649 --> 02:00:00,719

are below we've got them throughout

2538

02:00:05,570 --> 02:00:02,659

social media and you can go to my

2539

02:00:07,010 --> 02:00:05,580

website and see it right there too as

2540

02:00:10,129 --> 02:00:07,020

well

2541

02:00:11,930 --> 02:00:10,139

um and and go to hiddensecrets.com I I

2542

02:00:14,570 --> 02:00:11,940

think that's uh the link for it let me

2543

02:00:17,209 --> 02:00:14,580

see hold on I can't even Secrets

2544

02:00:19,550 --> 02:00:17,219

Revealed is that is that what it is let

2545

02:00:22,930 --> 02:00:19,560

me let me scroll down here

2546

02:00:26,050 --> 02:00:22,940

do I have yeah it's uh oh I have

2547

02:00:29,089 --> 02:00:26,060

divinetravels.com hidden secrets yes

2548

02:00:32,149 --> 02:00:29,099

but uh that'll take you there too as

2549

02:00:35,689 --> 02:00:32,159

well but Vivian's website is infinite

2550

02:00:38,390 --> 02:00:35,699

healing from the stars.com the link for

2551
02:00:40,189 --> 02:00:38,400
that is right below you can go and reach

2552
02:00:42,770 --> 02:00:40,199
out to Vivian and check out all of her

2553
02:00:44,990 --> 02:00:42,780
cool stuff uh but I can't wait I get to

2554
02:00:48,470 --> 02:00:45,000
hang out with you for a whole week

2555
02:00:51,229 --> 02:00:48,480
the Mexican Riviera are you gonna do

2556
02:00:53,330 --> 02:00:51,239
um uh are you gonna go uh on the

2557
02:00:56,149 --> 02:00:53,340
petroglyphs Excursion

2558
02:01:00,290 --> 02:00:56,159
oh you betcha we're going to be there I

2559
02:01:02,750 --> 02:01:00,300
I called Susan about that yesterday and

2560
02:01:04,310 --> 02:01:02,760
um the Mayan fire ceremony is going to

2561
02:01:07,790 --> 02:01:04,320
be great and I think we're doing that in

2562
02:01:10,729 --> 02:01:07,800
in Cabo but I think in Mazatlan we're

2563
02:01:14,470 --> 02:01:10,739

gonna go uh for eight hours we're gonna

2564

02:01:16,910 --> 02:01:14,480

go look at petroglyphs man yes

2565

02:01:19,430 --> 02:01:16,920

I cannot wait it's gonna be great we're

2566

02:01:21,950 --> 02:01:19,440

gonna be uh Sky watching every night

2567

02:01:24,229 --> 02:01:21,960

we're gonna have seminars all day a

2568

02:01:25,970 --> 02:01:24,239

great Community we've got the whole

2569

02:01:29,510 --> 02:01:25,980

Conference Center

2570

02:01:31,250 --> 02:01:29,520

um uh on the ship to ourselves uh for

2571

02:01:33,950 --> 02:01:31,260

that seven days yeah it's gonna be

2572

02:01:36,310 --> 02:01:33,960

phenomenal so the links for the crews

2573

02:01:38,450 --> 02:01:36,320

are below uh infinite

2574

02:01:40,609 --> 02:01:38,460

healingfromthestars.com Vivian's link

2575

02:01:43,189 --> 02:01:40,619

it's below I also put it up in the chat

2576

02:01:45,649 --> 02:01:43,199

Vivian safe travels out here to Los

2577

02:01:47,750 --> 02:01:45,659

Angeles and I'll see you in three weeks

2578

02:01:50,270 --> 02:01:47,760

see you in three weeks to me I cannot

2579

02:01:51,830 --> 02:01:50,280

wait and thank you so much and my

2580

02:01:53,629 --> 02:01:51,840

husband Peter says hello to you he

2581

02:01:57,189 --> 02:01:53,639

cannot wait to see you my friend Peter

2582

02:02:00,169 --> 02:01:57,199

my man I wear Peter's stuff every night

2583

02:02:03,169 --> 02:02:00,179

yes I I've got it I got it I've got it

2584

02:02:05,689 --> 02:02:03,179

I've got it yeah I I should have brought

2585

02:02:08,450 --> 02:02:05,699

it uh into the studio for the show tell

2586

02:02:11,990 --> 02:02:08,460

Peter I said yo and I'll see you guys in

2587

02:02:14,930 --> 02:02:12,000

three weeks much love to you the best

2588

02:02:17,089 --> 02:02:14,940

Vivian Chauvet what a perfect

2589

02:02:21,229 --> 02:02:17,099

conversation tonight here on the show

2590

02:02:24,109 --> 02:02:21,239

absolutely perfect and uh wow Vivian's

2591

02:02:26,990 --> 02:02:24,119

links are below and of course the uh The

2592

02:02:29,930 --> 02:02:27,000

Cruise links are below as well

2593

02:02:33,410 --> 02:02:29,940

um tomorrow night live here in the

2594

02:02:36,290 --> 02:02:33,420

bunker I've got Chuck Fay he is here

2595

02:02:39,830 --> 02:02:36,300

from Hong Kong he's going to be joining

2596

02:02:42,649 --> 02:02:39,840

me live tomorrow night his show in Hong

2597

02:02:45,530 --> 02:02:42,659

Kong he's the Art Bell of China

2598

02:02:50,149 --> 02:02:45,540

he's the Jimmy Church of China uh it's

2599

02:02:52,609 --> 02:02:50,159

called MJ 13. we're gonna do MJ 13 live

2600

02:02:54,589 --> 02:02:52,619

in the bunker tomorrow night Chuck Faye

2601
02:02:56,450 --> 02:02:54,599
is here from Hong Kong so I'll see

2602
02:02:57,229 --> 02:02:56,460
everybody right here tomorrow night with

2603
02:02:59,330 --> 02:02:57,239
Chuck

2604
02:03:01,129 --> 02:02:59,340
take the black is pretty try him J Palm

2605
02:03:03,169 --> 02:03:01,139
Renee Dennis and Kevin Webb Master is

2606
02:03:04,629 --> 02:03:03,179
Drew the geek music Doug Albert's intro

2607
02:03:06,709 --> 02:03:04,639
space boy

2608
02:03:08,689 --> 02:03:06,719
spaceboymusic.com Fade to Black is

2609
02:03:11,510 --> 02:03:08,699
produced by kjcr for the game changer

2610
02:03:14,990 --> 02:03:11,520
Network and this broadcast is owned and

2611
02:03:16,910 --> 02:03:15,000
copyrighted 2023 by Fade to Black in the

2612
02:03:18,830 --> 02:03:16,920
game changer networking it cannot be

2613
02:03:20,450 --> 02:03:18,840

rebroadcast download to copy it or use

2614

02:03:22,129 --> 02:03:20,460

anywhere in the known universe without

2615

02:03:23,330 --> 02:03:22,139

written permission from Fade to Black in

2616

02:03:25,790 --> 02:03:23,340

the game changer Network I'm your

2617

02:03:27,649 --> 02:03:25,800

chimney church until tomorrow night with

2618

02:03:30,229 --> 02:03:27,659

Hong Kong's Chuck Faye right here in the

2619

02:03:32,270 --> 02:03:30,239

bunker I want you to be safe